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	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
Db	Db	Dbm	Db+	Db6	Dbm6	Db7	Dbm7	Dbma7	Dbdim	Db9	Db-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
Eb	Eb	Ebm	Eb+	Eb6	Ebm6	Eb7	Ebm7	Ebma7	Ebdim	Eb9	Eb-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
Gb	Gb	Gbm	Gb+	Gb6	Gbm6	Gb7	Gbm7	Gbma7	Gbdim	Gb9	Gb-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
Ab	Ab	Abm	Ab+	Ab6	Abm6	Ab7	Abm7	Abma7	Abdim	Ab9	Ab-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
Bb	Bb	Bbm	Bb+	Bb6	Bbm6	Bb7	Bbm7	Bbma7	Bbdim	Bb9	Bb-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
Cb	Cb	Cbm	Cb+	Cb6	Cbm6	Cb7	Cbm7	Cbma7	Cbdim	Cb9	Cb-9

(JAZZ
MAMBO)

A CALL FOR ALL DEMONS

- SUN RA

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a double bar line and contains several measures of whole and half notes, ending with a triplet of eighth notes. The bottom staff is in bass clef and contains a series of eighth and quarter notes. The word "EVEN" is written above the bottom staff in the fourth measure.

The second system of musical notation consists of two staves. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a bass line with eighth and quarter notes. The words "NO CHORDS" are written in the first measure of the top staff.

The third system of musical notation consists of two staves. The top staff features a complex melodic line with many beamed eighth and sixteenth notes. The bottom staff contains a bass line with eighth and quarter notes.

The fourth system of musical notation consists of two staves. The top staff has a melodic line with beamed eighth and sixteenth notes. The bottom staff contains a bass line with eighth and quarter notes.

The fifth system of musical notation consists of two staves. The top staff has a melodic line with a long horizontal slur over the first two measures, followed by beamed eighth and sixteenth notes. The bottom staff contains a bass line with eighth and quarter notes.

(FREE SOLO - OR USE "F" BLUES ("D" FOR ALTO))

2

(Ballad)

A Child is Born

-Thad Jones
C-6/G

Handwritten musical score for "A Child is Born" by Thad Jones. The score is written on ten staves in G major, 3/4 time. The chords and melodic lines are as follows:

- Staff 1: G MAJ7, C7/G, G MAJ7, C-6/G
- Staff 2: G MAJ7(9), C7/G, F#-7(b5), B7(#9)
- Staff 3: E-7, B+7, E-7, B+7
- Staff 4: E-7, A9, D7 sus4, D7(13)
- Staff 5: G MAJ7, C7/G, G MAJ7, C7/G
- Staff 6: G MAJ7(9), B7 alt., C MAJ7, F9 / A-7b5
- Staff 7: G/D, Eb6(#11), E-7, A9
- Staff 8: D7 sus4, D7(13)
- Staff 9: D7 sus4, D7(b9), G MAJ7, C7, G MAJ7

THAD JONES - MEL LEWIS - "JONES / LEWIS"

A FINE ROMANCE

3

KERN/FIELDS

Handwritten musical score for piano, featuring six staves of music in G major (one sharp). The score includes various chords and melodic lines.

Staff 1: Chords: A6, F#-7, E7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 2: Chords: C#-7, F#-7, B-7, E7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 3: Chords: A6, C#-7, F7, B-7, E7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 4: Chords: F#-7, C#-7, D, C#7, F#7, B-7, E7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 5: Chords: A7, E7, A7, D7, F#7, B-7, B#. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 6: Chords: C#-7, E7, A6, (B-7 E7). Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Ending: The piece concludes with a double bar line and the word "FINE" written below the staff.

BRIGHT
EVEN 8ths

A FAMILY JOY

-MICHAEL
GIBBS

Handwritten musical score for "A Family Joy" by Michael Gibbs. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves: A7sus4, F#7sus4, C7sus4, A7sus4, F7sus4, D7sus4, B7sus4, and F7sus4. A section labeled "BASS SOLO FILL" is indicated on the fourth staff. The score is marked with "BRIGHT EVEN 8ths" in the top left corner. A box labeled "A" is present at the beginning of the first staff.

18124

5

Handwritten musical score for guitar and bass. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with various notes and rests. The bottom staff is in bass clef and contains a bass line with notes and rests. Chord symbols are written above the bass staff: D7 sus4, B7, and Bb7 sus4. The word "BASS FILL" is written above the bass staff in two places. A circled "3x" is written above the bass staff. A circled "RINGS" is written above the bass staff. The word "PLAYING CHANGES:-" is written below the bass staff.

Handwritten musical score for guitar. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a series of chords: A7 sus4, F#7 sus4, D7 sus4, E7 sus4, and A7 sus4. The bottom staff is in bass clef and contains a series of chords: F#7 sus4, F7 sus4, D7 sus4, B7 sus4, G#7 sus4, F7 sus4, and D7 sus4. The word "3x" is written above the bass staff. The word "O.C. & FINE" is written above the bass staff.

GARY BURTON - "COUNTRY ROADS"

A FOGGY DAY

— GERSHWIN

(MED. SWING.)

Chords: DMA7, F#-7b5, B7b9, E-7, A7, D6, B-7b5, E7, E-7, A7, DMA7, A-7, D7, G6, G-6, DMA7, F#-7, B7, E7, E-7, A7, DMA7, F-7, E-7, A7, D6, B-7b5, E7, E-7, A7, A-7, D7, G6, C7, D6, E-7, F#-7, G-6, F#-7, B-7, E-7, A7, D6, (E-7 A7).

FINE

A NIGHT IN TUNISIA

1 MED. ALTO

- DIZZY GILLESPIE

BASS LINE

C7 bebop B- 2

C7 3 B- C7 3 B-

C7 3 B- C#-7b5 F#7b5 1. B- 2. B-

F#-7b5 B7(b9) E- E-7 A7

E-7b5 A7(A9) D6 C#-7b5 F#7b5

3. B- **INTERLUDE** C#-7b5 D.S. al 3rd ending

(C7(#11)) % B- E7(#11)

(E7(#11)) % E-(NA7) Eb7(#11)

(Eb7(#9)) % (Solo Break)

D minor C#-7b5 F#7b5

LEE MORGAN - "THE COOKER"

MED. LATIN

AFRICAN FLOWER

- DUKE ELLINGTON

Handwritten musical score for "African Flower" by Duke Ellington. The score is written on ten staves, organized into five systems of two staves each. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above or below the staves, including C-7, F-7, Eb7, G-7, Eb7#11, F7, and B7. There are also handwritten annotations like "A", "B", "Folk", and "1st", "2nd" with asterisks. The score concludes with a final double bar line and repeat signs.

AFRO BLUE

- M. SANTAMARIA

(MOD. FAST) D-7 E-7 F#M7 E-7 D-7
 D-7 E-7 F#M7 E-7 D-7
 C Bb C D-7
 C Bb C D-7
 Solo 7
 D-7 E-7 F#M7 E-7 D-7
 D-7 E-7 F#M7 E-7 D-7
 C Bb C D-7
 C Bb C D-7

OPEN SOLOS ON D-7
OR 3. MIND BLUES

JOHN COLTRANE - "Live at Birdland"

AFTERNOON IN PARIS

-JOHN LEWIS

(SWING)

Chords and markings in the score include:

- A MA7
- A-7
- D7
- G MA7
- G-7
- C7
- F MA7
- B-7
- E7(b9)
- A MA7
- B-7
- E7
- A MA7
- F#7(9)
- B-7
- E7
- A MA7
- B-7
- E7
- A MA7
- A-7
- D7
- G MA7
- G-7
- C7
- F MA7
- B-7
- E7(b9)
- A MA7
- (B-7 E7)
- FINE

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC INN"

AIRGIN

11
- SONNY ROLLINS

MELODY ONLY

PINE

"MILES DAVIS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

ALICE IN WONDERLAND

- FAIR/HILLIARD

(MED.)

Chords and notation across staves:

- Staff 1: B-7, E7, AMA7, DMA7, G#7b5, C#7
- Staff 2: F#-7, C7, B-7, E7, C#-7, F#-7
- Staff 3: B-7, E7, 1. C#-7 F#7 F#-7 B7, 2. AMA7 F#-7
- Staff 4: B7, E7, C#-7, F#-7, B-7
- Staff 5: E7, AMA7, DMA7, D#-7, G#7b9
- Staff 6: G#-7, F#7, B-7, F#7, B-7, F#7, B-7, F#7, E7
- Staff 7: B-7, E7, AMA7, DMA7, G#7b5
- Staff 8: C#7, F#-7, C7, B-7, E7
- Staff 9: C#-7, F#-7, B-7, E7, AMA7

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD" FINE

All Blues

- Miles Davis

Handwritten musical score for "All Blues" by Miles Davis. The score is written on ten staves, organized into five systems of two staves each. The key signature is E major (three sharps: F#, C#, G#). The time signature is 9/8. The notation includes eighth and quarter notes, rests, and various chord symbols. Bar lines with repeat signs (double slashes) are used throughout. The first system has two staves with a treble clef and a key signature of three sharps. The second system has two staves with a treble clef and a key signature of three sharps. The third system has two staves with a treble clef and a key signature of three sharps. The fourth system has two staves with a treble clef and a key signature of three sharps. The fifth system has two staves with a treble clef and a key signature of three sharps.

Chord symbols visible in the score include: E7, A7, B7(#9), C7(#9), and B7(#9).

Miles Davis - "Kind of Blue"

ALL IN LOVE IS FAIR

- STEVIE WONDER

(BALLAD)
B-

B-/A GMA7 FMA7 E7sus4 A7sus4

B- B-/A G#-7b5 GMA7

F#-7b5 B7 E7 A7sus4

B- B-/A G#-7b5 GMA7

F#-7b5 B7(#9) E-7 F#7sus4

B- B-/A G#-7b5 G-7 C9

D/A B7 E9 A7sus4 D 1 1 1 2 1 1 F#7(b9)

2. G-7 C9 D/A B7 E7 A7sus4 D

D7/C G10 F#7 B- (A TEMPO)

RIT. FINE

RIT. ---
STEVIE WONDER - "INNERVISIONS"

All My TOMORROWS

- CARL VAN HEUSEN

(BALLAD)

Handwritten musical score for "All My TOMORROWS" by Carl Van Heusen. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the staff, there are handwritten chord symbols: F#-7, B7(b9), G#-7, G-7, F#-7, G#, C#7(b9), 1. F#-7 B7(b9) G#-7 C#7(b9), 2. B-7 B7(b9) E7sus4 E7 A#m7 D7sus4, E#m7 A#-7b5 A- E#m7/G# F#-7 B-7, G#-7 C#7 F#-7/G#-7 C#7(b9) F#-7 B7(b9), G#-7 G-7 F#-7 G#-7 C#7(b9), F#-7 B7(b9) G#-7 C#7(b9) F#-7 G#-7 A#m7 / F#-7 B7(b9) E6, and (FINE).

ALL OF ME

- SIMONS & MARKS

(MOD. SWING) HMA7

1. 3 C#7 1.

F#7 1. 3 B- 1.

C#7 1. 3 F#- 1.

B7 1. 3 B-7 E7

AMA7 1. 3 C#7 1.

F#7 1. 3 B- 1.

D D- AMA7 C#- F#7

B-7 E7 A6 (C° B-7 E7)

FIVE

ALL OF YOU

COLE PORTER

(BASS)

F-6 CMA7 D-7b5 G7(b9)

F-6 CMA7 D-7b5 G7

C6/E Eb° D-7 G7

CMA7 B7 E-7^{b5}/Bb A7 D-7 G7

F-6 CMA7 D-7b5 G7(b9)

F-6 CMA7 E-7 A7

FMA7 F#-7b5 ~ B7(b9) E-7 A7^(b9-1)
4-3

D-7 A7 D-7 G7 C6 D-7

FINE

BILL EVANS - "LIVE AT THE VILLAGE VANGUARD"
"McCoy TYNER AT NEWPORT"

ALL THE THINGS YOU ARE

HAMMERSTEIN/KERN

Handwritten musical score for "All the Things You Are" by Hammerstein/Kern. The score is written on ten staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: D-7, G-7, C7, F#m7
- Staff 2: Bbm7, E7, Am7, /
- Staff 3: A-7, D-7, G7, C#m7
- Staff 4: F#m7, B7 (triple), Em7, /
- Staff 5: F#-7, B7, Em7, /
- Staff 6: D#-7, G#7, C#m7, A+7
- Staff 7: D-7, G-7, C7, F#m7
- Staff 8: Bbm7, Bb-7, A-7, G#7 (triple)
- Staff 9: G-7, C7, F#m7, (E7 A7)
- Staff 10: FINE

ALONE TOGETHER

19

DIETZ & SCHWARTZ

(BALLAD)

1. Bm7 C#-7b5 F#7 2. Bm7

F#-7b5 B7(b9) E- E-7

G#-7 C#7 A7 D D7 C#-7(b5) F#7

B- C#-7b5 F#7(b9) B- C#-7b5 F#7(b9)

B- G7 F#7 B- C#-7b5 F#7

FIRE

MILES DAVIS "COLLECTORS / TRAYS"

JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

ANA MARIA

WAYNE SHORTER

Handwritten musical score for "Ana Maria" by Wayne Shorter. The score is written on ten staves, with the first two staves containing a piano solo in E Phrygian mode. The notation includes various chords, accidentals, and performance markings.

Staff 1: (Piano Solo) E (PHRYGIAN) (PIANO SOLO). Markings: 4, 6, 8.

Staff 2: E4M7, A-7/E, E7 sust, A-7/E.

Staff 3: Bb/F, Eb 1st, F-7, G/C.

Staff 4: E-, A7 sust, Bb/A, A7 sust.

Staff 5: F/A, G/A, F/A, E-(PHRYGIAN).

Staff 6: E4M7, E7 sust, D7 sust, A7/C#, C7 sust.

Staff 7: B4M7 D7, G-7, F-7, G/F.

Staff 8: (COL CHANGES), F7, G/F.

Handwritten musical score for Wayne Shorter's "Native Dancer". The score is written on six staves in G major (one sharp). The first five staves contain a melodic line with various chords and a bass line. The sixth staff contains a solo section labeled "SOLOS ON G (PHERO GARD)".

Chords and notes in the first five staves:

- Staff 1: E- (chord), A7 sost (chord), G#m7 F#-7 (chords), D-7 (chord).
- Staff 2: G7 sost (chord), Bb7 sost (chord).
- Staff 3: G#-7 (chord), C7 sost (chord), C-7 (chord).
- Staff 4: Bm7 D7 (chords), G-7 (chord), F-7 (chord), G/F (chord).
- Staff 5: 8va (octave up), (col changes) (text), A7 sost (chord), G#m7 F#-7 (chords), D-7 (chord), C#-7 (chord).

The sixth staff is labeled "SOLOS ON G (PHERO GARD)" and ends with "FAD6".

WAYNE SHORTER - "NATIVE DANCER"

22
(BALLAD)

AND NOW, THE QUEEN - CARLA BLEY

Handwritten musical notation for the first system of 'And Now, The Queen'. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It begins with a whole note Bb, followed by a triplet of eighth notes (Ab, Gb, Fb), then a quarter note Eb, and a half note chord of Gb and Ab. The lower staff is in bass clef with a key signature of one flat. It begins with a whole note Bb, followed by two eighth notes (Ab, Gb) marked with 'x's, and then a half note chord of Gb and Ab.

Handwritten musical notation for the second system of 'And Now, The Queen'. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a triplet of eighth notes (Ab, Gb, Fb), followed by a quarter note Eb, and a half note chord of Gb and Ab. The lower staff is in bass clef with a key signature of one flat. It begins with a whole note Bb, followed by a half note chord of Gb and Ab. The system ends with a double bar line and the word 'FINE' written to the right.

AROUND AGAIN - CARLA BLEY

Handwritten musical notation for the first system of 'Around Again'. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note F#, followed by a quarter note G#, a quarter note A, and a quarter note B. The lower staff is in bass clef with a key signature of two sharps. It begins with a whole note F#, followed by a half note G#, and a half note A. The system ends with a double bar line.

Handwritten musical notation for the second system of 'Around Again'. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a quarter note F#, followed by a quarter note G#, a quarter note A, and a quarter note B. The lower staff is in bass clef with a key signature of two sharps. It begins with a whole note F#, followed by a half note G#, and a half note A. The system ends with a double bar line and the word 'FINE' written to the right.

DANIEL BLEY - "FOOTLOOSE"

AND ON THE THIRD DAY

- MICHAEL GIBBS

INTRO **B7** **SLOWLY** (FIGURE CONTINUES THROUGH-OUT)

ENDING **B7** / **FADE**

GARY BURTON - "COUNTRY ROADS"

ANGEL EYES

-DEANIS/BRENT

Handwritten musical score for "ANGEL EYES" by DEANIS/BRENT. The score is written on five systems of two staves each, using treble clefs and a key signature of one flat (B-flat). The music features various chords and melodic lines. Chords are labeled above or below the notes.

System 1:

- Staff 1: Chords $A-7$, $A-7/G$, $F7$. Melody: $B-7b5$, $E7b9$.
- Staff 2: Chords $A-7$, $A-7/G$, $F7$. Melody: $A-7$, $A-7/G$, $F7$, $E7$.

System 2:

- Staff 1: Chords $G-7$, $C7$, $FMA7$, $F\#^0$, $G-7$, $C7b9$, $FMA7$, $BbMA7$.
- Staff 2: Chords $F\#-7$, $B7$, $EMA7$, $AMA7$, $A\#-7$, $F\#7$, $B-7$, $E+7$, $D.C. al$.

System 3:

- Staff 1: Chords $A-7$, $A-7/G$, $F7$, $E7alt$, $A-6$.
- Staff 2: Melody line ending with a double bar line and the word "FINE".

ANTHROPOLOGY

- CHARLIE PARKER

(BOP)

Handwritten musical score for "Anthropology" by Charlie Parker, featuring ten staves of music in G major. The score includes various chord annotations and musical notation.

Staff 1: (BOP) G6 E7 A-7 D7 G E-7 A-7 D7

Staff 2: D-7 G7 C7 F7 1. B-7 E7 A-7 D7

Staff 3: 2. A-7 D7 G6

Staff 4: B-7 E7

Staff 5: A7 D7

Staff 6: G7 E7 A-7 D7 G E-7 A-7 D7

Staff 7: D-7 G7 C7 F7 A-7 D7 G6

APRIL IN PARIS

-VERNON DUKE

Handwritten musical score for "April in Paris" by Vernon Duke. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with complex chord symbols and fingering indications.

Chord symbols and musical markings include:

- Staff 1: E7b9(sus4), AMA7, B-7b5, E7
- Staff 2: AMA7, E6, A7
- Staff 3: DMA7, G#-7b5, C#7, F#-, F#-E
- Staff 4: D#-7b5, G#7b9, G#-7, C#7, C#-7b5, F#7b9
- Staff 5: D#-7b5 D07, A/c#, C°, B-7(b5), A/c#
- Staff 6: G#-7b5, C#7, F#-, F#-E, D#-7b5, G#7b9, C#MA7 / B-7 E7
- Staff 7: E7 b9(sus4), AMA7, C#-7b5, F#7 alt.
- Staff 8: B9, B-7b5 E7, A

The piece concludes with a "FINE" marking.

CHARLIE PARKER "APRIL IN PARIS"

THOMAS MONK "MONK"

-РАТМОТНЕНУ 27

(GUITAR) (MGP. EIGHTHS)

U. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

ARISE, HER EYES

— STEVE SWALLOW

(BALLAD)

Handwritten musical score for "ARISE, HER EYES" by Steve Swallow, marked as a BALLAD. The score is written on three systems of staves, each with a treble and bass staff. The key signature is A major (three sharps). The time signature is 4/4. The first system has four measures with chords A, D-, A°, and A7. The second system has four measures with chords Bb°, Eb-, Eb-, and Bb. The third system has four measures with chords Eb, F-7(sus4), Eb°, and Eb. The melody is written in the treble staff, and the bass line is in the bass staff.

ARISE - P.2

Handwritten musical score for 'ARISE - P.2'. The score is written on three systems of three staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the staves: F#0, G-, G-, D, C#0, C#7, F#0, F#, B0, B7, E0, and E. The score concludes with a double bar line and the word 'FINE'.

GARY BURTON - "ARISE AT LAST" (RIT. LAST X)
 GARY BURTON / CAROL CORREA - "CRYSTAL SILENCE"

FINE

ARMAGEDDON

WAYNE SHORTER

INTRO

JAZZ ♩ = 120

Handwritten musical score for the introduction of "Armageddon" by Wayne Shorter. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It features a series of chords and melodic lines. Chords include Eb/A , $D7\#11$, $G-7$, $C\#7$, $Bb7\#11$, $C\#7$, $C7$, $Eb7$, $G-7$, $Eb7$, $C7$, $C\#7$, $C7$, $Eb7$, $G-7$, $F-7$, $F-7$, $Bb7$, $C7$, $Eb7$, $G-7$, $Eb7$, $G-7$, and $G\#7$. The melody consists of eighth and quarter notes, with some triplets. The score ends with a double bar line and a key signature change to one sharp (F#).

[No Anticipation on Solo]

WAYNE SHORTER - "NIGHT DREAMER"

AS TIME GOES BY

- HERMAN HOPFELD

(BALLAD)

D-7 G7 G6 G7 C6 (D-7 D#°7 E-7)

D7 D-7 G7 2. CMA7 D-7 G7

2. C6 G-7 C1 F#M7 A7

D- D- D- A- F7 D7

G7 G° G7 D-7 G7 G-6 G7

C6 (D-7 D#°7 E-7) D7 E-7 A7

D-7 G7 C6 Bb°/C6 (G7)

THE

BILLIE HOLIDAY - "STRANGE FRUIT"

AU PRIVAVE

- CHARLIE PARKER

Handwritten musical score for "Au Privave" by Charlie Parker. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of six systems, each with a treble and bass staff. The melody is written in the treble staff with various ornaments and slurs. The bass staff contains chord symbols. The piece ends with a double bar line and a final chord.

System 1:
 Treble: [Melody]
 Bass: D E-7 A7 D E-7

System 2:
 Treble: [Melody]
 Bass: A-7 D+7 G7(b9) G-7 E7

System 3:
 Treble: [Melody]
 Bass: D E-7 F#-7 B7 E-7

System 4:
 Treble: [Melody]
 Bass: E-7 A7 D B7(b9) E-7 A7(b9)

CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

- VERNON DURE

E-7 F#-7 G6 A7 Dm7 E-7 F#-7 B7b9
 E-7 F#-7 G6 A7 F#-7b5 B7
 E-7 G-7 C7 F#m7 B-7b5
 A-7 B-7 E7b9 A7 A7
 E-7 F#-7 G6 A7 Dm7 E-7 F#-7 / B7 Bb7
 A-7 B-7 C-6 D7 G-6 F-7 Eb7
 D-7 A7 D-7 F7 Bbm7 F7 Bbm7 F7
 E-7 F#-7 G6 A7b9 D-

NQ - "THE MODERN JAZZ QUARTET"

AUTUMN LEAVES

- JOHNNY MERCER

(E♭)
(MED. JAZZ)

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/style is marked "(MED. JAZZ)". The notation includes various chords and melodic lines. Chords are written above the notes: F#-7, B7, E major 7, A major 7, D#-7b5, G#7, C#-, C#-, G#7, C#-, D#-7b5, G#7b9, C#-, F#-7, B7, E major 7, D#-7b5, G#7b9, C#-7, C7, B-7, Bb7, A major 7, G#7b9, C#-. The score ends with a double bar line and repeat signs.

BILL EVANS - "PORTRAIT IN JAZZ"

BALLET

- MICHAEL GIBBS

35

(BRIGHT)

Handwritten musical notation for the first system of 'Ballet' by Michael Gibbs. The staff is in 3/4 time, featuring a melody with eighth and quarter notes, some with accidentals (sharps and naturals). The bass line consists of chords: C7, a slash, F7, a slash, and C7.

Handwritten musical notation for the second system of 'Ballet'. The melody continues with eighth and quarter notes. The bass line consists of chords: C7, a slash, a slash, F7, and a slash.

Handwritten musical notation for the third system of 'Ballet'. The melody includes a half note and quarter notes. The bass line consists of chords: F7, a slash, C7, a slash, and a slash.

Handwritten musical notation for the fourth system of 'Ballet'. The melody features a half note and quarter notes. The bass line consists of chords: C7, C#7#9, a slash, B7#9, and a slash.

Handwritten musical notation for the fifth system of 'Ballet'. The melody includes a half note and quarter notes. The bass line consists of chords: C7, (N.C.), and C#7.

GARY BURTON - "DUSTY"

BATTERIE

-CARL BLOY

(FAST)

(VERY FAST)

-LOTUS

-CARL BLOY

FINE

accet.

(BALLO)

BEAUTIFUL LOVE

-VICTOR YOUNG

37

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The bass line consists of a whole note B-2, a whole note C#-7b5, a whole note F#-7b9, and a whole note B-2.

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The bass line consists of a whole note E-7, a whole note A7, a whole note D MA7, and a whole note C#-7b5 F#7.

Third system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The bass line consists of a whole note B-, a whole note E-7, a whole note G7, and a whole note C#-7b5 F#7.

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The bass line consists of a whole note B-, a whole note E-7#11, a whole note C#-7b5, and a whole note F#-7b9.

Fifth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The bass line consists of a whole note B-, a whole note G7, a whole note F#7, a whole note B-, and a whole note F#.

"BEST OF BILL EVANS"

BEAUTY AND THE BEAST

- WAYNE SHORTER

Handwritten musical score for "Beauty and the Beast" by Wayne Shorter, featuring a 6/8 time signature and a key signature of two sharps (F# and C#).

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and chord markings.

Staff 1 (System 1): Labeled "6/8 (PUNKY)". Chord markings include D7 and C#7alt. A "STOP TIME" box is present. The staff ends with a double bar line and a repeat sign.

Staff 2 (System 2): Labeled "M.B.O. BOSSA)". Chord markings include F#-7, G#-7alt, C#7alt, F#-7, E-7, and A7#9. The staff ends with a double bar line and a repeat sign.

Staff 3 (System 3): Chord markings include D-7, C-7, F7, and Bb MAJ.7. A "STOP TIME" box is present. The staff ends with a double bar line and a repeat sign.

Staff 4 (System 4): Labeled "D7 (FUNK)". Chord markings include D7sus4, C#7alt, and A7alt. A "STOP TIME" box is present. The staff ends with a double bar line and a repeat sign.

Staff 5 (System 5): Chord markings include G#-7, C#7, F#-7, B7, and A7alt. The staff ends with a double bar line and a repeat sign.

Staff 6 (System 6): Labeled "D7 (FUNK)". The staff ends with a double bar line and a repeat sign.

Staff 7 (System 7): Labeled "OPEN SOLO ON D7". The staff ends with a double bar line and a repeat sign.

Staff 8 (System 8): Chord markings include F#-7, A7alt, and D7sus4. The staff ends with a double bar line and a repeat sign.

(MED. BALLAD)

BENEATH IT ALL

39

- GARY ANDERSON

F#maj7#11 / E-7 / F#maj7#11

(F#maj7#11) A°(maj7) / C#maj7#11 /

Bmaj7 / G#maj7#11 / F#7#9

(F#7#9) G#maj7#11 / A#maj7#11 /

Bbmaj7#11 / / /

FINE

BESSIE'S BLUES

- JOHN COLTRANE

Handwritten musical notation for the first system of 'Bessie's Blues'. The system consists of a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Below the staff, the chord progression is indicated: G7, F7, G7, and a double bar line.

Handwritten musical notation for the second system of 'Bessie's Blues'. The system consists of a single staff in 4/4 time, continuing the melody from the first system. Below the staff, the chord progression is indicated: F7, a double bar line, G7, and a double bar line.

Handwritten musical notation for the third system of 'Bessie's Blues'. The system consists of a single staff in 4/4 time, continuing the melody from the second system. The final measure of the system is marked 'D.C.' (Da Capo). Below the staff, the chord progression is indicated: G7, F7, G7, and G7.

COLTRANE - "CRESCENT"

BEWITCHED

- RODGERS + HART

(BALLAD)

A A#° B-7 C° A/C# C#7 DMA7 D#°

1/8 B7 E7 (A7) 1. B-7 E7

2. DMA7 C#7 F#7

B- F#°

B-7 E7 B-7 E7 C#7 F#7#9 B-7 E7

A A#° B-7 C° A/C# C#7 DMA7 D#°

A/8 B7 B-7 E7 A6 (B-7 E7)

FINE

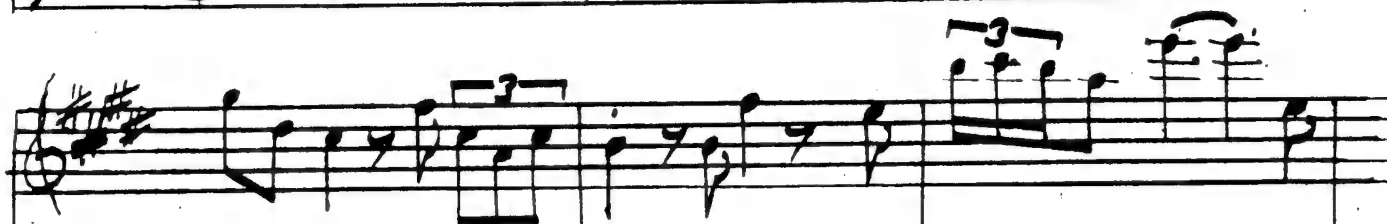
BIG NICK

- JOHN COLTRANE

(MID. SLOW)



7/4 F#-7 B7 E-7 C#7



7/4 F#-7 B7 E G#° A7 A#°



TAKE 2ND ENDING
ON REHEARSAL ONLY.

7/4 E-7 C#7 F#-7 B7



7/4 F#-7 B7 E-7 C#7 F#-7 B7

"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - Vol. 2"

BITTER SUITE IN THE DRONE

- BOB MOSSES

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with several triplet markings and an 8th note triplet. The bottom staff is in bass clef and contains a few notes, including a triplet.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff contains a whole note chord labeled 'C' and a half note chord labeled 'C#MA7'.

Handwritten musical notation for the third system. The top staff features a complex melodic line with multiple triplet markings and an 8th note triplet. The bottom staff contains a half note chord labeled 'C#MA7' and a whole note chord labeled 'C'.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff contains several whole note chords, including 'C', 'C#MA7', and others with various accidentals.

BOB MOSSES - "BITTER SUITE IN THE DRONE"

BLACK DIAMOND

- ROLAND KIRK

Handwritten musical score for "Black Diamond" by Roland Kirk. The score is written on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music consists of a melody line and a bass line with chords. The score is divided into four measures per system. The first system shows the beginning of the piece. The second system includes a first ending bracket. The third system includes a second ending bracket. The fourth system ends with a double bar line. The chords are written in the bass line, and the melody is written in the treble line.

System 1:

- Measure 1: B-7
- Measure 2: B-7(#5)
- Measure 3: B-b
- Measure 4: B-7(#5)

System 2:

- Measure 1: E-7
- Measure 2: A7
- Measure 3: Dm7
- Measure 4: F#+7

System 3:

- Measure 1: G#+7
- Measure 2: C#+7
- Measure 3: F#+7
- Measure 4: B+7

System 4:

- Measure 1: E+7
- Measure 2: A+7
- Measure 3: Eb7
- Measure 4: Dm7

First Ending (Measure 4 of System 2):

- Measure 1: Dm7
- Measure 2: F#+7

Second Ending (Measure 4 of System 3):

- Measure 1: Dm7
- Measure 2: F#+7

ROLAND KIRK - "RIP, RIG, Y PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

(MED-UP JAZZ)

BLACK NILE

- WAYNE SHORTER

Handwritten musical score for "Black Nile" by Wayne Shorter. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo/style is indicated as "MED-UP JAZZ".

The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are numerous chord symbols and some other markings:

- [INTRO] A-7
- Ebm7
- C-7
- D-7
- Gm7
- G13
- Cm7
- C#-7b5
- F#7
- B-7
- C7
- B-7
- A-7
- G#7
- Gm7
- C#-7b5
- F#7
- B-7
- F#7
- B-7
- C7
- B-7
- A-7
- D-7
- Gm7
- C#-7b5
- F#7
- B-7
- B7
- F7
- E-7
- F7
- A7sus
- Ebm7
- D-7
- G7
- Cm7
- F7
- E-7
- F7
- E-7
- Ebm7
- D-7
- G7
- Cm7
- F#7
- B-7
- C7
- B-7
- A-7
- D-7
- Gm7
- C7
- B-7
- (F#7)

At the bottom of the page, the text "WAYNE SHORTER - NIGHT DREAMS" is written, followed by "FIN".

BLACK ORPHEUS

- LOUIS BRUNEL

(Bossa)

D.S. al f
LAST X ONLY

WAYNE SHORTER - "SHORTER MOMENTS"

BLESSED RELIEF

- FRANK ZAPPA

JAZZ WALTZ

- SOLO OVER BASS LINE -

[INTRO] GMA7#1

DMA7 E-7 F#-7 CMA7
 DMA7 E-7 F#-7 CMA7
 GMA7 A7 A7/G E-7 A7 GMA7
 A7/G E-7 A7 [C] GMA7 F#-7
 E-7 C#-7b5 GMA7 F#-7 E-7
 C#-7b5 GMA7 F#-7 E-7 C#-7b5
 F#-7
 E-7
 (Solo:) D#-7 C#MA7 D#-7 C#MA7
 F#-7 E-7
 [END BY SOLOING OVER INTRO]

FRANK ZAPPA - "GRANDWABOO"

BLUE BOSSA

- KENNY DURHAM

A-7 D-7

B-7b5 E7 A-7

C-7 F7 Bbmaj7

B-7b5 E7 A-7 B-7b5 E7
- PLAY LAST FOUR BARS TWICE MORE TO END -

JOE HENDERSON - "PAGE ONE"

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(MOD. SWING)

BLUE COMEDY

- MICHAEL GIARDI

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of eighth and quarter notes with triplet markings. The bass line shows chords: C7, F7, and C7.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody continues with eighth and quarter notes and triplet markings. The bass line shows chords: B7, Bb7, and B7.

Third system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody continues with eighth and quarter notes and triplet markings. The bass line shows chords: E7, D#7(alt.), and G#7(alt.).

Fourth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody continues with eighth and quarter notes and triplet markings. The bass line shows chords: C#7(alt.), D7(13), and a final bar with a slash.

(INTERLUDE) - EIGHT EIGHTS

Interlude section. Treble clef, key signature of one flat (Bb), 4/4 time. The notation shows a sequence of eighth notes with a slash, indicating a solo or improvisation. The bass line shows chords: F#M7#11, F#M7#11, F#M7#11, F#M7#11, F#M7#11, G7(b9), and a final bar with a slash.

SOLOS ON HEAD CHANGES - PLAY INTERLUDE BETWEEN
GARY BURTON - "CARNEGIE HALL" EACH SOLIST

FINE

D.C.

BLUE IN GREEN

- Miles Davis

(Ballad)

Handwritten musical notation for the first system of 'Blue in Green'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The chord progression below the staff is: Gmaj7#11, F#7#9, B-7(9) Bb7, A-7 D7(b9).

Handwritten musical notation for the second system of 'Blue in Green'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The chord progression below the staff is: Gmaj7, F#7(b13), B-6(9).

Handwritten musical notation for the third system of 'Blue in Green'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The chord progression below the staff is: C#7#9, F#7(9), B-7(9).

(ENDING:)

Handwritten musical notation for the ending of 'Blue in Green'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The chord progression below the staff is: Gmaj7#11, F#7#9, B-6(9).

Miles Davis - "Kind of Blue"

Bill Evans - "Portrait in Jazz"

BLUE MONK

- THOLONIUS MONK

Handwritten musical notation for the first system of 'Blue Monk'. The staff is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The chord progression below the staff is G, C7, G, D7.

Handwritten musical notation for the second system of 'Blue Monk'. The staff continues the melody. The chord progression below the staff is G, G7, C, C#7.

Handwritten musical notation for the third system of 'Blue Monk'. The staff includes a triplet of eighth notes. The chord progression below the staff is G, D7, G, D7.

Handwritten musical notation for the fourth system of 'Blue Monk'. The staff concludes the melody. The chord progression below the staff is D7, G, and a final chord in parentheses (D7).

"THE THOLONIUS MONK STORY"

"MONK'S GREATEST HITS"

BLUE ROOM

- RODGERS/HART

Chord symbols and musical notation for "Blue Room":

Staff 1: D6 B-7 E-7 A7 DMA7 B-7 E-7 A7

Staff 2: DMA7 // D7 GMA7 E-7 2: D6 E7 E-7 A7

Staff 3: 2: D - E-7 A7 D A7

Staff 4: DMA7 A7 E-7 A7

Staff 5: B-7 E7 E-7 A7 D6 A7

Staff 6: DMA7 B-7 E-7 A7 DMA7 // D7 GMA7 E-7

Staff 7: D - E-7 A7 D

Staff 8: FINE

BLUESETTE

- TOOTS THIELPMANS

Handwritten musical notation for the first system of "Blue Sette" by Toots Thielmans. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written on a single staff. The chord progression below the staff is: Gmaj7// / F#7b5// B7// E-7// A7// D-7// G7//.

Handwritten musical notation for the second system of "Blue Sette". The melody continues on a single staff. The chord progression below the staff is: E maj7// / C-7// F7// Bbmaj7// / Bb-7// Ebt7//.

Handwritten musical notation for the third system of "Blue Sette". The melody concludes with a double bar line. The chord progression below the staff is: A D minor 7// / A-7b5// D7// B-7// Bb7// A-7// D7//.

BLUES FOR ALICE

- CHARLIE PARKER

(A23)

Handwritten musical notation for the first system of 'Blues for Alice'. The staff is in G major (one sharp) and 4/4 time. It contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The key signature is one sharp (F#).

Chords: DMA7 C#-7b5 F#7b9 B-7 E7 A-7 D7

Handwritten musical notation for the second system of 'Blues for Alice'. The staff is in G major (one sharp) and 4/4 time. It contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The key signature is one sharp (F#).

Chords: G7 G-7 C7 F#-7 B7 F-7 Bb7

Handwritten musical notation for the third system of 'Blues for Alice'. The staff is in G major (one sharp) and 4/4 time. It contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The key signature is one sharp (F#).

Chords: E-7 A7 D B-7 E-7 A7

CHARLIE PARKER - "SWEDISH SCHNAPPS"

Empty musical staves for 'Swedish Schnapps'. The staves are blank, with no notation or chords written on them.

BLUE TRAVE

- JOHN COLTRANE

Handwritten musical notation for the first system of "Blue Trave" by John Coltrane. The staff is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The first measure has a D7 G7 chord, the second has an A- chord, the third has a D-7 chord, and the fourth has a G7 chord.

Handwritten musical notation for the second system of "Blue Trave". The melody continues with eighth and quarter notes. The first measure has an A- chord, the second has a G-7 G7 chord, the third has a D- chord, and the fourth has a D-7 G7 chord.

Handwritten musical notation for the third system of "Blue Trave". The melody continues with eighth and quarter notes. The first measure has an A- chord, the second has an F#-7 B-7 chord, the third has an E- chord, and the fourth has a D-7 G7 chord.

Handwritten musical notation for the fourth system of "Blue Trave". The system includes first and second endings. The first ending has two measures with A- and D-7 G7 chords. The second ending has two measures with A-7b5 and A- chords. The system ends with a double bar line and the word "FINIS" written below.

JOHN COLTRANE - "BLUE TRAVE"

BODY AND SOUL

- GREEN

Handwritten musical score for "Body and Soul" by Green. The score is written on six staves in G major, 4/4 time. It includes various chords and melodic lines. The first staff has chords C-7, G7(b9), C-7, B7, Bbm7, Eb7, D-7, and C#7. The second staff has C-7, A-7(b9), D7, G-7, C7, C7(b9), Bbm7, and Bbm7. The third staff has Bbm7, C#7(b9), Bbm7, E-7, A7, D#7, G#7, C#7, and Bbm7. The fourth staff has B-7, E7, A7(b9), C7, B-7, E7, A7, G7, and G7. The fifth staff has C-7, G7(b9), C-7, B7, Bbm7, Eb7, D-7, and C#7. The sixth staff has C-7, A-7(b9), D7, G-7, C7, C7(b9), Bbm7, and Bbm7 (G7). The score ends with a double bar line and the word "FING".

JOHN COLTRANE - "COLTRANE'S SOUND"

WES MONTGOMERY - "MARCH 6, 1925 - JUNE 15, 1968"

BOP LICITY

- CLARE HARRY

Handwritten musical score for "BOP LICITY" by CLARE HARRY. The score is written on six staves in G major (one sharp). It includes various musical notations such as notes, rests, and accidentals, along with chord symbols like (B $\flat\flat$), E-7, D, A7, G, A-7, D-7, G#7, G, G-7, C+7, F#7, F, F-7, and D+7. The piece concludes with a double bar line and the word "FIN" written below the staff.

BOSTON MARATHON - GARY BURTON

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(Rock)

Handwritten musical notation for the first system of 'Boston Marathon'. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord of E7, followed by three measures of rests indicated by slashes. The bottom staff is in bass clef and contains a series of eighth notes, followed by two measures of rests indicated by slashes.

Handwritten musical notation for the second system of 'Boston Marathon'. The system consists of two staves. The top staff is in treble clef and contains a series of eighth notes, followed by a half note and a quarter note. The bottom staff is in bass clef and begins with a whole note chord of E7, followed by three measures of rests indicated by slashes.

Handwritten musical notation for the third system of 'Boston Marathon'. The system consists of two staves. The top staff is in treble clef and contains a series of eighth notes, followed by a half note and a quarter note. The bottom staff is in bass clef and begins with a whole note chord of E7, followed by three measures of rests indicated by slashes.

Handwritten musical notation for the fourth system of 'Boston Marathon'. The system consists of two staves. The top staff is in treble clef and contains a series of eighth notes, followed by a half note and a quarter note. The bottom staff is in bass clef and begins with a whole note chord of E7, followed by three measures of rests indicated by slashes.

Handwritten musical notation for the fifth system of 'Boston Marathon'. The system consists of two staves. The top staff is in treble clef and contains a series of eighth notes, followed by a half note and a quarter note. The bottom staff is in bass clef and begins with a whole note chord of E7, followed by three measures of rests indicated by slashes. The text 'FING-OR FEELS' is written in the bottom right corner of the system.

GARY BURTON - "GOOD VIBES"

BRAINVILLE - SUN RA

DRAINVILLE - SUN RA

MID. UP A

G-MAN7 F-MAN7

(PLAY 4X)

Handwritten musical notation for the first system, featuring two staves. The top staff has a key signature of one sharp (F#) and a 4/4 time signature. Chords G#M7 and F#M7 are written above the staff. The bottom staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. Chords D#7, G#M7, C#M7, and F#7(b9) are written above the staff.

Handwritten musical notation for the second system, featuring two staves. The top staff has a key signature of one sharp (F#) and a 4/4 time signature. Chords D#M7 and E-7 are written above the staff. The bottom staff has a key signature of one sharp (F#) and a 4/4 time signature. Chords D#M7 and E-7 are written above the staff. A circled 'E' is written above the first staff.

Handwritten musical notation for the third system, featuring a single staff. The key signature is one sharp (F#) and the time signature is 4/4. Chords E-7 and (BREAK) are written above the staff.

Handwritten musical notation for the fourth system, featuring a single staff. The key signature is one sharp (F#) and the time signature is 4/4. Chords G#M7 and F#M7 are written above the staff. A circled 'E' is written above the first staff.

Handwritten musical notation for the fifth system, featuring a single staff. The key signature is one sharp (F#) and the time signature is 4/4. Chords D#7, G#M7, C#M7, F#7(b9), and E-7 A7 are written above the staff.

Handwritten musical notation for the sixth system, featuring a single staff. The key signature is one sharp (F#) and the time signature is 4/4. Chords D#M7, B-7, E-7, and A7 are written above the staff.

Handwritten musical notation for the seventh system, featuring a single staff. The key signature is one sharp (F#) and the time signature is 4/4. Chords G#M7, F#M7, D#7, G#7, C#M7, and F#7(b9) are written above the staff.

Handwritten musical notation for the eighth system, featuring a single staff. The key signature is one sharp (F#) and the time signature is 4/4. Chords E-7 and (E-7) are written above the staff. A circled 'E' is written above the first staff.

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GUIT.

(MOD. LATIN)

BRIGHT SIDE LIFE

PAT MOTHONY

Handwritten musical score for guitar, titled "BRIGHT SIDE LIFE" by Pat Metheny. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various chords, melodic lines, and dynamic markings. Key annotations include "EMAN7", "B(9)", "B/A", "GMA7", "B", "E/A", "D/B", "F#C#", "B/B#", "D.S.al", "F#7", and "B". The piece concludes with "FINE".

PAT METHONY - "BRIGHT SIDE LIFE"
- BCL -

FINE

BROADWAY BLUES

— ORNETT COLMAN

Handwritten musical score for "Broadway Blues" by Ornette Coleman. The score is written on six staves. The first staff begins with a boxed 'A' and a repeat sign. The second staff continues the melody. The third staff has a double bar line and then continues. The fourth staff begins with a boxed 'B' and a repeat sign. The fifth and sixth staves continue the piece, with some triplets indicated by a '3' over a bracket. The notation includes various note values, rests, and accidentals.

BROWNOUT

- GARY BURTON

Handwritten musical score for "Brownout" by Gary Burton. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Chord symbols are written above or below the staves: E7, C7, B7, B7(sus4), B7(alt.), C#7, and A7. A triplet of eighth notes is marked with a '3' over a bracket in the first staff. A measure in the second staff is marked with '(8)'. The piece concludes with a double bar line on the sixth staff.

GARY BURTON - "NEW QUARTET"

BUT BEAUTIFUL

E6

G#-7b5 C#7b9 F#-7

- VAN Housen / BURKE
A#-7b5 D#7b9

E6

G#-7b5 C#7

2. F#7



B7

G#-7 C#7

F#-7

B7

E6



C#-7 C#7b9 C#7 F#7

F#-7

B7



2. F#7

B7

G#-7 C#7



A#7b9 D#-7b5

G#7 C#7

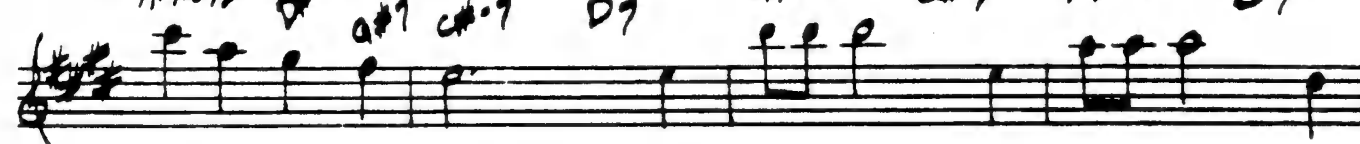
D7

G#-7

C#7

F#-7

B7



E6

(F#-7 B7)



FINE

BILLY HOLIDAY - "LADY IN SATIN"

FRANK HUBBARD - "GETTING IT TOGETHER"

CAPTAIN MARVEL - CHICK CORRA

Samba
(FAST)

S. C#-



G#-

D#-



G-

G#

E-7b6

A7



BbMA7

EbMA7

D7



G

C



B-

Bb7

A-7

D7



E-

FMA7

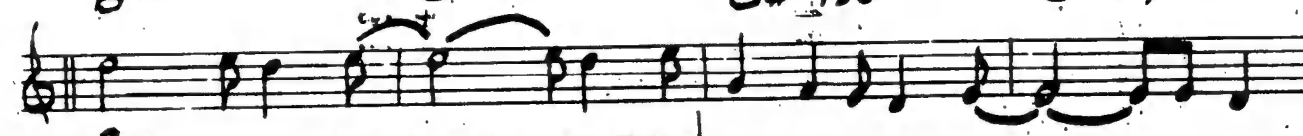


B-

CMA7

C#7b6

CMA7



8vb

B-7

Bb7

A-7

D7 sust



E-

(2ND X ONLY)

E-7 *D-7*

(F#-)

D.S. al

E-7 *A-7/D* *G-7*

FINE

CHICK COREA - "LIGHT AS A FEATHER"

STAN GORTS - "CAPTAIN MARVEL"

CANYON SONG

-RALPH TOWNE

(INTRO)

A $E7$ $E7$ $A/C\sharp$ $B7/E$ $DMAN7(75)$ $A7/B$ $B7$ *sust* *PINE*

B $D\sharp-$ $D\sharp7/C\sharp$ $B7$ *sust* $G\sharp-$ $B7/A\sharp$ $E7$ *sust* $EMAN7(75)$

$G\sharp7$ *sust* $B7$ *sust*

(4) OREGON = DISTANT HILLS (6)

D.S. - PLAY **A**
RETURN TO INTRO
PLAY THRU TO "PINE"

CEORA

- LEE MORGAN

(BOSSA) [A] F#m7 G-7 C7 F#m7 C-7 F7

Bb m7 B-7 E7 A-7 D7

G-7 C7 A-7 D7

B-7 E7 A-7 D7

[B] G-7 C7 F#m7 G-7 C7 F#m7 C-7 B+7

Bb m7 B-7 E7 A-7 D7

G-7 C7 A-7 D7

G-7 C7 sust F#m7 3. G-7 C7

ENDING G-7 C7 F#m7

LEE MORGAN - "MEMORIAL ALBUM"

CHEGA DE SAUDADE (NO MORE BLUES) - JOBIM

(Bossa)

Chords and notation across the staves:

- Staff 1: B- B-7/A C#7/G# C#7b9
- Staff 2: C#-7b5 F#7b9 B- C#-7b5 F#7b9
- Staff 3: B- B-7/A C#7/G# C#7 F#- (triplet)
- Staff 4: GMA7 (triplet) C#-7b5 F#7b9
- Staff 5: B- B-7/A C#7/G# C#7
- Staff 6: C#-7b5 F#7b9 B- B7b9
- Staff 7: E- E-7/b F#7b9/C# B- B-7/A
- Staff 8: G#-7b5 C#-7b5 F#7b9 B- F#7
- Staff 9: BMA7 G#7b13/B# C#-7 (triplet)

Handwritten musical score for guitar, featuring ten staves of music in E major. The chords and melodic lines are as follows:

- Staff 1: C#-7, F#7, B°, B MAJ7
- Staff 2: D#-7, D°, C#-7, /
- Staff 3: C#7, /, C#-7b5, F#7b9
- Staff 4: B MAJ7, B MAJ7 / A# G#-7, C#7, /
- Staff 5: D#7, /, G#-7, G, F#-7, B7b9
- Staff 6: E MAJ7, A7, D#-7, G#7
- Staff 7: C#7, C#-7, F#7 / E, D#-7, G#7
- Staff 8: C#7, C#-7, F#7, B, (C#-7b5 F#7b9)

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
 GARY BURTON - "ALONE AT LAST"

CHELSEA BRIDGE

-BILLY STRAYHORN

(BALLAD)

Chord progression and notation details:

- Staff 1: (BALLAD) C7 Bb7
- Staff 2: C7 Bb7 G7 C-7 F7
- Staff 3: Bb6 2. A7 G#7 G7 2. Bb / G#7
- Staff 4: Eb-7 Ab7 DbMA7 E7 Eb-7 D7 Ab-7 Db7
- Staff 5: GbMA7 Gb-7 B7 E7MA7 E-7 Bb7 A7 G#7 G7
- Staff 6: C7 Bb7 C7 Bb7 G7
- Staff 7: C-7 F7 Bb6 FINE

CHEROKEE

-RAY NOBLE

(FAST)

Chord symbols and musical notation are present throughout the score, including:

- GMA7, D+7, D-7, G7, CMA7
- CMA7, F7, G, B-7
- A7, 2. A-7, B-7b5, E7, A-7, D+7
- 2. A-7, D7, G, A#-7, D#7, G#MA7
- G#-7, C#7, F#MA7
- F#-7, B7, EMA7
- E-7, A7, A-7, D+7
- GMA7, D+7, G7, CMA7
- CMA7, F7, G, B-7
- A7, A-7, D7, G

CLIFFORD BROWN - "BROWN EYES"

PINE

CHICKEN FEATHERS

Steve Kuhn

(BRIGHT)

Chords and notation visible in the first four staves:

- Staff 1: (BRIGHT) E- G7 C#-7b5 F#-7b5 B7
- Staff 2: E- C#-7b5 1. F#-7b5 B7
- Staff 3: 2. F#-7b5 B7 B-7b5
- Staff 4: C#-7b5 D-7 F#-7b5 B7b9

STEVE KUHN - "CHICKEN FEATHERS"

CHIPPIE

ORNETTE COLMAN

(FAST) (INTRO)

3 X'S
DIFFERENT
HORN EACH X

DMA7 E-7 F#-7 E-7 C7 B7 E-7b5 A7

D7 G7 G#0 D7 B7 A7

2 E 2 4 A7

E7 A7

DMA7 E-7 F#-7 E-7 C7 B7 E-7b5 A7

D7 G7 G#0 D7 B7 E-7 A7

2 E 2 4 A7

RING

GENTLY AND EVENLY: CHILDREN'S SONG CHICK COREA

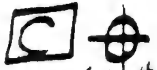
Handwritten musical score for "Children's Song" by Chick Corea. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is indicated as "GENTLY AND EVENLY".

The score is divided into two main sections, A and B, marked with boxed letters:

- Section A:** The first system (staves 1-2) begins with a treble clef and a whole rest. The second system (staves 3-4) contains the first melodic line in the treble and a more active bass line. The third system (staves 5-6) continues the melody with a long note in the treble and a steady bass line.
- Section B:** The fourth system (staves 7-8) introduces a new melodic line in the treble. The fifth system (staves 9-10) concludes the piece with a final melodic phrase in the treble and a bass line that ends with a double bar line.

The notation includes various musical symbols such as clefs, key signatures, time signatures, rests, notes, and beams. The handwriting is clear and legible.

D.S. al \oplus



COMO EN VIETNAM - STEVE SWALLOW

(LATIN)

INTRO

Handwritten musical score for "Como en Vietnam" by Steve Swallow. The score is in 4/4 time and consists of four systems of staves. The first system is labeled "INTRO" and features a treble staff with a melodic line and a bass staff with a bass line. The second system is marked with a square "A" and contains a treble staff with a melodic line and a bass staff with a bass line. The third system contains a treble staff with a melodic line and a bass staff with a bass line. The fourth system contains a treble staff with a melodic line and a bass staff with a bass line. The score includes various musical notations such as notes, rests, and accidentals.

Chord markings: G^- , $C\#m7$, $Bv8$, $C\#7$, $F\#7(b9)$.

B

Handwritten musical score for a piece labeled **B**. The score is written on two systems of staves. The first system consists of a treble staff with a melody and a bass staff with chords: C7, F7, Bb7, and Eb7. The second system also consists of a treble staff with a melody and a bass staff with chords: C7, F7, Bb7, and Eb7/D7. There are triplets and slurs in the melody.

(ENDING)

Handwritten musical score for an ending. It consists of two staves. The top staff has a treble clef and a single note 'A'. The bottom staff has a bass clef and a single note 'G'. There is a double bar line after the first measure.

"GARY BURTON + KEITH JARRET"

80
(Slow)

COME SUNDAY

-DUKE ELLINGTON

D7 C7 D7 / B^b7 E7

A7 D7 G (Ebm7 Gbm7) G (Gbm7)

B7 C7 B7(9) - (10) E7 A7

D7 A7 D7 / F7 B^b7 A7 D7

D7 C7 D7 / B^b7 E7

A7 D7 Fbm7 / Fbm7 G FINE

CON ALMA

(12 FEEL) ~~-D. C. al FINE~~

A

CHORDS: C#M7, D#7, G#7, G7, C#M7 / C7 F7

(FINE)

CHORDS: Bbm7, D7, G7, F7, E7, Am7

B

(SWING TWO)

CHORDS: A7b9, D7b9, D#7, G#7

(12 FEEL)

CHORDS: C#M7, D7, G7

D.C. al FINE

STAN GETZ - "SWOON RAIN"

CONCEPTION

GEORGE SHORING

A

CONFERENCE OF THE BIRDS - Dave Holland

1. 120 4X

OPEN BASS SOLO
(NO TIMB)
D- (ABOL.)

[SLIDE INTO]

(SOP.)

Fl.

(Bs.) B- / D / G / C / B- / D /

G / C / B- / D / G / C / B- A $\frac{E}{G}$

FINE

FINE

FINE

- SOLO ON ENTIRE FORM -

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

CONFIRMATION

- CHARLIE PARKER

(BOP) D C#-7b5 F#7 B- A-7 D+7

D-7 G7 F#-7b5 B7 E7 A7b9

D (C#-7b5) F#7 B- A-7 D7

D-7 G7 F#-7b5 B7 E-7 A7 D

A- A-(NA7) A-7 D7alt. G7NA7

C-7 F7 Bb7NA7 E-7 A7alt.

D C#-7b5 F#7 B- A-7 D7

D-7 G7 F#-7b5 B7 E-7 A7 D

C. PARKER - "NOW'S THE TIME"

CORAL — KEITH JARROTT

(BALLO) (FINE)

A-7 D7 B7/E G#m7 F#7/B B7/b9

E-7 A7 G#m7 D#m7 E-7 G#m7

Bb7/b9 Bb7/b9 D-7(9) (B-7/b9) (GARY BURTON - "New Quartet")

MOONCHILD — KEITH JARROTT

(BALLO)

Bb-7 Eb7 F-7 D#b7 Bb7

B-7 Eb7 Gb7 D-7 Gb7 D#b7

* GARY BURTON * KEITH JARROTT *

(BOSSA) **CORCOVADO - ("QUIET NIGHTS...")** — JOSE M

(INTRO - SLOWLY)

Chords and markings throughout the score:

- Staff 1: F#- (chord), F#7, E-7, A7
- Staff 2: DMA7, G7, F#- (chord), F#-E (chord), B/D# (chord), D-7 (INTRO - SLOWLY)
- Staff 3: B7 (chord), F#- (chord), F#- (chord), F#- (chord)
- Staff 4: E-7, A7 sust, D-7, DMA7, DMA7
- Staff 5: D-7, G7, C#-7, F#7(b13)
- Staff 6: B7, B-7, F#- (chord)
- Staff 7: B7 (chord), F#- (chord), F#- (chord)
- Staff 8: E-7, A7 sust, D-7, DMA7, DMA7
- Staff 9: D-7, D-6, C#-7, F#-7
- Staff 10: B-7, E7b9, C#-7, F#7
- Staff 11: B-7, E7, (LAST X ONLY) A6, FINE

COTTONTAIL

- DUKE ELLINGTON

(FAST) F#m7 D-7 G-7 C7 A-7 D-7

G-7 C7 F7 Bb B°

F C7 2 D7 / G-7 C7 2 F

A7 D7

G7 C7

F#m7 D-7 G-7 C7 A-7 D-7

G-7 C7 F7 Bb

F C7 F

DUKE - "THE GOLDEN DUKE"

COULD IT BE YOU

- COLE PORTER

(BALLAD)

GMA7 A-7 D7 GMA7 E-7 Eb-7 D-7 G7
 CMA7 D-7 G7 CMA7 E-7 A7
 1. DMA7 F#7b9 B-7 E7 F#7b9 B 7b9
 E- E-7 A7 D7 A9 / A-7 D7
 2. GMA7 B7 CMA7 A7 E7 C-7 F7
 GMA7 A9 A-7 D7 G6 (A-7 D7)
 FINE

COUNTDOWN — JOHN COLTRANE

Handwritten musical notation for the first system of "COUNTDOWN". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The bass line contains the following chords: C#7, D7, G#m7, Bb7, Ebm7, F#7, Bbm7.

Handwritten musical notation for the second system of "COUNTDOWN". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The bass line contains the following chords: B-7, C7, F#m7, G#7, C#m7, B7, A#m7.

Handwritten musical notation for the third system of "COUNTDOWN". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The bass line contains the following chords: A-7, Bb7, Ebm7, F#7, Bbm7, D7, G#m7.

Handwritten musical notation for the fourth system of "COUNTDOWN". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The bass line contains the following chords: C#-7, D7, G#m7, (C7). The word "FINE" is written below the bass line.

COLTRANE "GIANT STEPS"

COUNTRY ROADS

- GARY BURTON
STOUSSWALLAN

(SLOW FLUX)

(BASS)

G7 C7 G7

(G7) C7

G7 E7 Eb7

D7 G7 (FIND)

(SOLOS)

G7 D7 G7 E7 Eb7 D7 G7

GARY BURTON "COUNTRY ROADS"

CRESCENT

JOHN COLTRANE

RUBATO: E7sus4(b9)

B7sus4(b9)

TRUMPET: C#-7b5 F#7 B-7 E7sus4(b9) E7 A-7

G7sus4 G7 C-7 C#-7 F#7 B7sus4(b9)

C#-7b5 F#7 B-7 E7sus4(b9) E7 A-7

G7sus4 G7 C#-7 F#7 B-7b5 B7sus4(b9) A-7

DOUBLE X: SOLOS: FINE

A-7 (8) G7sus4 C7

C#-7b5 F#7 B-7 E7sus4(b9) A-7

COLTRANE - "His Greatest Pages - Vol. 3"

CRYSTAL SILENCE

CHICK COREA

(BALLO) DM7#11

F#- C#- 3

G#-7 G#7 3 F#- 3 G#- A B7#9 C#7#9

F#- G#7#9 3 B- 3 D#7 3 E7 SUST

F#- B F#-

G D-7 A E-7

G#7(b13) C#7 SUST/C#7/ F#-7 C#-

3 D#7#11 G#-7 G#7 3 F#-

G#- A B7#9 F#- G#7 G#- A B7#9 C#7#9 F#-

ENDING: D#7#11 F#-

CHICK COREA - "RETURN TO FOREVER"

GARY BURTON + CHICK COREA - "CRYSTAL SILENCE"

DAAHOUD

-CLIFFORD BROWN

Handwritten musical score for "DAAHOUD" by Clifford Brown. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The tempo is marked "♩ = 125". The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and performance markings.

Chord symbols and markings visible in the score include:

- Chord symbols: C-7, F7, Bb-7, Eb7, AbMA7, D-7, G7, C6, Ab7, G7, C-(MA7), F-7, Bb7, EbMA7, D-7, G7, C-7, F7, Bb7, Eb7, AbMA7, D-7, G7, C6, Ab7, G7, C-(MA7), F-7, Bb7, EbMA7, D-7, G7, C-7, F7, Ab7, G7, CMA7.
- Performance markings: "2." (second ending), "1." (first ending), and various slurs and accents.

MAY ROACH + CLIFFORD BROWN

DANCING ON THE CEILING

~~Roovers~~ ~~Ham~~

Handwritten musical score for "Dancing on the Ceiling". The score is written on six staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The notes are mostly quarter and eighth notes, with some rests. Chord symbols are written above the notes. The score is divided into two systems of three staves each. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots. The word "FING" is written below the last staff.

Chord symbols and musical notation details:

- Staff 1: Dm7, D+7, Gm7, G#°, F#-7, F°
- Staff 2: E-7, A7, F#-7b5, B7b9, E-7, A7, D6
- Staff 3: E-7, A7, Dm7, F#-7b5, B7
- Staff 4: E-7, A7, F#-7b5, B7, E-7, A7
- Staff 5: Dm7, D+7, Gm7, G#°, F#-7, F°
- Staff 6: E-7, A7, D, (E-7, A7)

FING

DARN THAT DREAM

- VAN HANSEN

E6 / G7 C7 F#7 G#7 C#- C#7/8 F#7/8 A-6 G#7b5 C#7
 F#7 D7 G#7 C7/8 3. F#7 B7 G#7 C#7 F#7 B7
 2. F#7 B7 E6 / / G7 C6 A-7 / D-7 G7
 E-7 3 A7b9 D-7 G7 C6 A-7 E-6
 F#7 B7 C7 B7 E / G7 C7 F#7 G#7
 C#- C#7/8 F#7/8 A-6 G#7b5 C#7 F#7 D7 G#7 C7/8
 F#7 B7 E6 (F#7 B7)

BIL EVANS / JIM HALL - "UNDERCURRENT"

DAYS AND NIGHTS WAITING

- K. JARROTT

LATIN

A

A-7 D7(b9) G#m7 F#7

D#-7 G#-7 G#-7 F#7 Bm7 FINE

B

A-7 D7 C-7 F7

A-7 D7 B-7 D7 Bb-7 Eb7 REPEAT A

THE DAYS OF WINE AND ROSES

- MARCH -

Handwritten musical score for "THE DAYS OF WINE AND ROSES" - MARCH. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes notes, rests, and bar lines. Chord symbols are written above the staves: Dmaj7, C7, B7(b9), B7(b9), B7, E-7, G-, C7, F#-7, B-7, E-7, A7, C#-7b5, F#7b9, B-7, E7, E-7, A7, Dmaj7, C7, B7(b9), B7(b9), B7, E-7, G-, C7, F#-7, B-7, G#-7b5, G7, F#-7, B-7, E-7, A7, D6, (E-7 A7), and FINE. There are also some handwritten annotations like "C#-7b5" and "G#-7b5".

ART PHARMACY - "INTERACTION"

98

(LATIN)

DAY WAVES

- CHICK COREA

Handwritten musical score for "DAY WAVES" by CHICK COREA. The score is in 4/4 time, key of D major (two sharps). It consists of seven systems of music, each with a treble and bass staff. The bass staff includes various chords and rhythmic markings. The score ends with the signature "STAN GOTSCH - CAPTAIN MARVEL" and "FNE".

Chords and markings in the bass staff:

- System 1: B-7, G, E-6, C#-7 D#M7#11
- System 2: E7 F#-, B-7, C#7#9, D.
- System 3: D#-7b5 (pick-ups) (TUNE), E7 sust, C7#11
- System 4: (C7#11/b), D#-7b5, D-(MAJ7), A/C#
- System 5: G#7/B#, E/B, F#7/A#, D/A
- System 6: F7 sust, F7, G-, G-, C° CMAJ7

STAN GOTSCH - "CAPTAIN MARVEL" FNE

DEARLY BELOVED

- KERRY MORRIS

1. $B-7/G$ $E7$ $B-7/G$ $E7$

1. $A MA7$ $F\#-7$ $B-7$ $E7$ $B-7$ $E7$

$A MA7$ $F\#-7$ $F-7$ $Bb7$

2. $A MA7$ $F\#-7$ $B7$ trill

$B-7$ $E7$ $B-7$ $E7$ $A6$

DEAR OLD STOCKHOLM

- VARNHOLM

B-7 B-6

B- C#-7b5 F#7b9 B- F#7b9 B-

E-7 B- C#-7b5 F#7b9

B-7 B-6

D E-7 A7 D C#-7b5 G7 F#7 B-

B- A7 sust A7 sust F#7alt E-7 F#7b9 B-

D.S. al

B- A7 sust A7 sust F#7alt E-7 F#7b9 B-

B- A7 sust A7 sust F#7alt E-7 F#7b9 B-

MILES DAVIS - "Miles Davis Vol. 3"

DELORES

WAYNE SHORTER

(FAST SWING)

B-7 D#7 C#7b9 CMA7 F#-7 B7

D- G7 F#-7b5 B7#9 BbMA7

B-7 D#7 C#7b9 CMA7 F#-7 B7

D-7 G7 F#-7b5 B7#9 BbMA7

A7sus4 F#-7 B7 E-7 F#-7 B7

C#-7b5 F#7 A7 G#-7b5 C#7 CMA7

F#-7 B7 D-7 G-7 F#-7b5 B7 BbMA7

B-7 D#7 C#7 CMA7 F#-7 B7

D-7 G7 F#-7b5 B7#9 BbMA7

MILES DAVIS - "MILES SMILES"

DE POIS DO AMOR O VAZIO

W. SHAW

INTRO RUBATO: $C\#7\#9$ $F\#7\#9$ $F(\#5)$ $E7\#5$ $D\#7\#5$

$D7(\#5)$ A TEMPO

$C\#M7\#11$ $B-7$

$A-7$ $D7$

$C\#M7\#11$ $G\#M7$ $G7$

$C\#M7\#11$ $B7\#9$

$E-7$ $F\#7$ sust

1. $A-7$ $D7$

Handwritten musical score for guitar, page 103. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a whole note chord G#-7b5, followed by a measure with a whole note chord C#7b9, and a triplet of eighth notes. The second staff has a bass clef and a key signature of one flat (Bb). It contains a whole note chord C-7, followed by a measure with a whole note chord D-7, and a triplet of eighth notes. The third staff has a treble clef and a key signature of one sharp (F#). It contains a whole note chord B-7, followed by a measure with a whole note chord F#7sus4, and a triplet of eighth notes. The fourth staff has a bass clef and a key signature of one flat (Bb). It contains a whole note chord G#-(MA7), followed by a measure with a whole note chord (D.S.), and a triplet of eighth notes. The fifth staff is empty. The score is written in a handwritten style with various musical notations including clefs, key signatures, chords, and triplets.

DESAFINADO

-JOBIM

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves. The key signature is one sharp (F#).

Staff 1: Dmaj7, E7b5, repeat sign.

Staff 2: E-7, A7, F#-7b5, B7b9.

Staff 3: 1. E-7, F#7b9, B7, B7b9.

Staff 4: E7b9, repeat sign, Ebmaj7, repeat sign.

Staff 5: 2. E-7, G-, F#-7, G#-7b5 C#7b9.

Staff 6: F#maj7, B°7, G#-7, C#7.

Staff 7: F#maj7, D#-7, G#-7, C#7.

Staff 8: Amaj7, A#°7, B-7, E7.

Staff 9: E-7, F#-7b5 B7b9, E-7, A7b5.

Staff 10: (Empty staff with a final bar line).

Handwritten musical score for "Desapinado". The score is written on five staves in G major. Chord notations above the staves include: Dm7, E-7, A7, E-7b5, B7b9, E-7, G-, F#-7, F°, E7, G-7, C7, E7, A7, and D6. The notation includes various musical symbols such as notes, rests, and bar lines.

1. STAN GETZ / CHARLIE BIRD - "DESAPINADO"
2. ANTONIO CARLOS JOBIN - "GETZ / GILBERTO"
3. "THE COMPOSER OF DESAPINADO" PLUS

DESERT AIR

-CHICK COREA

Handwritten musical score for "DESERT AIR" by Chick Corea. The score is written on ten staves, featuring various musical notations and chord symbols.

Key features and chord symbols include:

- Staff 1: Ebmaj7/D , F-(maj7) , Ebmaj7/D
- Staff 2: D- , A maj7 , Bbmaj7
- Staff 3: C\#7\#9 , D-7 , 4
- Staff 4: (D-7) , E maj7 , A-(maj7)
- Staff 5: E maj7 , F maj7 , C\# maj7
- Staff 6: F\#-C\# , C\# maj7 , F\#-C\#
- Staff 7: 3\# maj7 , A maj7\# , G\#
- Staff 8: 1. G-7b9/4 , A7b9

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

2. G-7b5 C7b9 F-7b5 Bb7b9

D#-7b5 F#-7 A-(MAJ7) C-

C#- E- G-6 Bb-7b5

B- G#-7b5 G#-7b5 G-7

O-

ENDING!

GARY BURTON, CHICK COBB -
"CRYSTAL SILENCE"

INTRO

DELUGE

- WAYNE SHORTER

RUBATO:

Handwritten musical notation for the Intro of 'Deluge' by Wayne Shorter. The notation is in 4/4 time. The treble staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and a final half note E5. The bass staff shows chords G7(b9) and G#-7.

A TEMPO: (C-7) (C#MA7(#11))

Handwritten musical notation for the first system of the A TEMPO section. The notation is in 4/4 time. The treble staff shows a melodic line starting with a half note C4, followed by quarter notes D4, E4, and F4, then a half note G4, and a final half note A4. The bass staff shows chords C-7, C#MA7(#11), C-7, and C#MA7(#11).

Handwritten musical notation for the second system of the A TEMPO section. The notation is in 4/4 time. The treble staff shows a melodic line starting with a half note B3, followed by quarter notes C4, D4, and E4, then a half note F4, and a final half note G4. The bass staff shows chords C-7, C#MA7(#11), C-7, and C#MA7(#11).

Handwritten musical notation for the third system of the A TEMPO section. The notation is in 4/4 time. The treble staff shows a melodic line starting with a half note F4, followed by quarter notes G4, A4, and B4, then a half note C5, and a final half note D5. The bass staff shows chords C-7, C#MA7(#11), C-7, and F#7(#11).

Handwritten musical notation for the fourth system of the A TEMPO section. The notation is in 4/4 time. The treble staff shows a melodic line starting with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5, and a final half note B5. The bass staff shows chords F7(#11), D#-7, G#7, C-7, and F#7(#11).

Handwritten musical notation for the fifth system of the A TEMPO section. The notation is in 4/4 time. The treble staff shows a melodic line starting with a half note C5, followed by quarter notes D5, E5, and F5, then a half note G5, and a final half note A5. The bass staff shows chords F7(#11), D#7, G#7, C-7, and C#MA7(#11).

DEXTERITY

- CHARLIE PARKER

(BOP) G A-7 D7b9 G E7 A-7 D7

G G7 C F7 1. B-7 Bb7 A-7 D7

2. A-7 D7alt. G F#-7 B7 F#-7 B7

B-7 E7 E7 A7

A-7 D7 G A-7 D7b9

G E7 A-7 D7 G G7 C F7

A-7 D7alt. G

FINE

(Rock)

DOIN' THE PIG — STEVE SWALLOW

A

Handwritten musical notation for section A, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The melody is written on a treble clef staff with eighth and sixteenth notes, some marked with 'x'. The bass line is on a bass clef staff with whole notes and rests, indicated by slashes. The bass line notes are: E, A, A°, B7, E, A, A°, B7.

Handwritten musical notation for section A, measures 5-8. The melody continues on the treble staff. The bass line notes are: A, A°, B7, E7, B7, E.

B

Handwritten musical notation for section B, measures 1-4. The melody starts in measure 3. The bass line notes are: G#-7b5/C#, F#-7, B7, B7, B7.

C

Handwritten musical notation for section C, measures 1-4. The melody is written on the treble staff. The bass line notes are: F#7, C#, F# G° G#7, C#.

Below the notation are two empty staves.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. The notation includes various chords and melodic lines.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. A box labeled "D" is placed above the second measure of the top staff.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps.

SOLOS ON **B** **C** **D**

GARY BURTON - "THROB"

DJANGO

- JAMME

(BALLAD)

First system of handwritten musical notation. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of whole notes: D3, G2-B2, A2, D3, D4.

Second system of handwritten musical notation. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C4, B3, A3, G3, F#3, E3, D3, C4. The bass line consists of whole notes: G2, G2, F#2-A2, Bb2-A2, A2.

Third system of handwritten musical notation. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C4, B3, A3, G3, F#3, E3, D3, C4. The bass line consists of whole notes: G2, A2, D3, G2-B2, A2.

Fourth system of handwritten musical notation. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C4, B3, A3, G3, F#3, E3, D3, C4. The bass line consists of whole notes: D3, G2, G2, A2, D3-G2.

MJQ - "THE MOON JAZZ QUARTET"

THE DOLPHIN

- ECR

Bossa (Intro)

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The notation includes treble clefs, key signatures, and specific chord symbols.

Chords and notes visible across the staves include:

- Staff 1: D#MA7, E7(#11), D#MA7
- Staff 2: C#7, F#MA7, G#7, F#alt., Bb7alt.
- Staff 3: A#MA7, A#MA7, E, D#-7b5, G#7, C#-7
- Staff 4: F#7sust, BMA7, D7alt., G-(MA7), G-7
- Staff 5: G-6, F#7alt., BMA7, C#-7, A#-7
- Staff 6: D#7alt., G#-7b5, C#sust4(m.b.7), B-7, B7
- Staff 7: G#-7, A#7alt., D#7alt., G#7alt.
- Staff 8: C#7alt., F#MA7, G#7, E#7alt., A#7alt.
- Staff 9: D#7, G#7, C#MA7, A7/C#
- Staff 10: C#MA7, A7/C#, G#MA7, C#MA7

BILL EVANS - "FROM LEFT TO RIGHT"

DOLPHIN DANCE

- HERBIE HANCOCK

(MED. JAZZ)

Chord progression and notation details:

- Staff 1: Cmaj7, G-7, Cmaj7, B-7b5 E7
- Staff 2: A-7, F7, A-7, F#-7 B7
- Staff 3: E-7, F-7, Bb7, D-7, G7
- Staff 4: A-7, A-7/G, F#-7, B7
- Staff 5: E-7, E7 sus4, F#7/E, E7 sus4
- Staff 6: D7 sus4, E/0, D7 sus4, C#-7 F#7
- Staff 7: C7, F#-7 B7, G#-7, C#7 B-7
- Staff 8: F#-7, D#7, G#-7, F#-7/G#
- Staff 9: G-7, G7(b9), G-7 sus4(b9), B-7b5 E7(b9)

Additional notation includes a double bar line with a repeat sign at the end of the final staff.

DOMINO BISCUIT - STEVE SWALLOW

115

(MODERATO)

Solo:

LAST X RIT. --- PINO
1-ONLY 2-ONLY
LAST X RIT. --- PINO
LAST X RIT. --- PINO
LAST X RIT. --- PINO
LAST X RIT. --- PINO
LAST X RIT. --- PINO
LAST X RIT. --- PINO
LAST X RIT. --- PINO
LAST X RIT. --- PINO
LAST X RIT. --- PINO
LAST X RIT. --- PINO

Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb

(Piano) Eb Eb Bb F#

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

DONNA LEE

— CHARLIE PARKER

(UP TEMPO)

A

F D7 G7

G-7 C7 F C-7 B7

Bb Bb-7 F D7

G-7 G-7 C7

B

F D7 G7

A7 D- A7#9

D- A7 D- F#

F D7 G-7 C7 F (G-7 C7)

"CHARLIE PARKER MEMORIAL - VOL. 2"
 "70TH MEMORIAL CONCERT"

DON'T BLAME ME

F. 10-23 / Fiction

Handwritten musical score for "DON'T BLAME ME" in G major (one sharp). The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked "40". The score includes various chords and melodic lines.

Chords and Melodic Lines:

- Line 1: A6 / D7 G7 C#7 F#7 B-7 E7 A MA7 F#-7
- Line 2: B-7 E7 C#-7b5 F#7 1. B-7 E7 A6 / B-7 E7
- Line 3: 2. B-7 E7 A6 / E-7 A7
- Line 4: D C#7 F#-7
- Line 5: B7 B-7 F7 E7
- Line 6: A C#-7b5 F#7 B-7 E7 A MA7 F#-7
- Line 7: B-7 E7 C#-7b5 F#7 B-7 E7 A6

The score includes various musical notations such as notes, rests, and accidentals. The key signature is G major (one sharp). The tempo is marked "40".

DON'T GET AROUND MUCH ANY MORE

DUKE ELLINGTON

(SWING)

A MA7 B-7 B#7 C#7

Handwritten musical score for "Don't Get Around Much Any More" by Duke Ellington. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a main melody with various chords and a bridge section. The score includes a "SWING" tempo marking and a "DUKE - 70th BIRTHDAY" note at the bottom.

Chords and markings include:

- A MA7 B-7 B#7 C#7
- F#7
- B7
- E7
- 1. A (E7)
- 2. A (A7)
- D D- C#-7 A A7 A+7
- B7 D#-7b5 G#-7b9 C#-7 B-7b9 E7
- A MA7 B-7 B#7 C#7
- F#7
- B7
- E7
- A

DUKE - 70th BIRTHDAY

THE DUKS

- Dave Brubeck

(M.B.D. Swing)

AMA7 DMA7 D#-7b5 G# C#-7 F#-9 B-7 / D-7G7
 8-----

CMA7 BbMA7 A-7 G#-7 G-7 FMA7 B-7Bb7 AMA7 /
 DMA7 C#-7 BMA7 AMA7 G-7 FMA7 E-7 A7 D-7 /
 9-----

B-7Bb7 A-7 / A-7 G#7 G-7 / F E Eb D C B Bb7

AMA7 DMA7 D#-7b5 G# C#-7 F#-9 B-7 / D-7G7
 8-----

CMA7 BbMA7 A-7 G#-7 G-7 FMA7 B-7Bb7 AMA7
 FINE

"Dave Brubeck's Greatest Hits"

Miles Davis - "Miles Ahead"

12-4' 2-4' / DUPLICITIES

(J. = 60) ORBENFEEL

Jack Stock

A/G

F#-7 GLYD.

F#MA7 B7alt. AbMA7/Bb F#MA7/C#

C#-7 F#-7 G-7 B-7 BbMA7

(LATINI) C#MA7/G# G#7 sus4 C#MA7/G# G#7 sus4

F#-7 F#MA7 G G7 sus4 G G7 sus

(SOLOS) BENDING ONLY: C#MA7

(LATINI) C#MA7/G# EbMA7/G# F#-7 G A/G FLYD.

B7alt. AbMA7/Bb F#MA7/G# C#-7 (DOR.) F#- (AROL.)

(LATINI) B- (AROL.) Bb (LYD.) C#MA7/G# G#7 sus4

F#-7 F (LYD.) AbMA7/Bb B7 sus4

D.C. & FINE

EASY LIVING

ROBIN RAMMO

(MED.)

$\text{D}^{\text{MAJ7}} \text{D}^{\#07} \text{E-7} \text{E}^{\#07} \text{D}^{\text{MAJ7}} \text{A-7} \text{D7} \text{G}^{\text{MAJ7}} \text{C7}$
 $\text{D}^{\text{MAJ7}} \text{B-7} \text{1. E-7} \text{A7} \text{F}^{\#7} \text{B9} \text{E-7} \text{A9}$
 $\text{2. E-7} \text{A7b9} \text{D} \text{G7} \text{C-7} \text{F7}$
 $\text{Bb}^{\text{MAJ7}} \text{G-7} \text{C-7} \text{F7} \text{D-7} \text{G7} \text{C-7} \text{F7}$
 $\text{Bb}^{\text{MAJ7}} \text{Bb/A} \text{G-7} \text{G-7/F} \text{E-7b5} \text{A7}$
 $\text{D}^{\text{MAJ7}} \text{D}^{\#07} \text{E-7} \text{E}^{\#07} \text{D}^{\text{MAJ7}} \text{A-7} \text{D7} \text{G}^{\text{MAJ7}} \text{C7}$
 $\text{D}^{\text{MAJ7}} \text{B-7} \text{E7} \text{A7b9} \text{D} \text{(F7 Bb}^{\text{MAJ7}} \text{A7)}$

CLIFFORD BROWN - "Brownie Eyes"

BILL EVANS - "New Jazz Concepts"

EASY TO LOVE

Cole Porter

(BALLAD)

Chords and notes are written on the staves. The first staff shows a treble clef and a key signature of one sharp. The second staff shows a bass clef. The third staff shows a treble clef. The fourth staff shows a bass clef. The fifth staff shows a treble clef. The sixth staff shows a bass clef.

Chords and notes are written on the staves. The first staff shows a treble clef and a key signature of one sharp. The second staff shows a bass clef. The third staff shows a treble clef. The fourth staff shows a bass clef. The fifth staff shows a treble clef. The sixth staff shows a bass clef.

ECCLESIASTICS

- CHARLES MINGUS

(SLOWLY)

A

D7

E7

F#7

G7

G#7

C#7



F#7

B#7

G7

Bb7

C#m7

E#m7



B

(GOOSPEL)

F7

D7

G7

C7



F7

Bb7

E-7b5

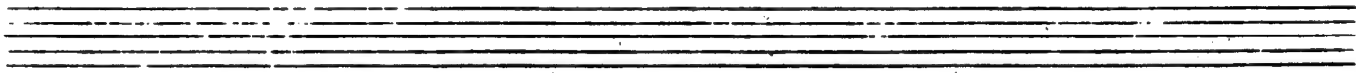
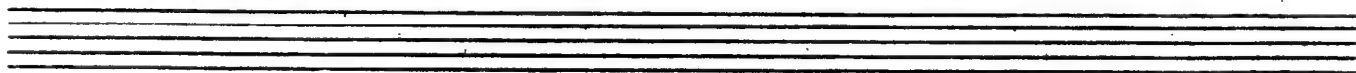
A7alt.



D7



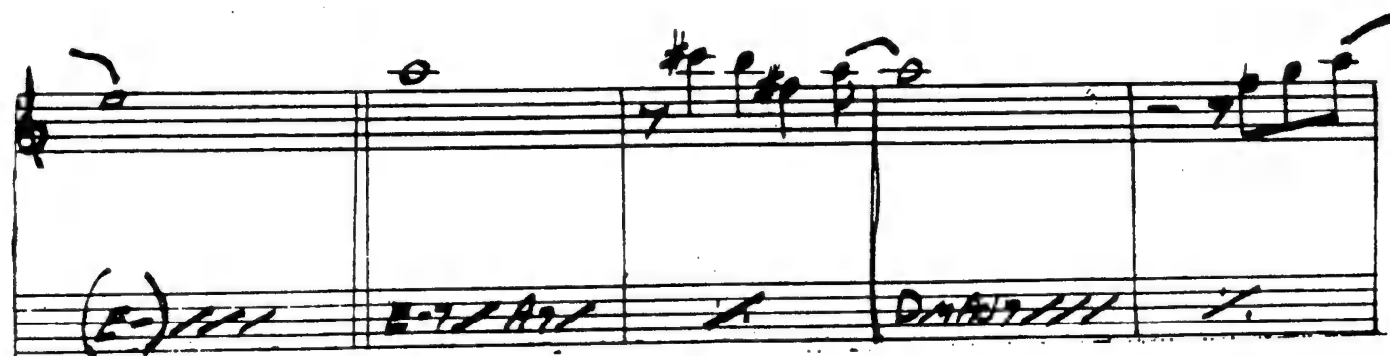
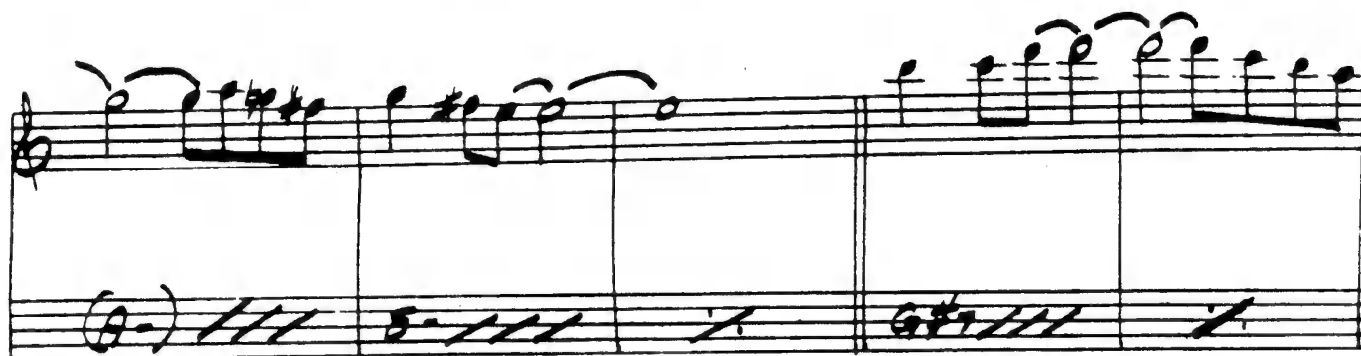
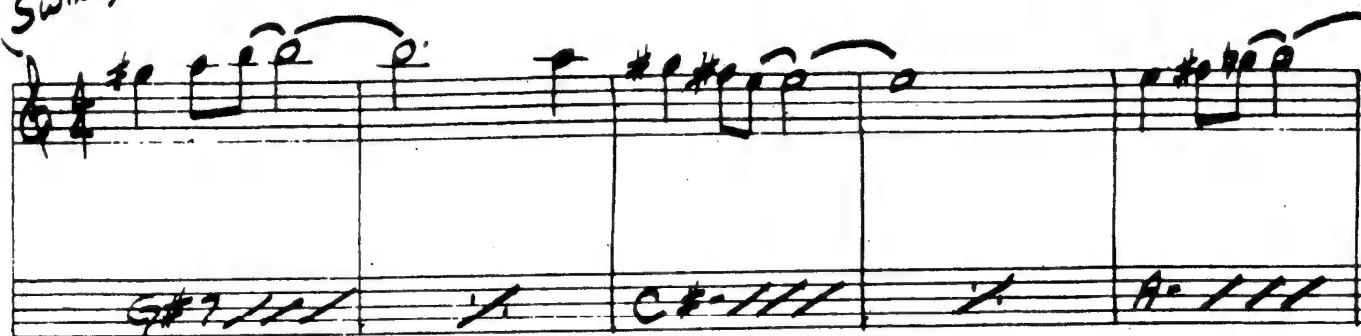
CHARLES MINGUS & FRIENDS IN CONCERT



EIDERDOWN

- STEVE SWALLOW

(Swing)



Handwritten musical notation for the first system. The treble staff contains a melody starting with a half note D4, followed by quarter notes E4, F4, G4, and a triplet of A4, B4, C5. The bass staff contains chords: D-7, G7, CMA7, and C#-7b5.

Handwritten musical notation for the second system. The treble staff contains a melody starting with a half note C4, followed by quarter notes D4, E4, F4, and a triplet of G4, A4, B4. The bass staff contains chords: C-7, B-7, E7, E-7, A7, DMA7, and B-7.

Handwritten musical notation for the third system. The treble staff contains a melody starting with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, and a triplet of D5, E5, F5. The bass staff contains chords: E-7, A7, G#7, and C#-7.

Handwritten musical notation for the fourth system. The treble staff contains a melody starting with a half note C#4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a triplet of C5, D5, E5. The bass staff contains chords: (C#-), A-7, and E-7.

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

EIGHTY-ONE

MILES DAVIS
RON CARTER

(Rock)

Handwritten musical notation for the first system. The staff is in 4/4 time. The melody consists of eighth and quarter notes, with triplets marked over the first three measures. The bass line contains the following chords: D7sus4, a slash, a slash, a slash, and G7sus4.

Handwritten musical notation for the second system. The staff is in 4/4 time. The melody features a quarter note, a half note, and a whole note, with a triplet marked over the first measure. The bass line contains the following chords: (G7sus4), D7sus4, A7sus4, G7sus4, Bbm7, and a slash.

Handwritten musical notation for the third system. The staff is in 4/4 time. The melody consists of eighth and quarter notes, with a triplet marked over the first measure. The bass line contains the following chords: D7sus4, G7sus4, D7sus4, a slash, G7sus4, and a slash.

Handwritten musical notation for the fourth system. The staff is in 4/4 time. The melody consists of a half note, a whole note, and a half note, with a triplet marked over the first measure. The bass line contains the following chords: D7sus4, a slash, A7sus4, G7sus4, D7sus4, and a slash.

MILES DAVIS - "E.S.P."

EL GAUCHO - Wayne Shorter

(LATIN)

Handwritten musical score for "El Gaucho" by Wayne Shorter. The score is written on ten staves, with the first two staves of each system containing a treble and bass clef staff. The music is in 4/4 time and features a mix of eighth and sixteenth notes, as well as rests. Chord symbols are written above or below the notes. The score is divided into four systems of two staves each. The first system has a treble staff with eighth notes and a bass staff with chords. The second system has a treble staff with eighth notes and a bass staff with chords. The third system has a treble staff with eighth notes and a bass staff with chords. The fourth system has a treble staff with eighth notes and a bass staff with chords. The score ends with a double bar line on the tenth staff.

Wayne Shorter - "Across Africa"

Bossa

ELIZETE - CLAUDE FISHER

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth and quarter notes. The bass line features chords: F#-7, F#-7, B-7, and C#7alt.

Second system of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line features chords: C#m7, B-7, E7, A#m7, and A7.

Third system of musical notation. Treble clef, key signature of two sharps. The melody includes a second ending marked '2.'. The bass line features chords: G#-7b5, C#7b9, C#-7b5, and F#7b9.

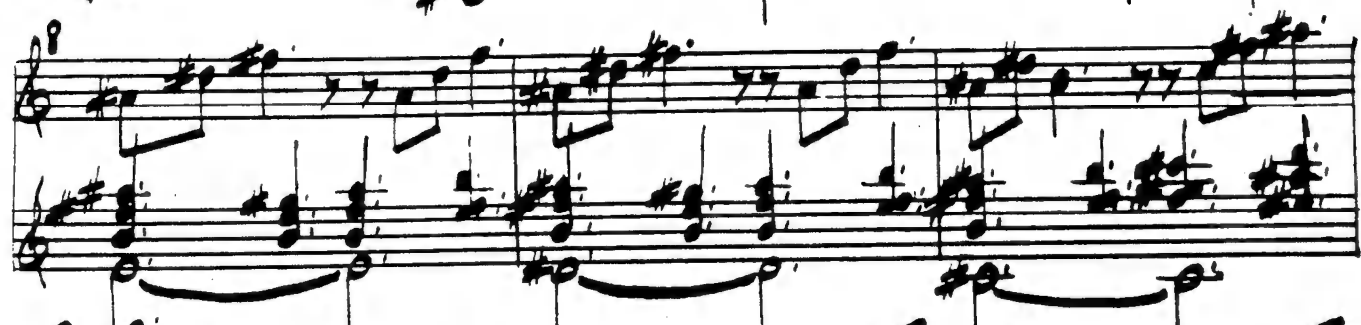
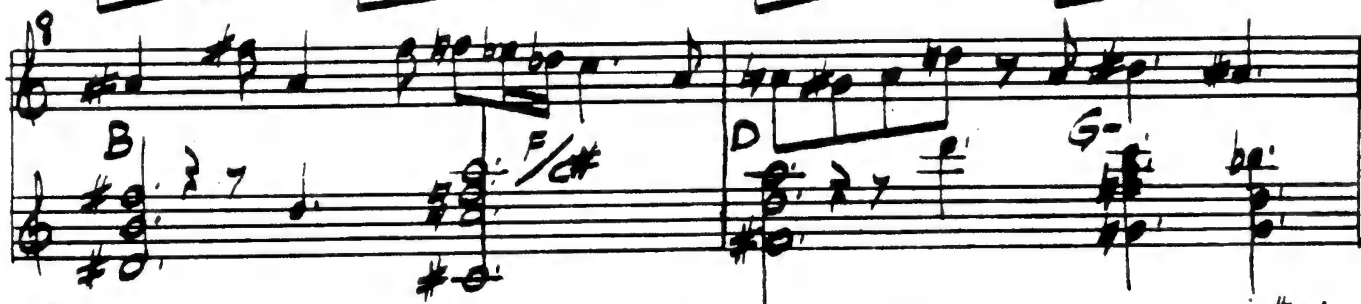
Fourth system of musical notation. Treble clef, key signature of two sharps. The melody includes a first ending marked '1.'. The bass line features chords: F#-7b5, B7, G#-7b5, and C#7b9.

Fifth system of musical notation. Treble clef, key signature of two sharps. The melody includes a second ending marked '2.'. The bass line features chords: G#-7b5, C#7b9, F#-7, and B7.

Sixth system of musical notation. Treble clef, key signature of two sharps. The melody concludes with a final note. The bass line features chords: Bbm7, E7b9, A#m7, and G#7b9.

EMPATHY — RICHARD NILES

(480. Slow)



EPISTROPHY

- Monk

(300)

Handwritten musical score for "Epistrophy" by Thelonious Monk. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords are labeled above the staves: A#7, B7, B#7, C#7, D#-, G#7, Bb7, B7, A#7, B7, and Eb7#11. The melody consists of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line on the tenth staff.

Monk - "THE THELONIOUS MONK SONG"

EQUINOX

-JOHN COLTRANE

131

Handwritten musical score for "Equinox" by John Coltrane, featuring a 12-measure progression with various chords and melodic lines.

Chord Progression:

- Measures 1-3: A-7
- Measures 4-6: C-7
- Measures 7-9: D-7
- Measures 10-12: F-7
- Measures 13-15: A-7
- Measures 16-18: C-7
- Measures 19-21: F7
- Measures 22-24: A \flat 7
- Measures 25-27: E7
- Measures 28-30: G7
- Measures 31-33: A-7
- Measures 34-36: C-7

The score includes melodic lines for the right hand (treble clef) and left hand (bass clef), with various musical notations such as slurs, ties, and accidentals.

"COLTRANE'S SOUND"

EQUIPOISE

- STANLEY CORNELL

(LATIN)

First system of musical notation. The treble clef staff contains a melody starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The bass clef staff contains a bass line with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and C4. The key signature has one sharp (F#) and the time signature is 4/4.

Chords: C major, D minor, E minor, C major, D minor, E minor.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and C4. The key signature has one sharp (F#) and the time signature is 4/4.

Chords: G#7(b9) A-7, G#7(b9) A-7, G#7(b9) A-7, B-7 / A-7 G#7(b9).

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and C4. The key signature has one sharp (F#) and the time signature is 4/4.

Chords: G#7(b9) / F#-7 B-7, E-7 / / D6 / / C#7(b9) / / E-7 /.

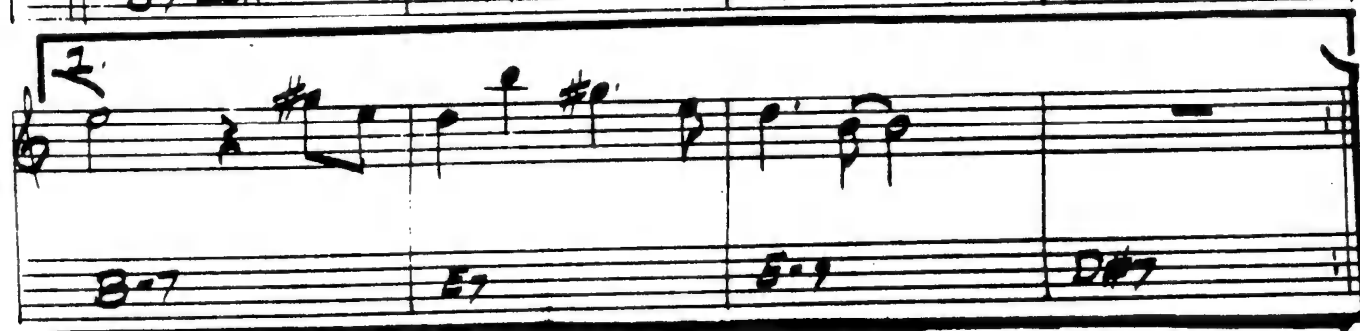
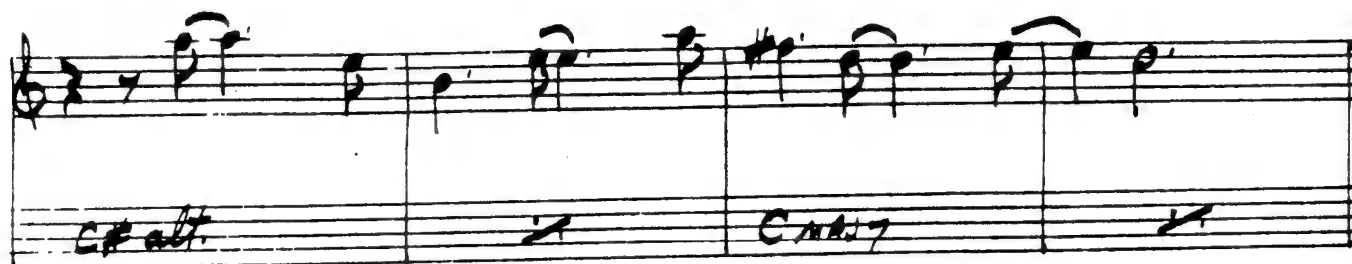
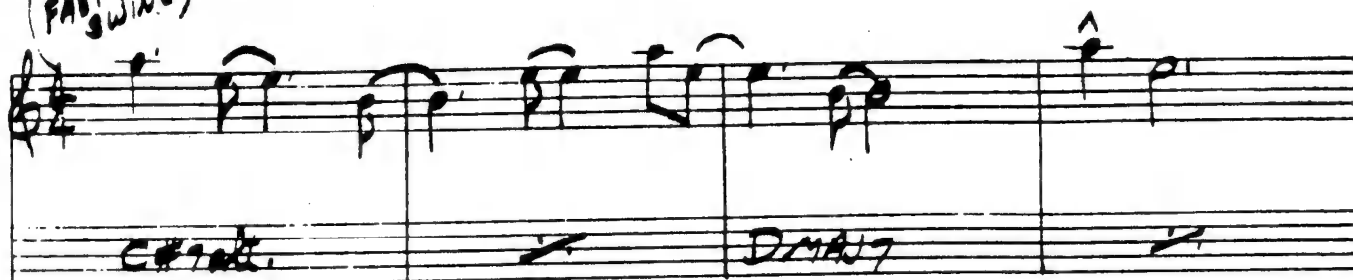
Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and C4. The key signature has one sharp (F#) and the time signature is 4/4.

Chords: / / E-7 / F#7(b9) / / / B-.

E.S.P.

- Miles Davis

(FAST WIND)



Miles Davis - "E.S.P."

EXERCISE #3

- PAT METHENY

FAST BLUES

Chord progressions in the bass staff:

- System 1: F#
- System 2: G / F#
- System 3: Bb / F#
- System 4: C# / F#

INTERLUDE - (USE AS INTRO + ENDING)

ENDING

EXERCISE #6 - PAT MOTHONY

135

(Bossa Nova) **A**

F#- C#7 sus4 D#m7

F#- C#7 sus4 D#m7 G#m7

F#m7 (#11) A#- F-7 C7 D#-7 G#7

C#m7 A#7 +5

B

A/B B/B C/B G#m7

G A/G D/F# G#7 C#7 C#7 sus4

PAT MOTHONY - "BRIGHT SIZE LIFE" - (BCM)
(RETIRED - 11/11/11)

36 (MID) (INTRO)

FABLES OF FAUBUS

- CHARLES MINUS

G-7 CONTINUE INTRO MELODY

Bb7(#11)

E-7b5 A+7 D-(MA7) Bb7#11

2. A+7(#9) G7#11 F7 E+7

(SOLO CHANGES:)

A+7#9 G7#11 F7 E7

REPEAT TO

2. A+7(#9)

E7 F7 F#7 G7 G#7 Bb7 B7 C7 C#7 D7

A7

A+7(#9)

D-(MA7)

G7#11

G-(MA7)

Eb-(MA7)

G-(MA7)

Eb-(MA7)

B-MA7(#9,b9) E-MA7(b9) A-7b5 D7(#)

FAB-02-P.2

137

Handwritten musical notation on four staves. The notation includes various chords and melodic lines. Chords labeled include G7#11, G-7, Bb7 #11, E-7b5, A+7, D-(MAJ7), Bb7 #11, D-(MAJ7), and G7#11. The notation also includes a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a double bar line and the word (FING) written below the final staff.

CHARLES MINNONS - "BETTER GIT IT IN YOUR SOUL"

FALL

WAYNE SHORTER

(Ballad)

Chords and notation for the first system:

- Staff 1: $\text{F}\sharp$, $\text{F}\sharp$, $\text{F}\sharp$, $\text{F}\sharp$ (with a slur and a 3-measure tie)
- Staff 2: $\text{A}\sharp - \text{B}$, $\text{G}\sharp 7(\text{b}9)$, $\text{C}\sharp 7 \text{ sus } 4$, $\text{A} - \text{b}$

Chords and notation for the second system:

- Staff 1: $\text{F}\sharp$, $\text{F}\sharp$, $\text{F}\sharp$, $\text{F}\sharp$ (with a slur and a 3-measure tie)
- Staff 2: $\text{A}\sharp - \text{B}$, $\text{G}\sharp 7(\text{b}9)$, $\text{C}\sharp 7 \text{ sus } 4$, $\text{C}\sharp \text{ maj } 7 (\text{F}\sharp 11)$

Chords and notation for the third system:

- Staff 1: $\text{F}\sharp$, $\text{F}\sharp$, $\text{F}\sharp$, $\text{F}\sharp$ (with a slur and a 3-measure tie)
- Staff 2: $\text{B}\sharp \text{ maj } 7$, $\text{B} 7 (\text{b}9)$, $\text{E} - 11$, $\text{G}\sharp - 9$, $\text{F}\sharp \text{ maj } 7 (\text{F}\sharp 11)$

Chords and notation for the fourth system:

- Staff 1: $\text{F}\sharp$, $\text{F}\sharp$, $\text{F}\sharp$, $\text{F}\sharp$ (with a slur and a 3-measure tie)
- Staff 2: $\text{D}\sharp 9 \text{ sus } 4$, $\text{G}\sharp 7(\text{b}9)$, $\text{C}\sharp - 11$, $\text{F}\sharp \text{ maj } 7 (\text{F}\sharp 11)$

MILOS DAVIS - "NEGGATIT."

FALLING GRACE

- STEVE SWALLOW

Handwritten musical score for "Falling Grace" by Steve Swallow. The score is written on six systems of five staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music features various chords and melodic lines with triplets and slurs. The chords are written below the bottom staff of each system.

System 1: F#m7, B7/b#, E-7

System 2: D-7, G7, C#6, B7/b#, E-7, A/C#

System 3: Dm7, D#-7b5, G#7, C#-7

System 4: F#-7, B-7, E m7, A-7, A#°

System 5: G m7/b, E m7, C#-7b5, F#7, B-7, Bb7

System 6: A-7, D7, G m7, E m7, F m7, Bb m7

GARY BURTON / STEPHANE GRAPPELLI - "PARIS EN KINTON"

BILL EVANS - "INTUITION"

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

FALLING IN LOVE WITH LOVE

- RODOLPH HART

Handwritten musical score for "FALLING IN LOVE WITH LOVE" by Rodolph Hart. The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various chords and melodic lines with slurs and ties.

Staff 1: GMAJ7, G6, GMAJ, G6

Staff 2: A-7, D7, A-7, D7

Staff 3: A-7, D7, A-7, D7

Staff 4: GMAJ7, G6, GMAJ7, G6

Staff 5: GMAJ7, G6, GMAJ7, G6

Staff 6: 2. F#-7, B7, F#-7, B7

Staff 7: E-, E-(MAJ7), E-7, A7

Staff 8: A-7, D7

Staff 9: 2. F#-7, B7, F7, E7

Staff 10: A-7, E7b9, A-7, D7

Staff 11: GMAJ7, (A-7 D7)

Staff 12: (FIND)

(SWING)

FEE-FI-FO-FUM

-WAYNE SHORTER

C7 B7#9 E7 F7 G#m7 B7 Bb7 E7

G7 B7#9 E7 F#m7 Eb7 D7 G7

C7 / G7 /

C7 / G7 C7 F#m7 B7

C7 B7#9 E7 F7 G#m7 B7 Bb7 E7

G7 B7#9 A7 G#m7#1 /

WAYNE SHORTER - "SPOAK NO EVIL"

THE FIELDS WE KNOW

- K. JARRETT

(STRAIGHT 8/4)

Chords: $G\#MA7$ $F\#MA7$ $D\#7b5$ $D\#7$ $G\#7sus4$ $G\#7$

Chords: $A\#7sus4$ $D\#7sus4$ $C7sus4$ $C7$

Chords: $D7$ $EbMA7$ $G7b5$

Chords: $C7sus4$ $F7sus4$ $Eb7sus4$

(INTERLUDE)

Chords: $C\#MA7$ $EbMA7$ $E\#MA7$ $C7$ $F-$ $B\#MA7$

500 MILES HIGH

143

- CHICK CORBA

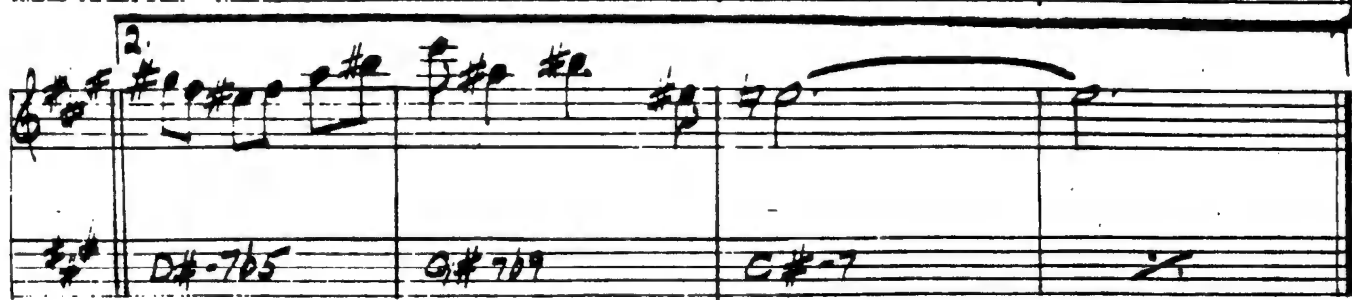
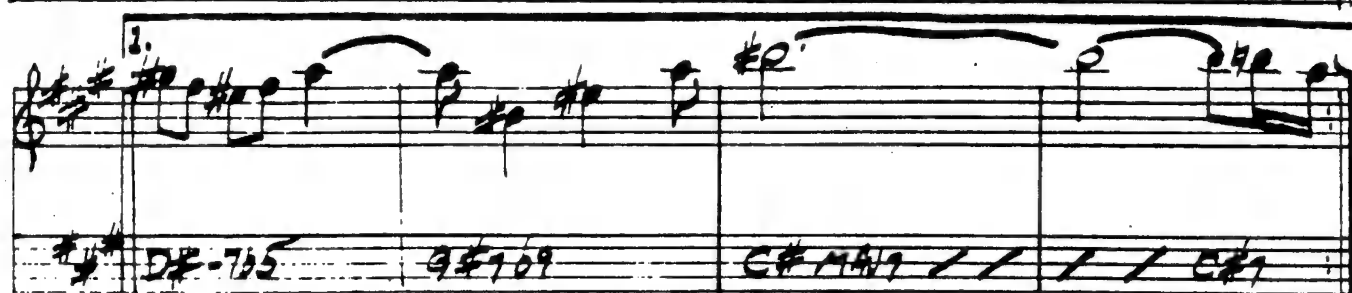
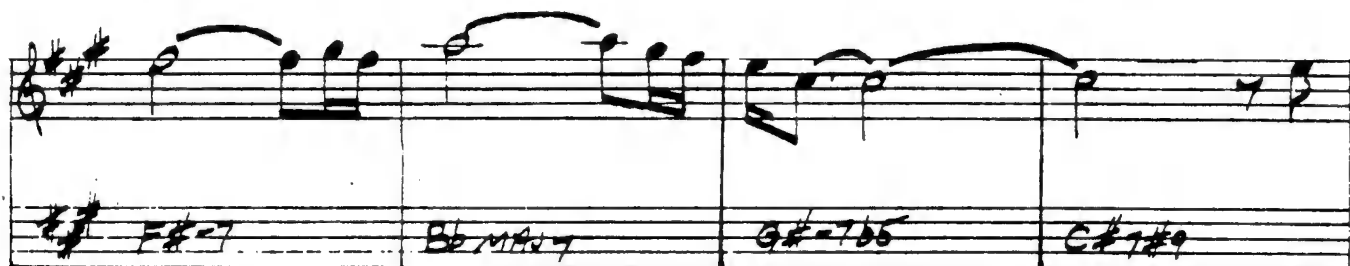
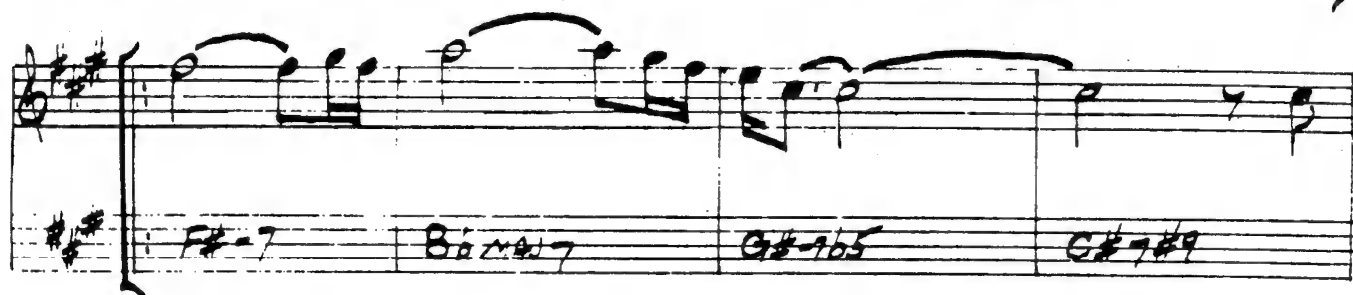
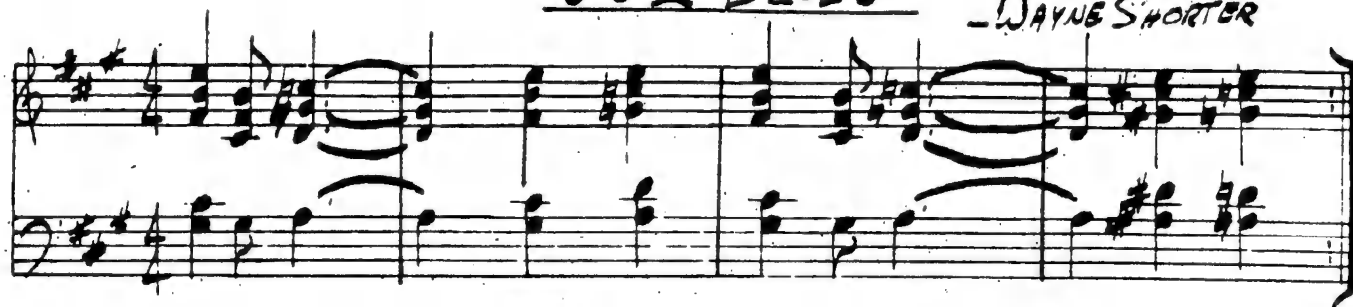
(SAMBA)

PLAY 3X - 3RD X PLAY BEBAC RUBATO, END ON FINE

CHICK CORBA - "LIGHT AS A FEATHER"
STAN GIBBE - "CAPTAIN MARVEL"

502 BLUES

-WAYNE SHORTER



FLAGS

- CARLA BLEY

(BRIGHT)

CENTRAL PARK WEST

- JOHN COHEN

- "COLEMAN'S SOUND"

FOOTPRINTS - WAYNE SHORTER

Handwritten musical score for "Footprints" by Wayne Shorter. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and quarter notes, rests, and various chords. Chord changes are indicated by handwritten labels: A-7, D-7, B7, Bb7, and A-7. The first system includes the instruction "8vb through" written below the first staff. The score concludes with a double bar line and a final chord symbol.

Chord changes indicated:

- A-7
- D-7
- B7
- Bb7
- A-7

8vb through

MILES DAVIS - "MILES SMILES" WAYNE SHORTER - "ADAM'S APPLE"

(LATIN)
(MOO)

FOREST FLOWER

-CHARLES LLOYD

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. Chord symbols are written above or below the notes. Measure 11 is the start of a section labeled "B" in a box. The score ends with a double bar line at the end of measure 20.

Chord symbols and other markings include:

- Section A: F#MA7, EAM7, AM7, GMA7, Bb-7, A-7, G#7, GMA7.
- Section B: A-7, G7(13), CMA7, G7(13), F7(13), EbMA7, Eb-7, F#-7, A-7, C-7, A(6).

"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

FORM: A A B

FOR HEAVEN'S SAKE

{ MEYER
BREITON
EDWARD

Handwritten musical score for "FOR HEAVEN'S SAKE" by Bill Evans Trio '64. The score is written on seven staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include E-7b5 A7b9, Dm7 D#o7, E-7b5 A7b9, Dm7 D7, G-7, F#-7 F°7, E-7 A7, D6, C-7, Eb-6, Bbm7, B°7, D-, D-(#5), D-6, D-7, E-7b5 A7b9, Dm7 D7, G-7, F#-7 F°7, E-7 A7, D6, and E-7b5 A7b9. The score is a single melodic line with no accompaniment.

BILL EVANS - "TRIO '64"

FOUR

- MILES DAVIS

149

Musical staff 1 (Treble clef): 7 [melody]

Musical staff 2 (Bass clef): $CMAJ7$ $\%$ $G7$ $C7$

Musical staff 3 (Treble clef): [melody]

Musical staff 4 (Bass clef): $FMAJ7$ $\%$ $F7$ $Bb7$

Musical staff 5 (Treble clef): [melody]

Musical staff 6 (Bass clef): $CMAJ7$ $D\#7$ $G\#7$ $D7$ $G7$

1. Musical staff 7 (Treble clef): [melody]

Musical staff 8 (Bass clef): $CMAJ7$ $D\#7$ $G\#7$ $D7$ $G7$ $:$

2. Musical staff 9 (Treble clef): [melody]

Musical staff 10 (Bass clef): $E7$ $D\#7$ $D7$ $G7$ $CMAJ7$ $\%$

MILES DAVIS - "FOUR + MORE" (FINE)

D.S.

FOUR ON SIX

- Wes MONTGOMERY

(UP)

BASS CONCERT



1. A-7(11) D7#9



(5b) E-7



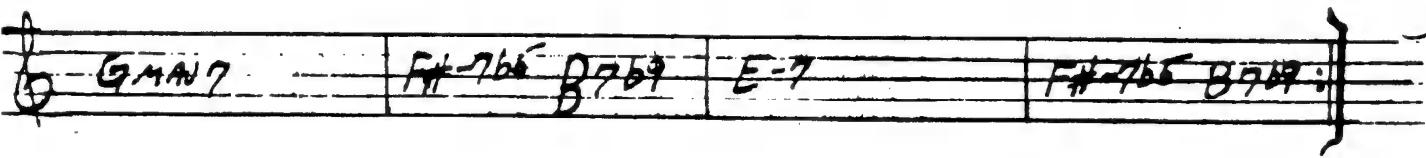
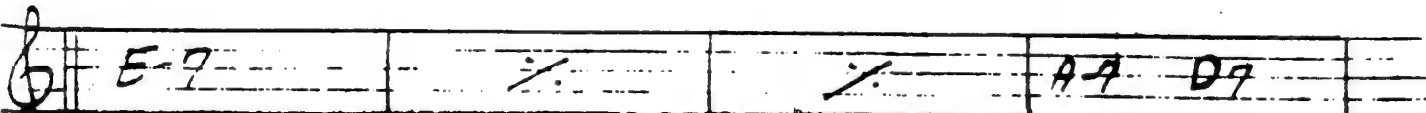
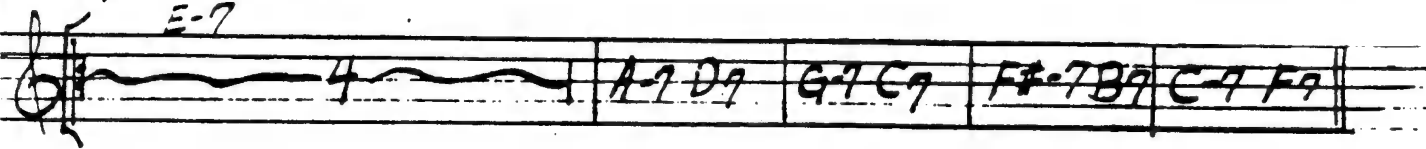
1. A-7 D7#11 G-7 C7#11 F#-7 B7#11 C-7 F7#11



2. F#-7(4) B7#9 B7 (SOLO BREAK) - - - - -

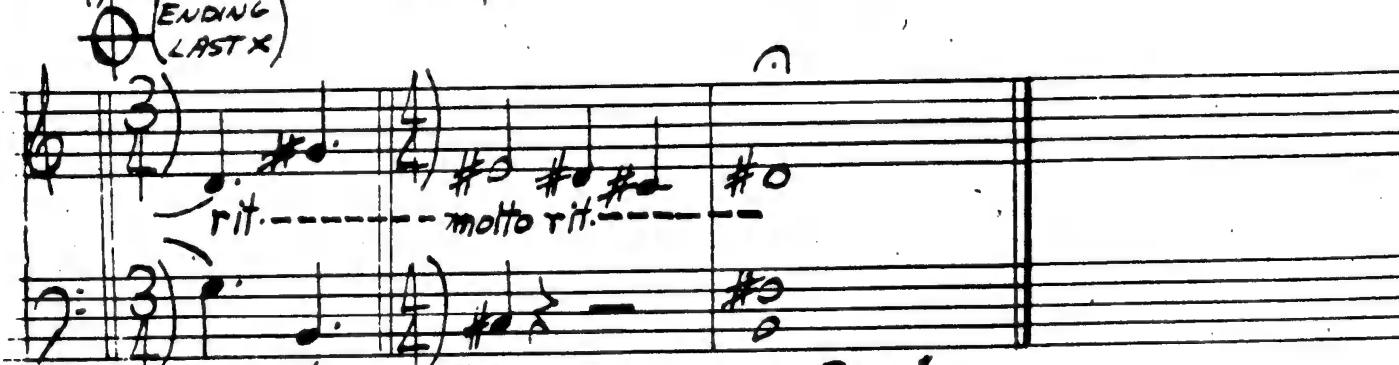
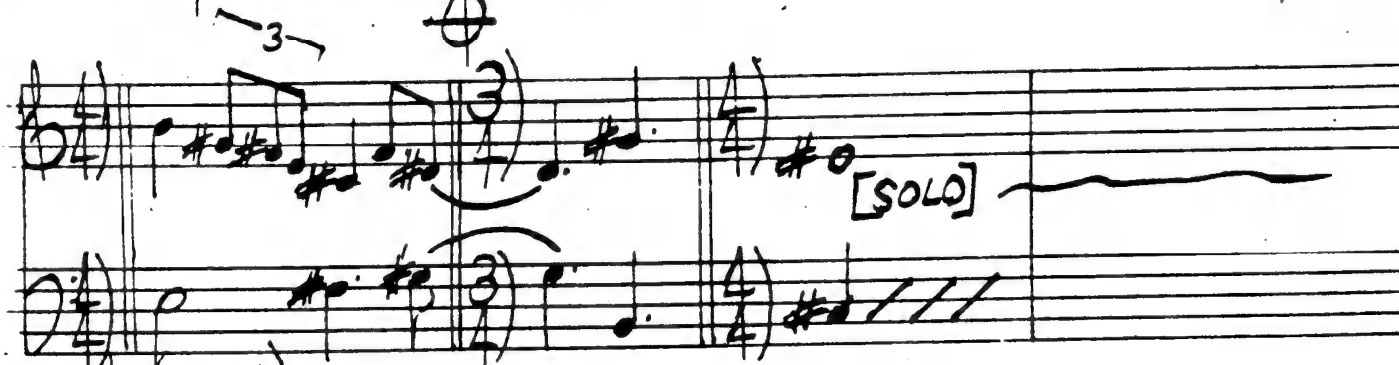
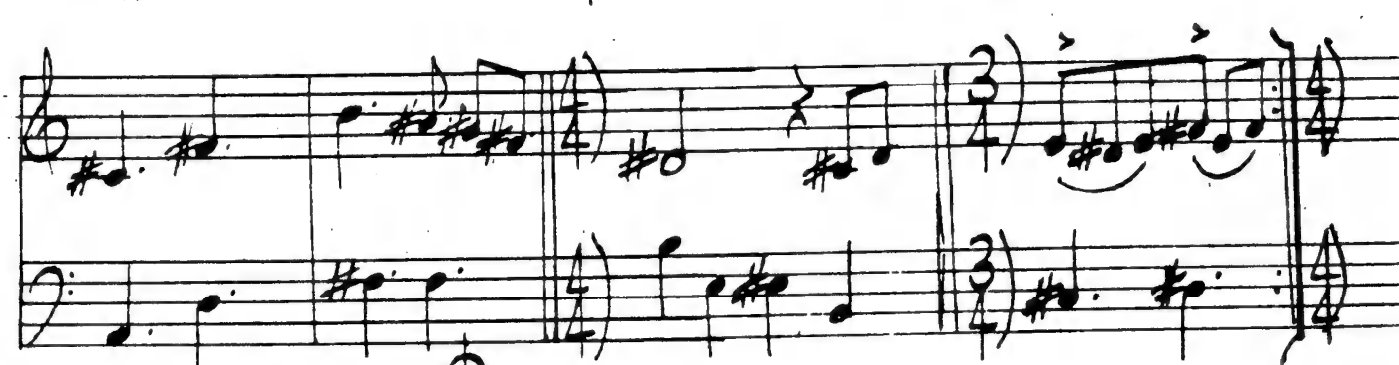
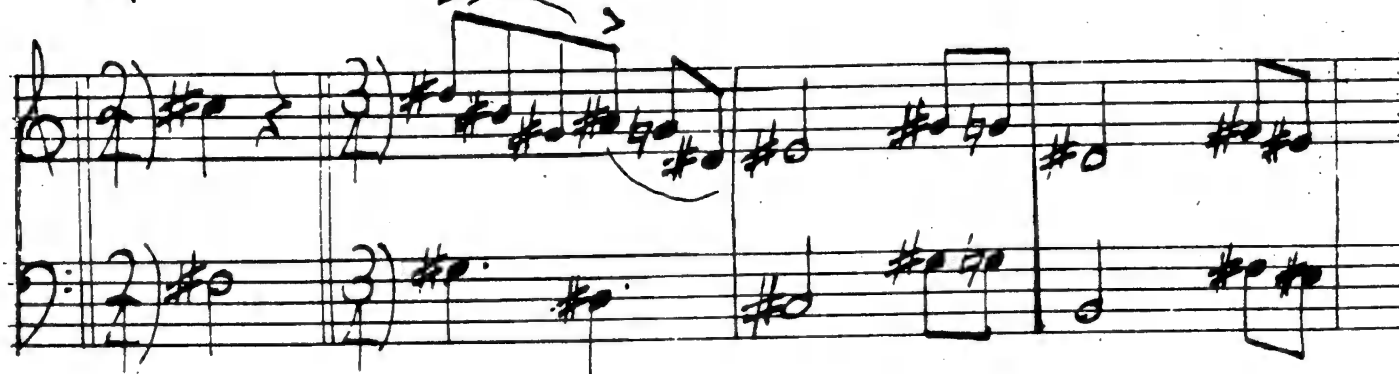
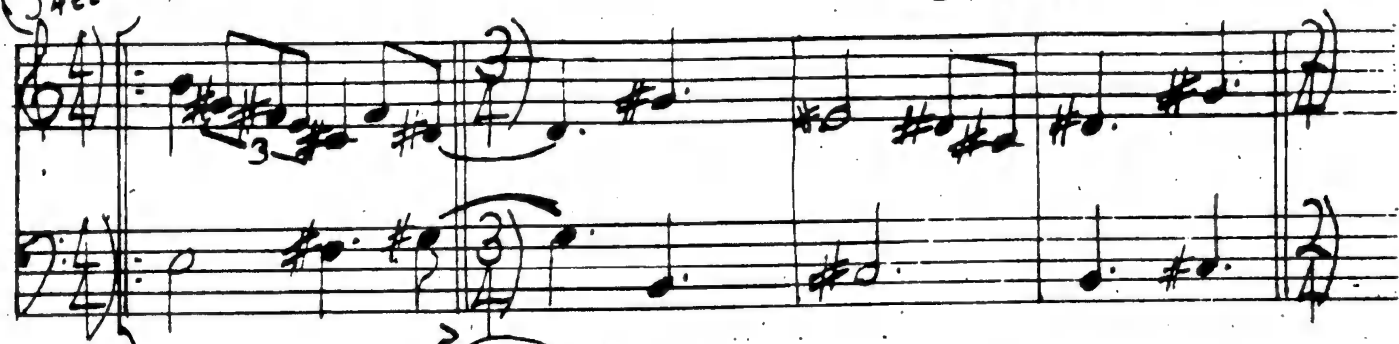


SOLOS)



(BRIGHT
422805)

FOUR WINDS - DAVID HOLLAND



DAVID HOLLAND - "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELORDER

- MILES DAVIS

(MED. SLOW)

4/4

G7

C7

G7

2.

D7/(G7) C7 F7

2.

D7/(G7) C7 G7

MILES DAVIS - "KIND OF BLUES"

FREEDOM JAZZ DANCE

- EDDIE HARRIS

G7

PLAYTIME



EDDIE HARRIS - "FREEDOM JAZZ DANCE"

MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INFINITE SEARCH"

GARY'S WALTZ

- GARY McFARLAND

Handwritten musical score for "Gary's Waltz" by Gary McFarland. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features a variety of chords and melodic lines. Chords are labeled above the staves: F#-7, E-7, F#-7, G#-7, F#-7, F#-7, E7, D#-7, D#m7, C#m7, C7(b9), B7(#11), Bb7, A#m7(#1), and D.C. al Fine. The word "FINE" is written at the end of the fourth staff. The score concludes with a double bar line and a repeat sign.

(FIRST 3)

GEMINI

- JIMMY HEATH

Handwritten musical notation for the first system of "GEMINI". It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes: Bb, C, Bb, C, Bb, C. A dashed line with the handwritten label "(C PEDAL)" is positioned below the first two measures. The bass line consists of whole notes: C, Bb, C, Bb.

Handwritten musical notation for the second system. The melody continues with quarter notes: Bb, C, Bb, C, Bb, C. The bass line continues with whole notes: C, Bb, C, Bb.

Handwritten musical notation for the third system. The melody continues with quarter notes: Bb, C, Bb, C, Bb, C. The bass line continues with whole notes: C, Bb, C, Bb.

Handwritten musical notation for the fourth system. The melody continues with quarter notes: Bb, C, Bb, C, Bb, C. The bass line continues with whole notes: C, Bb, C, Bb.

Handwritten musical notation for the fifth system. The melody continues with quarter notes: Bb, C, Bb, C, Bb, C. The bass line continues with whole notes: C, Bb, C, Bb.

Handwritten musical notation for the sixth system. The melody continues with quarter notes: Bb, C, Bb, C, Bb, C. The bass line continues with whole notes: C, Bb, C, Bb.

CARROLL H. DOOLEY - "IN NEW YORK"

156 (BOSSA)

GENTLE RAIN - LOUIS BONNY

Handwritten musical score for "Gentle Rain" by Louis Bonny. The score is in G major (one sharp) and 4/4 time. It consists of a melody line and a bass line with chords. The piece is divided into two main sections, 1. and 2., with repeat signs. The notation includes various musical symbols such as notes, rests, beams, and chord symbols.

Section 1:

- Measure 1: Melody (G4, A4, B4, A4, G4), Chords (F#-6, G#-7b5, C#7)
- Measure 2: Melody (G4, A4, B4, A4, G4), Chords (F#-7, B7, E-7, A7, D6)
- Measure 3: Melody (G4, A4, B4, A4, G4), Chords (D#-7b5, G#-7b9, C#-7b5, F#-7b9)
- Measure 4: Melody (G4, A4, B4, A4, G4), Chords (B-7b5, G#-7b5, G7, F#-6, G7)

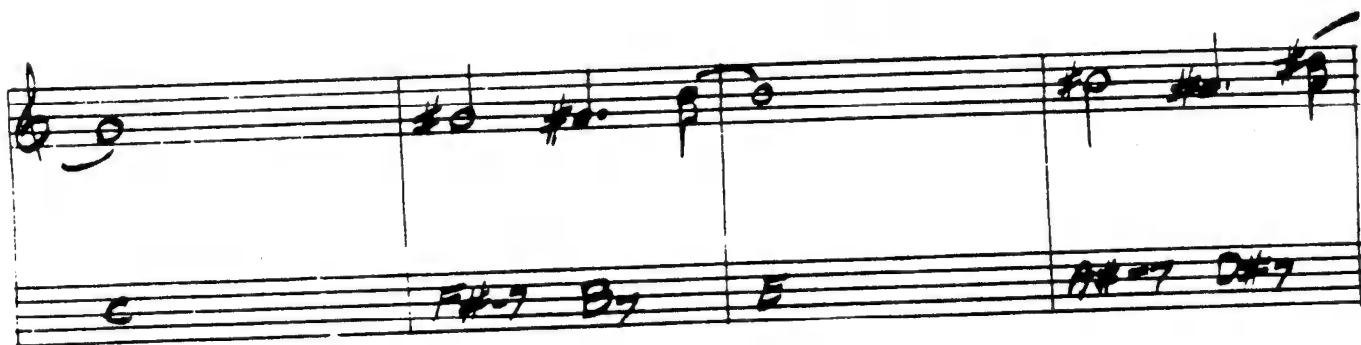
Section 2:

- Measure 5: Melody (G4, A4, B4, A4, G4), Chords (F#-7, B7, E-7, A7, D6, A7)
- Measure 6: Melody (G4, A4, B4, A4, G4), Chords (D6, C#-7, F#-7, (C#7))

GIANT STEPS

- COLTRANE

(FAST)



158
Boss A

THE GIRL FROM IPANEMA

- JOBIM

Handwritten musical score for "The Girl From Ipanema" by Jobim. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering instructions.

Chord symbols and fingering instructions visible in the score:

- Staff 1: Dmaj7, E7
- Staff 2: E-7, Eb7, 1. Dmaj7, Eb7
- Staff 3: 2. Dmaj7
- Staff 4: Ebmaj7, G#7
- Staff 5: D#-7, B7
- Staff 6: E-7, C7
- Staff 7: F#-7, B7b9, E-7, A7b9
- Staff 8: Dmaj7, E7
- Staff 9: E-7, Eb7, Dmaj7, (Eb7)

GLORIA'S STEP

- SCOTT LA FARO

(SWING)

Handwritten musical notation for the first system of "Gloria's Step". The treble clef staff shows a melody starting with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), then a quarter note (A) and an eighth note (G). The bass clef staff shows a 4/4 time signature and a series of chords: D major 7, C major 7, B major 7, and Bb major 7. Above the bass staff, there are handwritten notes "7x", "x", and "x" with arrows pointing to the first three measures.

Handwritten musical notation for the second system of "Gloria's Step". The treble clef staff shows a melody starting with a quarter note (B), then a quarter note (A), a quarter note (G), and a quarter note (F#). The bass clef staff shows a series of chords: D-7, C#-7, D major 7, and F#-7b5.

Handwritten musical notation for the third system of "Gloria's Step". The treble clef staff shows a melody starting with a quarter note (F#), then a quarter note (E), a quarter note (D), and a quarter note (C). The bass clef staff shows a series of chords: C#-7b5, E-7b5, B-7b5, and E7#9.

Handwritten musical notation for the fourth system of "Gloria's Step". The treble clef staff shows a melody starting with a quarter note (B), then a quarter note (A), a quarter note (G), and a quarter note (F#). The bass clef staff shows a series of chords: A7#9, C7#9, and a final measure with a double bar line.

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

LARRY CORVELL - "SPACES"

GOD BLESS THE CHILD

BILLIE HOLIDAY
ARTHUR HERZOG

(BALLAD)

Handwritten musical score for "God Bless the Child" by Billie Holiday and Arthur Herzog. The score is in 4/4 time and consists of 11 staves. It includes a key signature of one flat (Bb) and a common time signature (C). The melody is written in treble clef, and the bass line is written in bass clef. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the notes. The score ends with a "FINE" marking.

Chord symbols and musical notations visible in the score include:

- Staff 1: Cmaj7 C7 Fb / Cmaj7 C7 Fb / G-7 C7 G-7 C7
- Staff 2: Fmaj7 F- E-7 A7b9 D-7 G7
- Staff 3: C6 1. 2. B-7b5 E7b9
- Staff 4: A- A-(maj7) A-7 A-6 E-7 B-7b5 E7b9
- Staff 5: A- A-(maj7) A-7 A-6 E-7 A7 D-7b5 G7
- Staff 6: Cmaj7 C7 Fb / Cmaj7 C7 Fb / G-7 C7 G-7 C7
- Staff 7: Fmaj7 F- E-7 A7b9 D-7 G7
- Staff 8: C6 (D-7 G7)

SONNY ROLLINS - "THE BRIDGE"

GOODBYE PORK PIE HAT

CHARLES MINGUS

(BALLAD)

Handwritten musical score for "Goodbye Pork Pie Hat" by Charles Mingus. The score is written on six systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble staff, and the harmony is written in the bass staff. The second system continues the melody and harmony. The third system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in the treble staff, and the harmony is written in the bass staff. The fourth system continues the melody and harmony. The fifth system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in the treble staff, and the harmony is written in the bass staff. The sixth system continues the melody and harmony.

MINGUS - "BUTTER GUT IT IN YOUR SOUP"
 GARY BURTON / RALPH TOWNER - "HATEFUL"
 JOHN McLAUGHLIN - "MY SONGS BEYOND"

GRAND CENTRAL

- JOHN COLTRANE

D- G-7 C7 F-7 Bb7 Eb-7 Ab7

D- Eb7 1. D- Eb7

2. D- D#7

G#7 (G#7)

G-7 C7 F-7 Bb7 Eb-7 Ab7

D- Eb7 D- Eb7

D Eb7 D-

FINE

GREEN DOLPHIN STREET

E♭ ALTO
SAX

- KAPLAN WASHINGTON

A

A MAJ7 3 A-7

B7/A Bb/A A MAJ7

B

B-7 E7 A MAJ7

D-7 G7 C MAJ7 (E7)

C

B-7 B-7/A G#-7b5 C#7b9 F#-7 F#-7/E D#-7b5 G#7

C#-7 F#7 B-7 E7 A MAJ7 (B-7 E7)

A - LATIN **B** **C** - SWING

"SONNY ROLLINS ON IMPULSE"

BILL EVANS - "THE TOKYO CONCERT"

GROOVIN' HIGH

- DIZZY GILLESPIE

(WHISPERING)

Handwritten musical score for "Groovin' High" by Dizzy Gillespie. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: (Bb) C, F#-7 B7, E-7 A7, D7, D-7 G7, C#m7, E-7 D#-7, D-7, G7, D-7, F-7 Bb7, C6, (Eb7 D-7 C#7). The piece ends with the word "FINE".

MILES DAVIS - "EARLY MILES"

CHARLIE PARKER - "ECHOES OF AN ERA"

HALF NELSON

- Miles Davis

(med up)

Handwritten musical notation for the first system of "Half Nelson" by Miles Davis. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass staff shows the chord progression: A7(b9) / D7(b9) / G7(b9).

Handwritten musical notation for the second system of "Half Nelson" by Miles Davis. The staff continues the melody with eighth and quarter notes, including triplet markings. The bass staff shows the chord progression: A7(b9) / B7(b9) / A7(b9) / G#7(b9) / C#7(b9) / G7(b9) / E7(b9).

Handwritten musical notation for the third system of "Half Nelson" by Miles Davis. The staff continues the melody with eighth and quarter notes, including triplet markings. The bass staff shows the chord progression: F#7(b9) / B7(b9).

Handwritten musical notation for the fourth system of "Half Nelson" by Miles Davis. The staff continues the melody with eighth and quarter notes, including triplet markings. The bass staff shows the chord progression: B7(b9) / E7(b9) / A7(b9) / C#7(b9) / F#7(b9) / B7(b9).

"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "JORKIN' AND A STRAWIN"

HASSAN'S DREAM

- BENNY GOLSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melodic line with a whole note, a half note, and eighth notes. The bottom staff shows the corresponding chords: G- (G major), A° (A diminished), G- (G major), and B° (B diminished).

Handwritten musical notation for the second system. The top staff continues the melody with eighth notes and a half note. The bottom staff shows the chords: C-7 (C minor 7), A7b9 (A dominant 7 with flat 9), D7 (D dominant 7), G- (G major), and G-7 (G minor 7).

Handwritten musical notation for the third system. The top staff features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The bottom staff shows the chords: Eb7 (E-flat 7), D7(b13) (b9) (D dominant 7 with flat 13 and flat 9), G- (G major), Bb7 (B-flat 7), A-7 (A minor 7), D7 (D dominant 7), and G- (G major). The system concludes with a double bar line and the word 'FINE'.

HAVE YOU MET MISS JONES

- Rodgers
& Hart

(MED.)

Chord symbols and musical notation are present throughout the score, including:

- System 1: D^{MA}7, D[#]7, E-7, A7, F[#]-7, B-7, 1. E-7, A7, 2. A-7, D7.
- System 2: G^{MA}7, F-7, Bb7, Eb^{MA}7, C[#]-7, F[#]7, B^{MA}7, F-7, Bb7, Eb^{MA}7, E-7, A7.
- System 3: D^{MA}7, D[#]7, E-7, A7, G7, F[#]-7, B7, E-7, A7, D^{MA}7, (E-7 A7).

HEAVEN - DUKE ELLINGTON

(BALLAD)

Handwritten musical notation for the first system of "Heaven" by Duke Ellington. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of quarter notes: F#4, A#4, B4, D5, E5, F#5, G5, A5. The bottom staff is in bass clef and contains the following chords: F#m7, Gm7, A7, E7alt, A7(#11), and D+7.

Handwritten musical notation for the second system of "Heaven" by Duke Ellington. The top staff continues the melody with quarter notes: B4, D5, E5, F#5, G5, A5, B5, C#6. The bottom staff contains the following chords: F#m7, Gm7, A7, E7alt, A7(#11), and D+7.

Handwritten musical notation for the third system of "Heaven" by Duke Ellington. The top staff contains eighth notes: B4, D5, E5, F#5, G5, A5, B5, C#6. The bottom staff contains the following chords: D-7, G7sus4, Cmaj7, C#-7b5, F#7b9, B-7, A-7b5, and D7.

Handwritten musical notation for the fourth system of "Heaven" by Duke Ellington. The top staff contains eighth notes: B4, D5, E5, F#5, G5, A5, B5, C#6. The bottom staff contains the following chords: F#m7, Gm7, A7, E7alt, A7, A-7, G#7, and A7.

HENNIGER FLATS

- DAVID PRITCHARD

(m. 100. Road)

Handwritten musical score for "Henniger Flats" by David Pritchard. The score is written on three systems of staves. The first system includes a treble staff with a triplet of eighth notes (F4, G4, A4) and a half note (B4), and a bass staff with a whole rest followed by a bar line, then E7, and three measures with a slash. The second system includes a treble staff with a triplet of eighth notes (B4, C5, D5) and a half note (E5), and a bass staff with C7, a slash, A7, and a slash. The third system includes a treble staff with a triplet of eighth notes (G5, A5, B5) and a half note (C6), and a bass staff with F#7(b9), a slash, E7, and a slash. The piece ends with a double bar line.

GARY BURTON - "THROB"

HELLO, YOUNG LOVERS

- ROGERS / HAMMERSTEIN

Handwritten musical score for "Hello, Young Lovers" by Rodgers and Hammerstein. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various chords and melodic lines. Chords are labeled above the notes: Dm7, E-7, F#-7, E-7, Dm7, D#°, E-7, A7, E-7, E-(b6), E-b, E-(b6), E-7, A7sus4, A7, 1. Dm7, B7b9, E-7, A7, 2. A-7, D9, G, A-7, B-7, A-7, G, A-7, B-7, A7, Gm7, C#-7b5, F#7b9, B-7, B-7/A, E-7, B+7, Bb7, A7b9.

LOVERS - P. 2

Handwritten musical score for "LOVERS - P. 2". The score is written on six staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The notes are mostly quarter and eighth notes, with some rests and ties. Chord symbols are written above the staves, indicating the harmonic structure. The score ends with a double bar line on the sixth staff.

Chord symbols and musical notation details:

- Staff 1: D^{MAJ}7, E-7, F#-7, E-7
- Staff 2: D^{MAJ}7, B7b9, E-7, A7
- Staff 3: E-7, E-(b6), E-7 (triple), E-(b6)
- Staff 4: E-7, A7 sust A7, A-7, D7
- Staff 5: G, G-7, F#7, B7
- Staff 6: E-7, Bb7, A7, D, (E-7 A7)

HERE'S THAT RAINY DAY - JIM VAN HEUSEN

Handwritten musical notation for the first system. The treble clef staff shows a melody in D major (two sharps). The bass clef staff shows chords: D, A7/E, F7/C, B7, Bbmaj7 A-7, G- G-7.

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff shows chords: E-7b5, A7b9, D7maj7, A-7, D7.

Handwritten musical notation for the third system. The treble clef staff begins with a first ending bracket. The bass clef staff shows chords: G-7, C7, Fmaj7, Bbmaj7.

Handwritten musical notation for the fourth system. The treble clef staff continues the melody. The bass clef staff shows chords: E-7b5, A7, D7maj7, E-7b5 A7b9.

Handwritten musical notation for the fifth system. The treble clef staff begins with a second ending bracket. The bass clef staff shows chords: D7maj7, E-7, A7, F#-7, F°.

Handwritten musical notation for the sixth system. The treble clef staff continues the melody. The bass clef staff shows chords: E-7, A7, D7maj7, (E-7b5 A7b9).

STANGOTZ - "GETZ AU GO GO"

HEY THERE

- BOWEN & ROSS

Handwritten musical score for "HEY THERE" by Bowen & Ross. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as chords (C, A-7, D-7, G7, F#-7, B7, E7, C#-7, Bb7, C9, G-7, C7, F#-7b5, E-7b5), triplets, and slurs. The piece concludes with the word "FINE".

BILLEANS - "CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

STEVE KUHN

Handwritten musical score for "Hold Out Your Hand" by Steve Kuhn. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various chords and melodic lines with triplets and slurs. The chords are labeled as follows: E major 7, C# minor, F# major 7, G major 7, C major 7, B minor, A minor 7, B major 7, G# minor, C# minor 7, B minor, E minor 7, A minor 7, D major 7, E major 7, C major 7, and F# major 7. The score ends with a boxed "ENDING" section followed by "ETC....".

HOUSE OF JADE

- WAYNE SHORTER

(SLOW SWING)

INTRO: G7sus4/F#7sus4/C#7/C#7sus4

First system of musical notation for the introduction. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a series of chords: B-7b5, Bbmaj7, A-7, Bb7, C7, D7, Bb7, and A-7.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains the following chords: B-7b5, Bbmaj7, A-7, D7, C7, D7, Bb7, and A-7.

Third system of musical notation. The treble clef staff features a half note followed by a quarter note. The bass clef staff contains the chord C7sus4, followed by three measures marked with a double slash (/ /).

Fourth system of musical notation. The treble clef staff begins with a half note, followed by a quarter note with a sharp sign (#). The bass clef staff contains the chords B7sus4, B7, C#7, and D7.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains the following chords: B-7b5, Bbmaj7, A-7, Bb7, C7, D7, Bb7, and A-7.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains the following chords: B-7b5, Bbmaj7, A-7, D7, C7, D7, Bb7, and A-7.

WAYNE SHORTER - "JU-JU"

HONEYSUCKLE ROSE

-FATS WALLER

b ALTO SAX

Handwritten musical score for Alto Saxophone of "Honeysuckle Rose" by Fats Waller. The score is written on six staves in treble clef with a key signature of one sharp (F#). The first staff is labeled "b ALTO SAX". The music features a series of eighth and quarter notes with various chords (E-7, A7, D, G7) written above. The piece concludes with a double bar line and repeat dots.

HOW INSENSITIVE

- A.C. Jobim

(Bossa)

Handwritten musical score for "How Inensitive" by A.C. Jobim, featuring ten staves of music. The score includes various chords and melodic lines, with some measures marked with a slash (/) indicating a repeat or a specific articulation.

Chords and markings visible on the staves:

- Staff 1: B-9, A#°7
- Staff 2: A-6, 3, E7/G#
- Staff 3: GMAJ7, CMAJ7
- Staff 4: C#7b5, 3, F#7b9, 3, B-7, Bb13
- Staff 5: A-7, G#°7
- Staff 6: GMAJ7, C#7b5, F#7, B-7, B7
- Staff 7: A-9, D7, G#-7, C#7b9
- Staff 8: GMAJ7, 3, F#7, B-7

How My Heart Sings

- EARL ZILVOARS

Handwritten musical score for "How My Heart Sings" by Earl Zilvoars. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- Staff 1: C#-7, F#-7, B-7, E7
- Staff 2: A MAJ7, D MAJ7, G#-7b5, C#7
- Staff 3: F#7, F°, F#-7/E, D#-7b5
- Staff 4: C# MAJ7, E#-7, A#7, D#-7, G#7
- Staff 5: B MAJ7/C#, F# MAJ7/C#, B MAJ7/C#, F# MAJ7/C#
- Staff 6: A MAJ7/B, E MAJ7/B, A MAJ7/B, A MAJ7
- Staff 7: F#-7, F°, F#-7/E, D.S. al f
- Staff 8: C#-7, F#-7, F7
- Staff 9: A6, E-7, D#-7b5, G#7 alt.

BILL EVANS - "How My Heart Sings"

CARUS

- RALPH TOWNER

(Evon 3115)

E(9)

E7sus4(9)

1. A-7(9)/E

2. E(9)

E7sus4

E7

A MAJ7#4

D MAJ7(9)

B(9)

G#-9/D#

(FINE)

E7sus4

G#-9/D#

Handwritten musical score for three staves in G major. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with a 'p' dynamic marking. Above the staff is the annotation 'E7 sust'. The second staff has a treble clef and a key signature of two sharps. It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with a 'p' dynamic marking. Above the staff are the annotations 'A(9)', 'E-9/A', and 'E-9/G'. The third staff has a treble clef and a key signature of two sharps. It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with a 'p' dynamic marking. Above the staff are the annotations 'CMA7#11' and 'D#MA7/E'. Below the staff is the annotation 'OPTIONAL REPEAT'.

SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE

PAUL WINTER CONSORT - "ICARUS"

RALPH TOWNER - "DIARY"

GARY BURTON / RALPH TOWNER - "MARTIN ROX"

I CAN'T GET STARTED — VERNON DUXE

Handwritten musical score for "I CAN'T GET STARTED" by VERNON DUXE. The score is in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has two staves, and the second system has three staves. The notation includes various chords and melodic lines. Chords are written above the staves, often with handwritten annotations in parentheses. The first staff of the first system starts with a treble clef and a key signature of one sharp. The second staff of the first system starts with a bass clef. The second system of staves continues the piece, with the third staff ending with a double bar line.

Chords and annotations visible in the score:

- Staff 1 (Treble): A7, F#7, B7, E7, C#7, F#7b5, B7(b9#11)E7sus4, (G#7C#7 B7C7) (F#7B7 E7Bb7)
- Staff 2 (Bass): A7, F#7, B7, E7(b9), 2. C#7 F#7, B7, E7sus4
- Staff 3 (Bass): 2. A6, G7(#11), A7
- Staff 4 (Bass): C#7, F#7, B7, E7, C#7, F#7, B7, E7sus4
- Staff 5 (Bass): A7, F#7, B7, E7, C#7, F#7b5, B7(b9#11)E7sus4, (G#7C#7 B7C7) (F#7B7 E7Bb7)
- Staff 6 (Bass): A7, F#7b9, B7, E7, A6, (B7, E7)

CHARLIE PARKER - "NIGHT & DAY"

I COULD WRITE A BOOK

- RODGERS/HART

(BALLAD)

1. A/C# F#7/2 B7 E7 F#7 B7b9 E7 G#7

2. F#- F#(M7) F#7 F#6 E7 A7 D7b9/D7G7

A7 F#7 B7 E7 A6 (B7 E7)

MILES DAVIS - "DAVIS"

IF YOU NEVER COME TO ME

J. B. M.

(MED. BASS)

Handwritten musical score for "IF YOU NEVER COME TO ME" by J.B.M. The score is written for a med. bass instrument in 4/4 time. The key signature is one sharp (F#). The melody is written in treble clef, and the bass line is written in bass clef. The score consists of five systems of music. The first system has a treble clef and a key signature of one sharp (F#). The melody starts with a whole note C4, followed by a half note D#4, then a whole note E4, and ends with a triplet of eighth notes (F#4, G4, A4). The first system's bass line has four measures: C major 7, B major 7, Bb major 7, and A7 b9. The second system continues the melody with a triplet of eighth notes (B4, C5, D5), followed by a half note E4, then a half note D4, and ends with a triplet of eighth notes (C4, B3, A3). The second system's bass line has four measures: D- (with a slash), a slash, F- (with a slash), and a slash. The third system continues the melody with a triplet of eighth notes (G3, F3, E3), followed by a half note D#4, then a half note C5, and ends with a triplet of eighth notes (B4, A4, G4). The third system's bass line has four measures: E7, A7, D7 #9, and G7 #9. The fourth system continues the melody with a half note G4, then a half note F#4, then a half note E4, and ends with a half note D4. The fourth system's bass line has four measures: E7, F7, C major 7, and (C#7 b5). The fifth system is empty.

I Got It Bad

DUKE ELLINGTON

Handwritten musical score for "I Got It Bad" by Duke Ellington. The score is written on two staves, Treble and Bass clef, in the key of F# major (three sharps). It includes various chords and melodic lines.

System 1: Treble staff has notes corresponding to E7A9, C#-7, and F#7. Bass staff has notes corresponding to F#-7, G#7, C#7, F#7, B7.

System 2: Treble staff has notes corresponding to A7A9, A-6, and D7. Bass staff has notes corresponding to E7A9, D7, G#7, C#7, F#-7, B7.

System 3: Treble staff has notes corresponding to E7A9, C#-7, and F#7. Bass staff has notes corresponding to F#-7, G#7, C#7, F#7, B7, E6, and (F#-7 B7).

System 4: Treble staff has notes corresponding to A7A9, A-6, and D7. Bass staff has notes corresponding to E7A9, D7, G#7, C#7, F#-7, B7.

System 5: Treble staff has notes corresponding to E7A9, C#-7, and F#7. Bass staff has notes corresponding to F#-7, G#7, C#7, F#7, B7, E6, and (F#-7 B7).

System 6: Treble staff has notes corresponding to A7A9, A-6, and D7. Bass staff has notes corresponding to E7A9, D7, G#7, C#7, F#-7, B7.

System 7: Treble staff has notes corresponding to E7A9, C#-7, and F#7. Bass staff has notes corresponding to F#-7, G#7, C#7, F#7, B7, E6, and (F#-7 B7).

I LET A SONG (GO OUT OF MY HEART)

DOKE ELLINGTON

(Swing)

Handwritten musical score for "I Let a Song (Go Out of My Heart)" by Duke Ellington. The score is written on ten staves, with the first two staves containing the main melody and the remaining eight staves providing harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is marked "(Swing)". The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as numerous chord symbols including F7, C, A-7, E-7, A7, D/F#, D-7, D#0, C/E, F7, C, A-7, D-7b5 G7, C, C/E, Eb7, D-7, G7, Cmaj7, C6, B-7, E7, A-7, E7/A, A7/F#, F-7, Bb7, Eb7, G#7, G+7, F7, C, A-7, E-7, A7, D/F#, D-7, D#0, C/E, F7, C, D-7, C, and (G+7). The score is divided into two systems, with the first system ending at the first measure of the second system.

DUKE - "70TH BIRTHDAY"

I LOVE YOU

- COLE PORTER

Handwritten musical notation for "I Love You" by Cole Porter, featuring guitar chords and melodic lines.

Section A:

- Chords: E-7b5, A7b9, Dm7b9.
- Melody: Treble clef, key of D major (F# and C#). Includes a triplet of eighth notes.

Section B:

- Chords: E-7, A7, Dm7b9, F#m7b5, B7b9, E7, A7, F#-7b5, B7, E7, A7, D6.
- Melody: Treble clef, key of D major. Includes a triplet of eighth notes.

JOHN COLTRANE - "LUSH LIFE"

I'M ALL SMILES

-LEONARD/MARTIN

Handwritten musical score for "I'M ALL SMILES" by Leonard and Martin. The score is written on eight staves, each with a key signature of one sharp (F#) and a 3/4 time signature. The notes are mostly half notes and quarter notes, with some eighth notes in the final measures. Above each staff, there are handwritten chord symbols: B7#9, E-7, Bb7#9, A-7, F#-7, B7, G#-7, C#7, A#-7, D#7, G#m7, E#-7, C#-7, F#7, Bm7, (Em7), B7#9, E-7, Bb7#9, Am7, F#-7, B7, G#-7, C#7, A#-7, D#7, G#m7, E#-7, C#-7, F#7, Bm7, and Em7. The notation is in a handwritten style with some corrections and a final double bar line at the end of the eighth staff.

Handwritten musical notation for the first system of "From Left to Right" by Bill Evans. The system consists of four staves of music in G major. The chords and notes are as follows:

- Staff 1: Eb MA7, F9/Eb, D-7, G7
- Staff 2: E-7b5, A7b9, D MA7, /
- Staff 3: C#-7, F#7, B MA7, E MA7
- Staff 4: E MA7, D#-11, G7, F#7, D.C. al

Handwritten musical notation for the second system of "From Left to Right" by Bill Evans. The system consists of four staves of music in G major. The chords and notes are as follows:

- Staff 1: C#-7, F#7, B MA7, B7 sus4
- Staff 2: E MA7, E#7, F#7, F#7/E
- Staff 3: D#-7, G#-7, C#-7, F#7 sus4, F#7
- Staff 4: D#-7b5, G#-7, C#-7, F#7 sus4, B MA7, F#7

BILL EVANS - "FROM LEFT TO RIGHT"

IMPRESSIONS

- COLTRANE

(UP) B-7

(B-7)

C-7

(C-7)

B-7

(B-7)

JOHN COLTRANE - IMPRESSIONS

I'LL REMEMBER APRIL - RAYE-DSPAL 191

E6 JOHNSONS

Handwritten musical score for the song "I'll Remember April" by Raye-DSPAL, 191. The score is written in E major (indicated by four sharps in the key signature) and consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1: E7, E6, E7, E6
- Staff 2: E-7, E-6, E-7, E-6
- Staff 3: F#-7b5, B7, G#-7b5, C#7
- Staff 4: F#-7, B7, E, E7b9
- Staff 5: A-7, D7, G#7, E-7
- Staff 6: A-7, D7, G#7, G6, 3
- Staff 7: F#-7, B7, E7, E6
- Staff 8: D#-7, G#7, 3, C#7, F#-7, B7
- Staff 9: E7, E6, E7, E6
- Staff 10: F#-7b5, B7, 3, G#-7b5, C#7
- Staff 11: F#-7, B7, E

MJQ - "THE MODERN JAZZ QUARTET"

I MEAN YOU - THELONIOUS MONK

Handwritten musical score for "I MEAN YOU" by Thelonius Monk. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The first system contains measures 1-4 with chords D6, Bb7, and B7. The second system contains measures 5-8 with chords D, (E-7), A7sus4 A7, D6, and a repeat sign. The third system contains measures 9-12 with a whole rest, a triplet of eighth notes, and a whole rest. The fourth system contains measures 13-16 with a whole rest, a triplet of eighth notes, and a whole rest. The fifth system contains measures 17-20 with chords D6, Bb7, B7, and a whole rest. The sixth system contains measures 21-24 with chords D, (E-7), A7sus4 A7, D6, and a whole rest. The score includes various musical notations such as eighth notes, quarter notes, and rests. The title "I MEAN YOU" and the composer "THELONIOUS MONK" are written at the top. The page number "192" is in the top left corner. The bottom of the page features the text "MONK - BIG BAND & QUARTET IN CONCERT".

MONK - "BIG BAND & QUARTET IN CONCERT"

IN A MELLOW TONE

DUKE ELLINGTON

Handwritten musical score for "In a Mellow Tone" by Duke Ellington. The score is written on eight staves, with the first four staves containing the main melody and the last four staves containing the bass line. The key signature is G major (one sharp). The time signature is 4/4. The score includes various chords and melodic lines.

Chords and notes visible in the score:

- Staff 1: G7, C7, F#m7
- Staff 2: C-7, F7, Bbm7
- Staff 3: Bb, Bb7, F#m7, D7
- Staff 4: G7, C7, D7
- Staff 5: G7, C7, F#m7
- Staff 6: C-7, F7, Bbm7, Bb7
- Staff 7: Bb7, Bb7, F#m7, D7
- Staff 8: G7, C7, F (E7, Bb7, D7)

DUKE - "IN A MELLOW TONE"

- Steve Swallow

(BALLAD)

Handwritten musical notation for a piano piece, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various chords and melodic lines, with some chords labeled with text: EMAN7 G, D-F B7/F#, E-7/G / G#-7b5 C#7, F#- / D#AN7/F#.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on two staves. The melody is on the top staff, and the bass line is on the bottom staff. The key signature has one sharp (F#). The time signature is 3/4. The melody is written in a simple, folk-like style. The bass line includes chord symbols: Gm7/F#, D-/F, B7/F#, E/G, F#m/A#, B- B-7/A, Gm7, and D-/F. The score is handwritten and appears to be a student exercise or a personal notation.

Handwritten musical score for "The Rose Tree". The score is written on two staves, both in treble clef with a key signature of two sharps (F# and C#). The melody is on the top staff, and the bass line is on the bottom staff. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The bass line begins with a quarter rest, followed by a quarter note G3, a half note F#3, and a half note E3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G3, a half note F#3, and a half note E3. The melody concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line concludes with a quarter note G3, a half note F#3, and a half note E3. The score is marked with "A/E" and "B-7 E7" above the melody, and "A" above the bass line. The piece ends with a double bar line and the word "FINE" written below the staff.

GARY BURTON/CHICK COREA - "CRYSTAL SILENCES"

IN A SENTIMENTAL MOOD

-DUKE ELLINGTON

(BALLAD)

B- B-(MAJ7) B-7 B-6 E- E-(MAJ7) E-7 / E-6 F#7

B- B7 E-7 Eb7 1. D MAJ7 2. D MAJ7 F7

Bb MAJ7 G-7 C-7 F7 Bb MAJ7 G7 C7 F7 E-7 A7

B- B-(MAJ7) B-7 B-6 E- E-(MAJ7) E-7 / E-6 F#7

B- B7 E-7 A7 MAJ7 D MAJ7

DUKE ELLINGTON - "PIANO REFLECTIONS"

NCHWORM

- FRANK LOESSER

First system of musical notation for "NCHWORM" by Frank Loesser. The treble staff shows a melody in 3/4 time, key of D major. The bass staff shows a 3/4 time signature and four chords: D, C, D, and C.

Second system of musical notation. The treble staff continues the melody. The bass staff shows four measures of chords: D / D7, Gm7 / B-7, D / E7, and A7.

Third system of musical notation. The treble staff continues the melody. The bass staff shows four measures of chords: D, C, D, and C.

Fourth system of musical notation. The treble staff continues the melody. The bass staff shows four measures of chords: D / D7, Gm7 / B-6, D6 / A7b9, and D.

Fifth system of musical notation, featuring a solo section. The treble staff has a key signature change to one sharp (F#) and a 3/4 time signature. It shows a melodic phrase with a slur and an accent. The bass staff shows two measures of chords: D13 and C13.

SOLOS:

JOHN COLTRANE - "COLTRANE"

INDIAN LADY

197

- DON ELLIS

(SLOWLY) OPEN 5TH

(FAST) F#

B

F#

C#7 sus4

F# PEDAL -

F#7

B7

F#7

C#7 sus4

F#7

B7

F# / / C#7 sus4 F#7

F#7

B7

F#7

C#7

F#7

B7

F#7 / / C#7 / F#7

B

E

A

D

G

C

F

C#13

F#7

B7

F#7

C#7 sus4

F#7

B7

F#7 / / C#7 / F#7

F#7

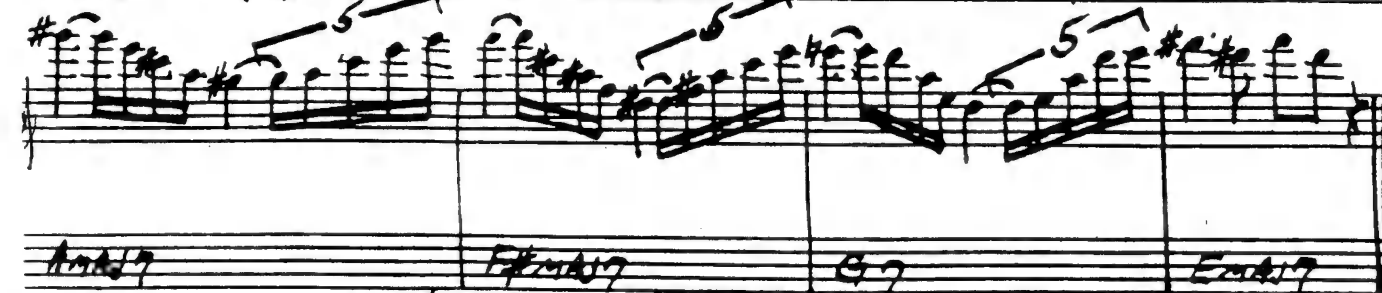
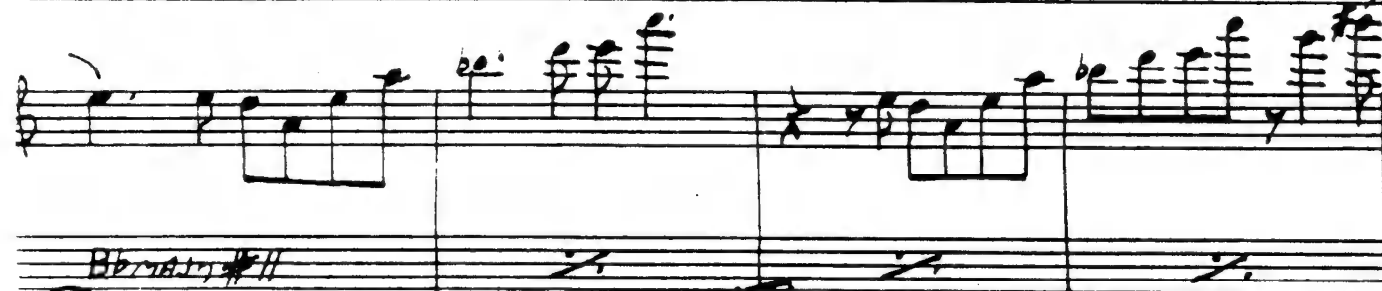
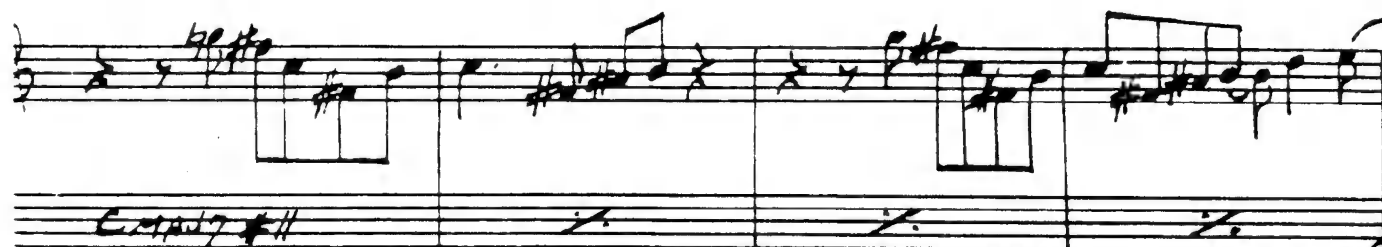
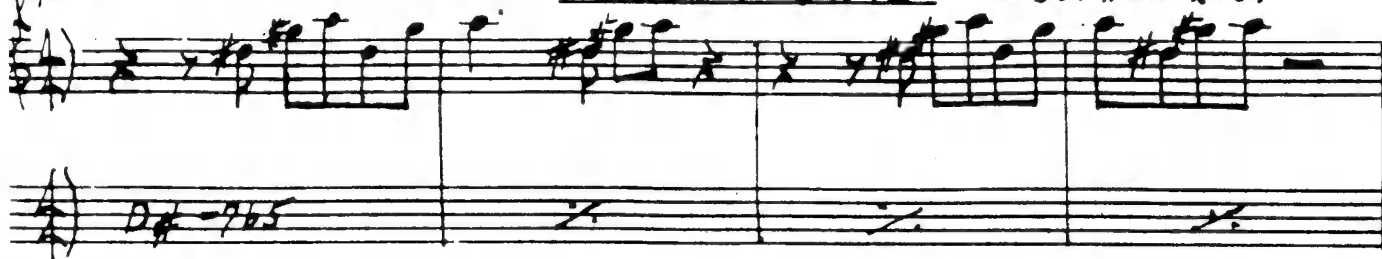
FINE

DON ELLIS - "AUTUMN"

Solos: Prev [B] to [E]

198
(450 up)

INNER URGE - JOE HENDERSON



JOE HENDERSON - "INNER URGE"

INTERPLAY

Bill Evans

(MOD. BLUES)

Handwritten musical score for the first system of "INTERPLAY". The system consists of three staves: Alto (TACETRY), Guit., and Bass. The key signature is one flat (B-flat major/D minor). The tempo/mood is marked "MOD. BLUES". The first staff (Alto) contains a melodic line with various chords and fingerings. The second staff (Guit.) contains a harmonic line with chords. The third staff (Bass) contains a bass line. The chords are: D-6, G-6, D-6, D+7b9, F-6, Bb-6, F-6, F+7b9.

Handwritten musical score for the second system of "INTERPLAY". The system consists of three staves: Alto, Guit., and Bass. The key signature is one flat (B-flat major/D minor). The tempo/mood is marked "MOD. BLUES". The first staff (Alto) contains a melodic line with various chords and fingerings. The second staff (Guit.) contains a harmonic line with chords. The third staff (Bass) contains a bass line. The chords are: G#-7, B-7, F-6, Ab7.

Handwritten musical score for the third system of "INTERPLAY". The system consists of three staves: Alto, Guit., and Bass. The key signature is one flat (B-flat major/D minor). The tempo/mood is marked "MOD. BLUES". The first staff (Alto) contains a melodic line with various chords and fingerings. The second staff (Guit.) contains a harmonic line with chords. The third staff (Bass) contains a bass line. The chords are: E-7b5, A+7, D-6, B-7b5, Bbmaj7, Ebmaj7, G-7b5, C+7, F-6, D-7b5, Dbmaj7, Gbmaj7.

Bill Evans - "INTERPLAY" (Porg & Bess)

SOLOS ON F-BLUES (D-ALTO)

INTREPID FOX

- FREDDIE HUBBARD

Handwritten musical score for "INTREPID FOX" by Freddie Hubbard. The score is written on ten staves, featuring various musical notations and chord symbols.

Staff 1: Chord symbols: G7 sust, F#7 sust, D7 sust, C7 sust, A7 sust, F#7 sust, D7 sust, D7 sust. (Drums) (BASS) A-7 (PIANO) A-7.

Staff 2: A TENDO. Chord symbols: A-7, A-7, B-7.

Staff 3: Chord symbols: A-7, G#MA7#11.

Staff 4: Chord symbols: G#MA7#11, G7 sust, (6).

Staff 5: Chord symbols: G7 sust, F#7 sust, D7 sust, C7 sust.

Staff 6: Chord symbols: A7 sust, F#7 sust, D7 sust, D7 sust, G7 sust, Bb7 sust (FINE), C7 sust, G7 sust, Bb7 sust, C7 sust, D7 sust.

Staff 7: Chord symbols: G7 sust, Bb7 sust, C7 sust, D7 sust, E7 sust, F#7 sust.

Staff 8: (SOLOS) A-7, G#MA7#11, G7 sust, D7 sust, D.S. al.

Staff 9: D.S. al (FINE).

FREDDIE HUBBARD - "REOC LAY"

IN YOUR OWN SWEET WAY

- DAVE BRUBECK

S. F#-7b5 B7b9 E-7 A7 A-7 D7 G6 C#m7
 F-7 Bb7 Ebmaj7 Abmaj7 A-7b5 D7b9 1. Gmaj7#11 2. Gmaj7#11
 C#-7b5 F#7b9 Bmaj7 C#-7 F#7 Bmaj7
 B-7 E7 Amaj7 C-7 F7 E7
 F#-7b5 B7b9 E-7 A7 A-7 D7 G6 C#m7
 F-7 Bb7 Ebmaj7 Abmaj7 A-7b5 D7b9 Gmaj7#11
 FINE

INTERLUDE - BETWEEN CHORUS:

(C DORIAN)

D.S.

DAVE BRUBECK - "GREATEST HITS"

IN YOUR QUIET PLACE

- KEITH JARRETT

(Rock Ballad)

Handwritten musical notation for the first system of "In Your Quiet Place" by Keith Jarrett. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a half note C#4, followed by quarter notes D#4, E4, and F#4, then a half note G#4, and finally a quarter note A4. The bass staff contains a series of chords: C#- (C#4), G#7/B# (G#4, B#4), B-7 (B3), G7 (G2), A (A2), and G#7 (G#2).

Handwritten musical notation for the second system of "In Your Quiet Place" by Keith Jarrett. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melody with a half note A4, followed by quarter notes B4, C#5, and D#5, then a half note E5, and finally a quarter note F#5. The bass staff contains a series of chords: F#-7 (F#2), F#-7/E (F#2, E2), D#-7/b5 (D#2, b5), G#7 (G#2), A (A2), Bb7/Bb (Bb2), E (E2), F#-7 (F#2), G#-7 (G#2), and E/G# (E2, G#2).

Handwritten musical notation for the third system of "In Your Quiet Place" by Keith Jarrett. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melody with a half note F#5, followed by quarter notes G#5, A5, and B5, then a half note C#6, and finally a quarter note D#6. The bass staff contains a series of chords: A (A2), G#-7 (G#2), F#-7 (F#2), F#-7/E (F#2, E2), D#-7/b5 (D#2, b5), and G#7/b9 (G#2, b9).

Handwritten musical notation for the fourth system of "In Your Quiet Place" by Keith Jarrett. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melody with a half note E6, followed by quarter notes F#6, G#6, and A6, then a half note B6, and finally a quarter note C#7. The bass staff contains a series of chords: A (A2), E (E2), F#7/B7 (F#2, B2), E (E2), D#-7/b5 (D#2, b5), and G#7/b9 (G#2, b9).

"GARY BURTON, KEITH JARRETT"

INVITATION

- KAPPEL/WASHINGTON

Handwritten musical score for "Invitation" by Bill Evans. The score is written on ten staves in treble clef. It features a complex harmonic progression with various chords and melodic lines. Chords are labeled with letters and numbers, often with accidentals and extensions. Melodic lines include triplets, slurs, and various note values. The notation is dense and includes many accidentals and extensions.

Chords and extensions labeled in the score include:

- A-7, (A-7), D7, G7, G7(b9), (C-7), F7, Bb7(b9 #11), Eb7, Eb7(alt.), G#-7, G#-7, C#7, C#7(alt.), F#-7, F#-7, B7, B7(alt.), E-7, C#-7b5, C7, B7(alt.), E7(alt.), G#7#11, D7(alt.), G7(alt.), D.C. (alt.)

"THE MASTER-JOHN COLTRANE" BILL EVANS - "INVITATION"

REMEMBER CLIFFORD

BENNY GOLSON

(MED. BALLAD)

INTRO: FMAJ7

A-7 G-7 F-7 Eb-7 D-7
 G7sust / / G7(b9)
 CMAJ7 E7 FMAJ7 F#° G7 G#°7 A-7 A-7/G
 (F#-7b5 B7b9) E-7 E-7/D C#-7b5 F#7b9 D-7 G7(b9)
 2. F#-7b5 B7b9 E-7b5 A7b9 D-7 G7 E-7 FMAJ7
 F#-7b5 B7b9 E-7 A7b9 D-7 G7alt CMAJ7
 B-7b5 E7b9 A-7 A-7/G F#-7b5 B7b9
 F#-7b5 B7b9 E-7b5 A7b9 D-7 G7alt C6 D.S.al
 (LAST X D.C. al FNE)

/RIS

- WAYNE SHORTER

Handwritten musical notation for the first system of Wayne Shorter's "E.S.P.". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The bass staff contains the following chords: D-11, a double bar line, Dbm7(#11), and Ebm7(#11).

Handwritten musical notation for the second system of Wayne Shorter's "E.S.P.". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The bass staff contains the following chords: G+9, Bb7(#11), Fm7(#5), and a double bar line.

Handwritten musical notation for the third system of Wayne Shorter's "E.S.P.". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The bass staff contains the following chords: A-9, a double bar line, Bb7(#11), and A-9.

Handwritten musical notation for the fourth system of Wayne Shorter's "E.S.P.". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The bass staff contains the following chords: Bb7(#11), Bb-(bb), Bb7(#11), and a double bar line.

MILES DAVIS - "E.S.P."

/ SHOULD CARE

SAHN
STORDANG
WESTON

Handwritten musical score for the song "Should Care" by Sahn, Stordang, and Weston. The score is written on eight staves in G major (one sharp). The notation includes various chords and musical symbols:

- Staff 1:** Chords: B-7, E7, C#-7, F#7, B-7, E7 (triplet), A7/A#7.
- Staff 2:** Chords: C#-7b5, F#7sus4, F#7, B-7 (triplet), D-7, G7.
- Staff 3:** Chords: A7/A#7 (triplet), G#-7b5, C#7, E-7 (triplet), A7, D7/A#7.
- Staff 4:** Chords: G#-7b5, C#7b9, F#- (triplet), F#-7 (triplet), B7, B-7 (triplet), E7.
- Staff 5:** Chords: D#-7b5, G#7b9, C#-7, F#7, B-7, E7 (triplet), A7/A#7.
- Staff 6:** Chords: C#-7b5, F#7sus4, F#7, B-7 (triplet), D-7, G7.
- Staff 7:** Chords: F#-7 (triplet), G#-7b5, C#7b9, F#- / F#-7/E, B7/D# / or: (D-6) →.
- Staff 8:** Chords: B-7, E7, A6, (D7, C#7, F#7).

The piece concludes with a "FINE" marking on the eighth staff.

ISN'T IT ROMANTIC?

- ROBBERS/HARR

(G7) C6 A-7 D-7 G7 CMAN7 C#7 D-7 G7
 C6/E A7 D-7 G7 CMAN7 G-7 C7
 1. FMAN7 G7 E7 A- E7/G# G-7 C7
 FMAN7 A7/E D- B-7b5 E7 A- D9 G7alt G7
 2. D- D-/c B-7b5 E7 A- A-/G A-/G# F-7
 E-7 Eb7 D-7 G7 C F-6 C G7
 FINE

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

/SO TOPE

- JOE HENDERSON

Handwritten musical notation for the first system of "SO TOPE" by Joe Henderson. The staff is in 4/4 time with a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by a quarter note F#, an eighth note G#, a quarter note A, and a quarter note B. This is followed by a triplet of eighth notes (C#, D#, E#) and a quarter note F#. The melody continues with a quarter note G, a quarter note A, and a quarter note B. The system ends with a quarter note C# and a quarter note D. The bass line consists of four measures: A7, C, Bb7 A7, and C#7.

Handwritten musical notation for the second system of "SO TOPE" by Joe Henderson. The melody continues from the first system with a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The system ends with a quarter note E and a quarter note F. The bass line consists of four measures: D7, C7 G#7, A7, and F#7 sust.

Handwritten musical notation for the third system of "SO TOPE" by Joe Henderson. The melody continues with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The system ends with a quarter note A and a quarter note B. The bass line consists of four measures: F7 sust, E7 sust, A7, and F#7 / Bb7 C7.

SOLOS ON A BLUES USING (A7 F#7 / Bb7 C7)

AS TURN AROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

ISRAEL

209

JOHN CARISI

(SWING)

B- B-(b6) B-6 B7b9

E- E-(b6) E-6 F#7(b9) BMA7 D7MA7

GMA7 F#7 B- D7 G7 F#7

GERRY MULLIGAN - "A CONCERT IN JAZZ"

IT DON'T MEAN A THING

-Duke Ellington

(SWING)

Chords: E- E-/D# E-/D A7/C# C7 B7 E-
A7 A#7 G/B 1. B+7 2. 9
D-7 G7 CMAN7
E-7 A7 D7 B7
E- E-/D# E-/D A7/C# C7 B7 E-
E- A7 A#7 B+7

IT'S A RAGGY WALTZ

— DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and performance markings like "3" and "3-". The chords include E, B7, E7, A7, A#7, E7, E, C#7, F#7b9, B7b9, E, E7, A, E, A7A7, G#7, C#7, G7, C7, F#A7, E7, A7, D7, G7, C#7, C7, B7, and B7. The score is divided into two systems of five staves each, with repeat signs and first/second endings indicated.

"DAVE BRUBECK'S GREATEST HITS"

JELLY ROLL

- C. MINGUS

(NEO. 2 BEAT)

C7

F7

Bb7

F7 - E7 Eb7 D7

TO SOLOS

G7

C7

F7

ENDING

F7 F#7 F7

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

JINRIKISHA

213

- JOE HENDERSON

Bbm7#11 A-7 sus4

G-7(13) Fm7

Ebm7 (SWING)

(4) (4)

(D-) E-9b5 A7#9

(4) D- G-7

Ebm7 Abm7 Ebm7 E-9b5 A7#11

JOE HENDERSON - "PAGONS"

JORDU

-DUNE JORDAN

Handwritten musical score for "JORDU" in 4/4 time. The score consists of seven systems of staves. The first system has a treble staff with a melody and a bass staff with chords B7, E7, and A-. The second system continues the melody with chords D7, G7, CMA7, B7, E7, and A-. The third system features a first ending bracket with two endings, with chords F7 and E7. The fourth system has a treble staff with triplets and a bass staff with chords E7, A7, D7, G7, C7, F7, and Bb7. The fifth system continues the triplet melody with chords D7, G7, C7, F7, Bb7, E7, and E7. The sixth system shows a double bar line and a key signature change to one sharp (F#), with a "D.S. al" marking. The seventh system concludes with a final chord A- and the word "FINE" below the staff. A form note "(FORM: AABA)" is written in the bottom right.

JOURNEY TO RECIFE - BILLEWINS

215

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff shows chords: C major 7, a double bar line, D-7, and G7(#3) G7.

Second system of musical notation. The treble clef staff continues the melody with a half note D5, eighth notes E5, F5, G5, and a half note A5. The bass clef staff shows chords: D7, D-7 G7, G-7, and C7.

Third system of musical notation. The treble clef staff continues the melody with a half note A5, eighth notes B5, C6, and a half note D6. The bass clef staff shows chords: F# major 7, a double bar line, Bb7, and A-7 E7.

Fourth system of musical notation. The treble clef staff continues the melody with a half note D6, eighth notes C6, B5, A5, and a half note G5. The bass clef staff shows chords: A-7, F#° F7, E-7 Eb7, and D-7 G7.

Fifth system of musical notation. The treble clef staff continues the melody with a half note G5, eighth notes F5, E5, and a half note D5. The bass clef staff shows chords: F#° F7, E-7 Eb7, A7 C#7, C major 7, and (D-7 G7).

JOY SPRING

CLIFFORD BROWN

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves, each containing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is composed of eighth and sixteenth notes, often beamed in groups of three or four, indicating a fast tempo. Chord symbols are written above the notes, including DMA7, E-7, A7, DMA7, G-7, C7, F#-7, F7, E-7, A7, D, F-7, Bb7, EbMA7, F-7, Bb7, EbMA7, G#-7, C#7, G#-7, F#7, F-7, Bb7, Eb, F#-7, B7, EbMA7, E-7, A7, D-7, G7, CMA7, F-7, Bb7, EbMA7, E-7, A7, DMA7, E-7, A7, DMA7, G-7, C7, F#-7, F7, E-7, A7, D, (E-7 A7), and FNE. The score concludes with a double bar line and the letters "FNE" written below the final staff.

(INTRO - HARPON BY 1)

Ju-Ju

217

- WAYNE SHORTER

Handwritten musical notation for the first system. The treble clef staff contains a melodic line starting with a sharp sign and a 2-measure rest, followed by eighth and quarter notes. The bass clef staff contains a 3-measure rest, followed by a G#7 chord and three measures of rests marked with a double slash. A circled number (4) is written above the final measure of the bass staff.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line. The bass clef staff contains a (G#7) chord and three measures of rests marked with a double slash. A circled number (8) is written above the final measure of the bass staff.

Handwritten musical notation for the third system. The treble clef staff continues the melodic line. The bass clef staff contains a G#7 chord and three measures of rests marked with a double slash. An F#7 chord is written above the final measure of the bass staff.

Handwritten musical notation for the fourth system. The treble clef staff continues the melodic line. The bass clef staff contains an F#7 chord and three measures of rests marked with a double slash. A C#7 chord is written above the final measure of the bass staff.

Handwritten musical notation for the fifth system. The treble clef staff continues the melodic line. The bass clef staff contains a D#7 chord and three measures of rests marked with a double slash. A G#7 chord is written above the final measure of the bass staff.

Handwritten musical notation for the sixth system. The treble clef staff continues the melodic line. The bass clef staff contains a D#7 chord and three measures of rests marked with a double slash. A G#7 chord is written above the final measure of the bass staff.

WAYNE SHORTER - "Ju-Ju"

JUST FRIENDS

- KLEINER / LEWIS

Handwritten musical score for "Just Friends" by Klein and Lewis. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, beams, and slurs. Chord symbols are written above the staves: E7, A7, A-7, D7, E7, G-7, C7, F#-7, B7, G#-7, C#-7, F#7, F#-7, B7, Bb7, A7, A-7, D7, E7, G-7, C7, F#-7, B7, G#-7, C#-7, F#7, F#-7, B7, E6, and B-7 E7. There are also triplet markings (3) and a double bar line at the end of the piece.

SONNY ROLLINS - "SONNY MEETS HAWK"

LADY BIRD

— TWO DAYTON

Handwritten musical score for "The Rose Tree". The score is written on a four-line staff. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The bottom staff is in bass clef and contains chord notations: A major (A, C, E), a rest, D7, and G7.

LAMENT

J.J. JOHNSON

(BALLAD)

Handwritten musical notation for the first system of "LAMENT". The key signature is one sharp (F#). The notation is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The tempo/mood is marked "(BALLAD)".

Chords and notes above the staff:

- Measure 1: D-
- Measure 2: C-7 F7
- Measure 3: Bb MA7
- Measure 4: E-7 A7
- Measure 5: D
- Measure 6: F#-7b5 B7
- Measure 7: E-7
- Measure 8: C#-7b5 F#7
- Measure 9: B- / A7 G-6
- Measure 10: F#-7 B-7
- Measure 11: E-7
- Measure 12: C#-7b5 F#7
- Measure 13: B-
- Measure 14: C-7 F7
- Measure 15: Bb MA7
- Measure 16: E-7b5 A7 (#9)

At the end of the system, there is a double bar line and the instruction "D.C. al fine".

Handwritten musical notation for the second system of "LAMENT". The key signature is one sharp (F#). The notation is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef.

Chords and notes above the staff:

- Measure 1: B- / A7 G-7
- Measure 2: F#-7 B-7
- Measure 3: G#-7b5
- Measure 4: G-7
- Measure 5: C7
- Measure 6: D
- Measure 7: B-7
- Measure 8: Bb7 #11
- Measure 9: A7 b9
- Measure 10: D 6
- Measure 11: (E-7b5 A7b9)

At the end of the system, there is a double bar line and the instruction "FINE".

LAS VEGAS TANGO

- GIL EVANS

(EVEN BEATS)

Handwritten musical score for "Las Vegas Tango" by Gil Evans. The score is written on three systems of staves. Each system has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first system starts with a double bar line and a repeat sign. The second and third systems also start with a double bar line and a repeat sign. The bass line consists of a single staff with a common time signature (C) and a key signature of three sharps (F#, C#, G#). The first system's bass line has a whole note chord F#-7. The second system's bass line has a whole note chord F#-7 followed by a whole note chord C#-7. The third system's bass line has a whole note chord F#-7 followed by a whole note chord C#-7. The melody in the treble staff consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and a repeat sign.

GIL EVANS - "INDIVIDUALIST"

GARY BURTON - "GO VEGAS"

LAZYBIRD

JOHN COLTRANE

(MELODY)

F#-7 B7 A-7 D7 D-7 G7
 CMA7 F#-7 B7 E-MA7 1. (F-7b5 Bb7b9) 2. B-MA7
 G#-7 C#7 3 F#-MA7 G-7 C7
 F#-7 B7 A7 D7 D-7 G7
 CMA7 F#-7 B7 E-MA7
 D7#11 C7 (9-b9) F#-7 B7b9
 E-MA7 A7b9 D-MA7 G7b9
 RIT. C7 F-MA7 Bb7 (9#11)

JOHN COLTRANE - "BLUE TRANE"

LIE AWAKE

(PAST LATIN)

-MTCR COPY

Handwritten musical score for "LIE AWAKE" in G major, 7/8 time. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a 7/8 time signature. The score includes various chords and melodic lines with slurs and ties. The piece ends with a double bar line and the word "FINE".

Chords and markings visible in the score:

- Staff 1: B7 sust, G#7 sust, F#7 sust
- Staff 2: E maj7 #11, D#7 sust, C#-9
- Staff 3: D-7, G7, Bbmaj7
- Staff 4: Bbmaj7, A-7, G-7, C#7 alt.
- Staff 5: B7 sust, G#7 sust, F#7 sust
- Staff 6: E maj7 #11, D#7 sust, C#-9

The word "FINE" is written at the end of the sixth staff.

LIMEHOUSE BLUES

(FAST)

PATRICIA BRANN

Handwritten musical score for "LIMEHOUSE BLUES" by Patricia Brann. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of two main sections, A and B, each with four staves of music. The notation includes various chords and melodic lines.

Section A:

- Staff 1: Chords Bb9#1, (Bb), Bb7. Melody: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Staff 2: Chords G9, (G#9), G7. Melody: G4, G4, G4, G4, G4, G4, G4, G4.
- Staff 3: Chords F#m7, Bb7, E-7, A7, D-7. Melody: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- Staff 4: Chords G7, C7, B7. Melody: G4, G4, G4, G4, G4, G4, G4, G4.

Section B:

- Staff 1: Chords Bb9#1, (Bb), Bb7. Melody: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Staff 2: Chords G7, (G#9), G7, C#7. Melody: G4, G4, G4, G4, G4, G4, G4, G4.
- Staff 3: Chords F7, D7, G-7. Melody: F4, F4, F4, F4, F4, F4, F4, F4.
- Staff 4: Chords G-7b5, C7, F7, B7(#11). Melody: G4, G4, G4, G4, G4, G4, G4, G4.

The score concludes with a final staff showing a few notes and a double bar line. The text "DAVE BRUBECK - 'BLUES ROOTS' - ORIGINAL VERSION" is written at the bottom right.

225

LIKE SOMEONE IN LOVE - VAN HEUSEN/BURKE

JOHN COLTRANE - "LUSALIFE" "COLTRANE TIME"

LITHA

-CHICK COREA

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Chord progression in the bass staff: Bm7, C#m7, D#m7, G-7

Handwritten musical notation for the second system. The top staff is in treble clef. The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Chord progression in the bass staff: Fm7, C#m7#11, D#m7#11, /

Handwritten musical notation for the third system. The top staff is in treble clef. The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Chord progression in the bass staff: (Bm7#11) /, /, D#m7#11, /, /

Handwritten musical notation for the fourth system. The top staff is in treble clef. The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

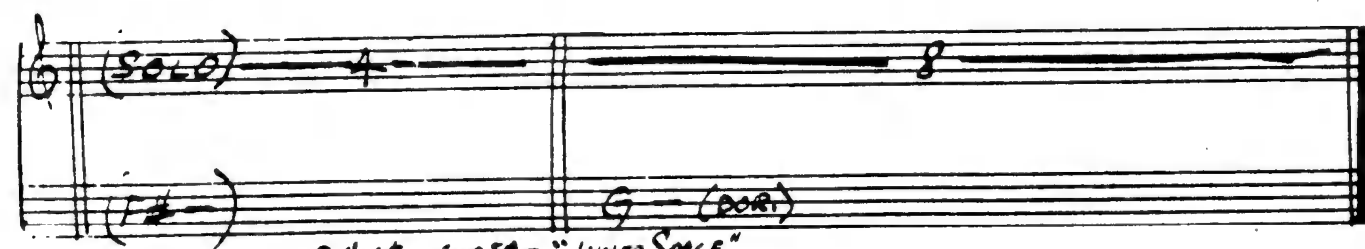
Chord progression in the bass staff: (Bm7#11) /, C#m7#11, /, /, /

Handwritten musical notation for the fifth system. The top staff is in treble clef. The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Chord progression in the bass staff: Bm7, /, /, /

Handwritten musical notation for the sixth system. The top staff is in treble clef. The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Chord progression in the bass staff: D-7, /, /, /



CHICK COREA - "INNER SPACE"
STAN GETZ - "SWEET RAIN"

LITTLE BS POEM

-BOBBY HUTCHINSON

Handwritten musical notation for the first system of "Little BS Poem". The staff is in 3/4 time, key of D major (two sharps). The melody consists of quarter and eighth notes. The bass line shows chords: F#-7, E-7, F#-7, B-7.

Handwritten musical notation for the second system of "Little BS Poem". The staff continues the melody. The bass line shows chords: E-7, D-7, E-7, E#-7 B#-7.

Handwritten musical notation for the third system of "Little BS Poem". The staff continues the melody. The bass line shows chords: B-7, C-7 F7, Bm7, B-7 E7.

Handwritten musical notation for the fourth system of "Little BS Poem". The staff concludes the piece with a double bar line. The bass line shows chords: Am7, F#-7, Fm7 G#-7 A#-7, B-7 C#-7 D-7.

BOBBY HUTCHINSON - "COVENANTS"

Empty musical staves for the second piece, "COVENANTS".

LITTLE NILES

- RANDY WESTON

Handwritten musical score for "Little Niles" by Randy Weston. The score is written on five staves in G major, 3/4 time. The notation includes various chords and melodic lines.

Chords and notes visible in the first system:

- Staff 1: G- (chord), G-6 (chord), E^b7 (chord), D7 (chord)
- Staff 2: G- (chord), G-(b6) (chord), G-6 (chord), G-(b6) (chord)
- Staff 3: B7b5 (chord), E7 (chord), A7b5 (chord), D7 (chord)
- Staff 4: D^o (chord), D#^o (chord), D^o (chord), D#^o (chord)
- Staff 5: D^o (chord), D#^o (chord), D^o (chord), D#^o (chord)

The score concludes with a double bar line and the instruction "D.C. al-f" (Da Capo, alla fine).

Handwritten musical score for "TANJA" by Randy Weston. The score is written on a single staff in G major, 3/4 time. The notation includes various chords and melodic lines.

Chords and notes visible in the first system:

- Staff 1: A7b5 (chord), D7 (chord), E^b7 (chord), A^b7 (chord), G-6 (chord)

The score concludes with a double bar line.

RANDY WESTON - "TANJA"

LITTLE WALTZ

-RON CARTER

(MED.)

Chords: D-, C#-7b5, C-6, Bb7, E7, A7, D-, 1. A7, 2. A7, D-, B-7b5, E7, A7, D7, G-7, C7, F, E, A7, D, C#-7b5, C-6, Bb, E7, A7, D.

'LONG AS YOU KNOW YOU'RE LIVING YOURS

KEITH JARRETT

[INTRO - PUNK COMP IN D - PIANO SOLO]

Handwritten musical score for 'Long As You Know You're Living Yours' by Keith Jarrett. The score is written on ten staves in treble clef with a key signature of two sharps (D major). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staff. The piece concludes with a double bar line and the word 'FINE'.

Chord symbols and markings visible in the score include:

- D
- G/D
- E
- A
- G
- A
- D
- G
- F#-
- G
- D/A
- A7
- G
- A
- D
- G/D
- F#-
- B-
- E
- A7
- D
- G
- D
- A
- G
- F#-
- 3
- D/A
- A7
- D
- A7
- D
- G
- F#7 (b9)
- (OPEN SOLO ON F#7)
- THOMAS D. GALT (INTRO)
- KEITH JARRETT - "BELONGING"
- FINE

LONG AGO AND FAR AWAY

-KERN/GERSON

Handwritten musical score for "Long Ago and Far Away" by Kern/Gerson. The score is written on six staves in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains measures 1-4 with chords D6, B-7, E-7, A7, Dm7, E-7, and A7. The second staff contains measures 5-8 with chords D6, E-7, A7, F#-7, B7, E-7, and A7. The third staff contains measures 9-12 with chords F6, G-7, C7, Fm7, and E7. The fourth staff contains measures 13-16 with chords Am7, F#-7, B7, E-7, and A7. The fifth staff contains measures 17-20 with chords A-7, D7, Gm7, and C7. The sixth staff contains measures 21-24 with chords D6, B-7, E-7, A7, D6, and (E-7 A7).

LONNIE'S LAMENT

JOHN COLTRANE

First system of musical notation. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a chord progression: A-7 B-7 Cmaj7 B-7 A-7 B-7 Cmaj7 B-7.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains the same chord progression as the first system: A-7 B-7 Cmaj7 B-7 A-7 B-7 Cmaj7 B-7.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a new chord progression: A-7 G7 Cmaj7 Fmaj7 F7 F#7 F7 E7alt.

Fourth system of musical notation. The treble clef staff continues the melodic line, ending with a double bar line. The bass clef staff contains the final chord progression: A-7 B-7 Cmaj7/E-7 E7 A-7 B-7 Cmaj7 B-7.

(SOLOS ON A-7)

LUCKY SOUTHERN

- KEITH JARRETT

(BOSSA)

(INTRO)

BMA7 BMA7(#5) BMA7b6 BMA7(#5)
 BMA7 C#7
 EMA7 G7 F#7 BMA7 CMA7
 BMA7 C#7
 EMA7 G7 F#7 BMA7
 D#-7 C#-7
 D#-7 F#-7 B7
 EMA7 E-7 B/O# D#7
 C#-7 G7 F#7 BMA7 CMA7

AIRTO - "FREE"

LOOK TO THE SKY

- J. J. J.

(Intro)

[A] CMA7 3 C-7 F7
 CMA7 3 E-7 A7b9
 D-7 3 F-7 Bb7
 E-7 3 Eb 3 D-7 3 G7 alt.

[B] CMA7 3 C-7 F7
 CMA7 3 E-7 A7b9
 D-7 3 F-7 Bb7
 EbMA7 3 C#MA7# 1. CMA7
 2. CMA7 E-7 A7b9
 D-7 3 C#MA7# 3 CMA7 F-7 Bb7
 EbMA7 3 C#MA7# 3 CMA7

A.C. J. J. J. - "WAVE"

LUSH LIFE

- BILLY STRAYHORN

(MED. BALLAD)

Chords and notation visible in the score include:

- B7, Bb6, Abmaj7, Bbmaj7, Abmaj7, Bbmaj7, C-7, B7, F-7, F#7, C-7, B7, D-6, D-7, D-6, D-7, D-6, C#7, C-7, F7, G#7b5, G7, C7, F#7b5, C-7, F7, Bb6, B7, Bb6, B7, Bb6, Ab7b5, G#7, C#maj7, Cmaj7, B7, Bb6, B7, Bb6, B7, Bb6, Bb7, A7, Dmaj7, C#7, C7, F6, C7#9, F6, C#7, F#7, B6, B-7, A6, G#7, G7, F#7, F7, Bb6, B7, Bb6, B7, Bb6, Ab7b5, G#7, G7, C-7, Eb-7, Ab7, F#7b5, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7, C-7, Eb-7, Ab7, F#7b5, F7, C#maj7, C6, Bbmaj7, G7, C7, B7, Bb6.

JOHN COLTRANE - "LUSH LIFE" "THE GENTLE SIDE OF JOHN COLTRANE"
 STAN GETZ - "CAPTAIN MARVEL"

LULLABY OF BIRDLAND

-GEORGE SHANNON

(MED.)

Chord symbols: D-, E7, A7, D-, G-7, C7, F#m7, D-7, G-7, C7, F#m7, Bb7, A7, F#m7, C7, F#m7, D7, G-7, G-7, C7, F#m7, D7, G-7, G-7, C7, F#m7, A7, D-, E7, A7, D-, G-7, C7, F#m7, D-7, G-7, C7, F#m7, C7, F#m7.

FINE

"THE BUONIVOLLE TRIO"

THE MAGICIAN IN YOU

- KETH JARRETT

(Rock) (3x)

Chords and notation in the score include:

- C7 sus4
- Bm7 G#7
- D# E B7 sus4
- Em7 B/D#
- A#7b5 A7 sus4
- Dm7 C#7 B-B/A
- E3/4# A/B
- F#m7 F#7/E
- B/D# / B7 A7
- D / D#7 G#7
- Gm7

Section markers: [A], [B]

KEITH JARRETT - "EXPECTATIONS"

AT [A] FOR
INTRO

MAIDEN VOYAGE

HERBIE HANCOCK 239

B7 sust

D7 sust

C7 sust

Bb7 sust

B7 sust

D7 sust

2.

2.

END IN D7 sust

HERBIE HANCOCK -
"MAIDEN VOYAGE"

MAY DANCE

- Dave Holcomb

Handwritten musical score for "May Dance" by Dave Holcomb. The score is written on two systems of staves. The first system has two staves, and the second system has two staves. The music is in 3/4 time and G major. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves: G, C, G, E, D7, A7, D, B7, E-, C, G, D7, and D.C. al (NO REPEAT).

Handwritten musical score for "May Dance" by Dave Holcomb. The score is written on two systems of staves. The first system has two staves, and the second system has two staves. The music is in 3/4 time and G major. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves: G, C, G, E, D7, G, and D7 G. The word "FIN" is written at the end of the second system.

MAHJONG

—WAYNE SHORTER

(♩ = 160)

DRUM INTRO

ON CUB!
(LATIN)

2
#

CONTINUE D-7
SIMILE

BbMA17

(SWING) B7#9 C-7 F7 BbMA17 Bb-7 Eb7

(LATIN) SWILE AS BEFORE

WAYNE SHORTER - "JU-JU"

MEDITATION

A.C. JOBIM

(Bossa) A6 G#7sus4 G#7

A6 F#7 B-7 G7

C#-7 F#7b9 B-7

D#7 G7

C#-7 C#7 B-7 E7

D.C. al. f

G7 F#7b9 F7 E7b9 A6 (B-7 E7)

A.C. JOBIM - "THE COMPOSER OF DESAFINADO PLAYS"

(LATIN)

MEMORIES OF TOMORROW

243
- R. JARRETT

Handwritten musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, the bass line is indicated with handwritten notes: F#- (first measure), F#- (MA9) (second measure), F#-? (third measure), and C#-? (fourth measure).

Handwritten musical notation for the second system. The melody continues on the treble staff. The bass line below the staff consists of the following handwritten notes: Dmaj7 D#° (first measure), A7sus4/E (second measure), D7sus4 (third measure), and A7sus4 (fourth measure).

Handwritten musical notation for the third system. The melody continues on the treble staff. The bass line below the staff consists of the following handwritten notes: B7alt/D# (first measure), D7alt (second measure), A7sus4/C# (third measure), and C7alt F#7 (fourth measure).

Handwritten musical notation for the fourth system. The melody continues on the treble staff. The bass line below the staff consists of the following handwritten notes: F7alt (first measure), D-7 (second measure), G7sus4 (third measure), and A7alt (fourth measure).

Handwritten musical notation for the fifth system. The melody continues on the treble staff. The bass line below the staff consists of the following handwritten notes: C#7 G7 (first measure), F#- D-/F (second measure), E7alt B7alt/D# (third measure), and D7alt (fourth measure).

Handwritten musical notation for the sixth system. The melody continues on the treble staff. The bass line below the staff consists of the following handwritten notes: A7alt/E (first measure), E7sus4 (second measure), A (third measure), and (C#7 G7) (fourth measure).

KEITH JARRETT - "THE KÖLN CONCERT" (PART II C)

MEVLEVIA

- Mike Gonsky

(EVEN 8THS)

(INTRO)

Handwritten musical score for "MEVLEVIA" by Mike Gonsky. The score is for guitar, featuring a 5/4 time signature and a key signature of one sharp (F#). It includes an 8-measure introduction and a section labeled "B" starting at measure 9. The notation includes various chords, melodic lines with triplets, and a double bar line with repeat dots.

Measures 1-8 (Intro):

- Measure 1: G#7/C#
- Measure 2: A/C#
- Measure 3: Bb/B
- Measure 4: B/A#
- Measure 5: C/A
- Measure 6: C#7
- Measure 7: A
- Measure 8: C#

Measures 9-12 (Section B):

- Measure 9: F#7/C#
- Measure 10: A7/C#
- Measure 11: C#
- Measure 12: C#

Measures 13-16:

- Measure 13: D#7b9/C#
- Measure 14: F#7/C#
- Measure 15: A7/C#
- Measure 16: C#

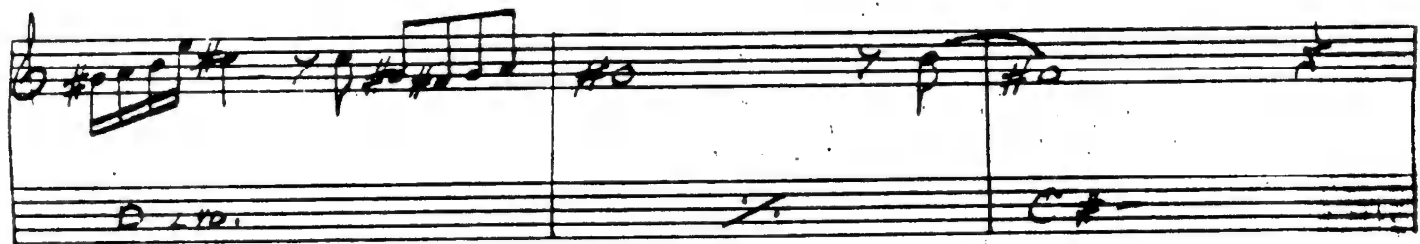
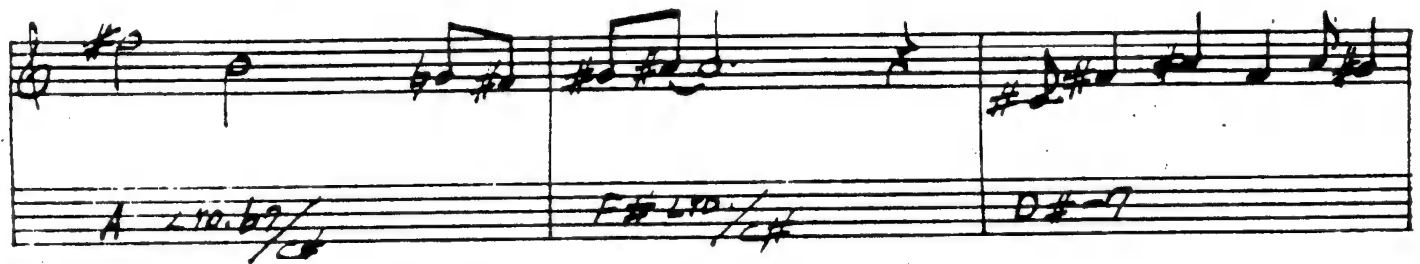
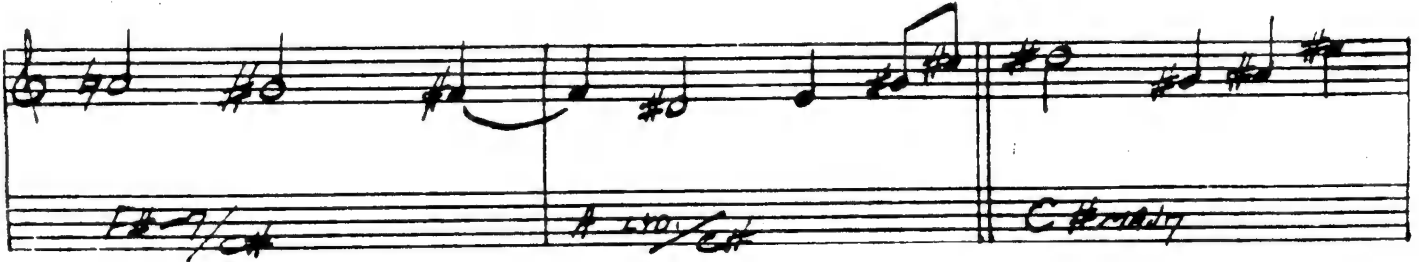
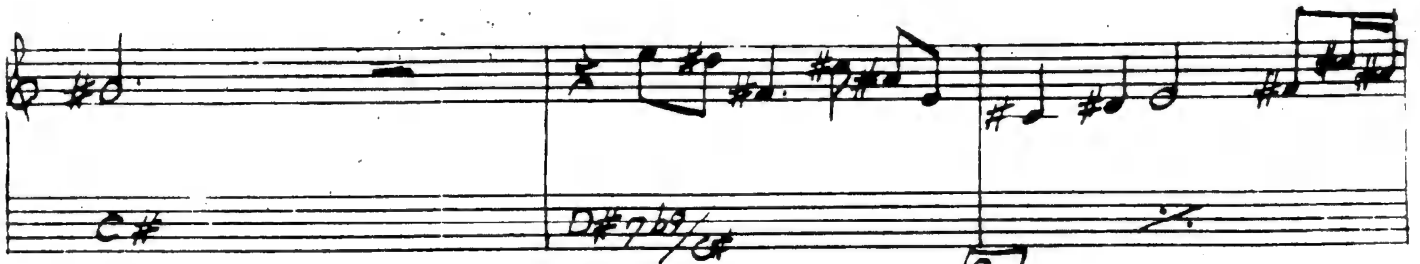
Measures 17-19:

- Measure 17: A7/C#
- Measure 18: C# (trill)
- Measure 19: C#7

Measures 20-22:

- Measure 20: F#7/C#
- Measure 21: /
- Measure 22: A7/C#

MELEVIA - P.2



GARY BURTON - "RING"

MICHELLE

LENNON / Mc CARTNEY

Handwritten musical score for guitar on a six-line staff. The key signature is one sharp (F#). The score consists of 12 measures. Chord symbols are written above the staff: B, E-7, A, G, F#7, G, F#7, B, E-7, A, G, F#7, B-, A#+, B-7, B-6, E-, F#. There are also some handwritten notes like '3-' and '3-' with arrows indicating triplets. The piece ends with a double bar line and the instruction 'D.S.al'.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note F#, followed by a half note G, and then a half note B-. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note E-, followed by a half note F#7, and then a half note B. A slur connects the B note to the next measure, which contains a half note E- and a half note B. The piece ends with a double bar line and the word "FINE".

THE BEATLES - "ROCKY ROAD"

MIDNIGHT MOOD

247

- JOE ZAWINUL

A

Handwritten musical notation for the first system of section A. The staff is in 3/4 time. The melody consists of quarter notes: C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of chords: Bbmaj7/F, F#maj7#11, Bbmaj7/G, F#maj7#11. There is a triplet of eighth notes (F3, E3, D3) in the melody.

Handwritten musical notation for the second system of section A. The melody continues with quarter notes: C3, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of chords: Bbmaj7/F, F#maj7#11, Bbmaj7/G, Bb7/G#. There is a triplet of eighth notes (F3, E3, D3) in the melody.

B

Handwritten musical notation for the first system of section B. The staff is in 3/4 time. The melody consists of quarter notes: C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of chords: C-7, F7, D-7, G7#9. There is a triplet of eighth notes (F3, E3, D3) in the melody.

Handwritten musical notation for the second system of section B. The melody continues with quarter notes: C3, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of chords: C-7, F7, Bbmaj7/sust, Bbmaj7. There is a triplet of eighth notes (F3, E3, D3) in the melody.

Handwritten musical notation for the third system of section B. The melody continues with quarter notes: C3, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of chords: C-7, F7, D-7, G7#9. There is a triplet of eighth notes (F3, E3, D3) in the melody.

Handwritten musical notation for the fourth system of section B. The melody continues with quarter notes: C3, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of chords: C-7, F7, Bbmaj7/F, F#maj7#11. There is a triplet of eighth notes (F3, E3, D3) in the melody.

MILANO

JOHN LEWIS

(MED. SLOW)

Handwritten musical score for "MILANO" by John Lewis. The score is written on six staves in G major (one sharp). It includes a tempo marking "(MED. SLOW)". The notation includes notes, rests, and bar lines, with various chord notations written above the staves: B-7, E7, A, F#-7, B-7, E7, A7, D#7, D, B-7, E7, A, F#7, B-7, E7, A7, D#7, D, D-, C#-, F#-, B-7, E7, A7, D, D-, C#-, F#-, D#-7, G#7, C#-, F#7/b9, B-7, E7, A, F#-7, B-7, E7, A7, D#7, D, B-7, E7, A, F#7, B-7, E7, A. The score includes repeat signs and first/second endings.

"THE MODERN JAZZ QUARTET"

MISTY

- ERROL GARNER

(BALLAD)

Handwritten musical score for "Misty" by Errol Garner. The score is written on ten staves, with the first four staves containing the main melody and the last two staves containing a repeat section. The music is in 4/4 time and features a variety of chords and triplets.

Chords and notation visible in the score include:

- Staff 1: CMAJ7, G-7, C7, FMAJ7, F-7, Bb7
- Staff 2: CMAJ7, A-7, D-7, G7, 1. E-7, A7, D-7, G7
- Staff 3: 2. C6
- Staff 4: G-7, C7b9, FMAJ7
- Staff 5: F#-7, E-7b5, A7b9, D-7, G7
- Staff 6: CMAJ7, G-7, C7, FMAJ7, F-7, Bb7
- Staff 7: CMAJ7, A-7, D-7, G7, C6, (D-7, G7)

MOLTEN GLASS

Joe Farrell

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a series of chords: A major 7, D major 7, G#-7b5, C#7b9, and F# major 7.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains the chords: F-7b5, Bb7, C-7, D-7b5, and G7b9.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains the chords: C major 7, B-7b5, G7b9, and a double bar line followed by A major 7 and C major 7.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains the chords: F major 7, Ab major 7, Eb major 7, F# major 7, B major 7, and B7b9.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains the chords: A major 7, C major 7, C major 7, B major 7(b9), A major 7(b9), G major 7(b9), and F major 7(b9).

"JOE FARRELL QUARTET"

252

(UP)

MOMENT'S NOTICE

- COLTRANE

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music consists of four measures. The first measure has a whole note G4. The second measure has a half note F#4 and a half note E4. The third measure has a half note D4 and a half note C4. The fourth measure has a half note B3 and a half note A3. The bass staff contains the following chords: D#7, F#7, D7, G7, G#m7, F7, Bb7.

Second system of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff contains the following chords: B7, E7, C7, F7, Bbm7 (#11), B7, E7.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff contains the following chords: A7, G#m7, G7, G7, F#m7, F7, Bb7.

Fourth system of handwritten musical notation, marked with a '1.' indicating the first ending. The top staff continues the melody. The bottom staff contains the following chords: E7, A7(b13), F7, Bb7, Ebb, D7, G7.

Fifth system of handwritten musical notation, marked with a '2.' indicating the second ending. The top staff continues the melody. The bottom staff contains the following chords: E7, A7#7, D7, G7, C6, D7, E7.

Sixth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains the following chords: D7, C6, D7, E7, D7, C, (D7G7).

JOHN COLTRANE - "BLUETRANE"

MONTAGE

Stratocaster

(Bossa)

F#-7 B7 E7 E7

F-7 Bb7 Eb7 Eb7

Ab7 G#-7 C#7 G-7 C7

F-7 Bb7 Eb7 G7

AFTER SOLOS, D.S. al Fine

[SOLO VAMP TO HOLD-OR FADE]

F7 Bb7 Eb7 F#7b9

F7 Bb7 Eb7 F#7b9

254
(MED. UP)

MR. P.C.

- COLTRANE

Handwritten musical notation for the first system of "MR. P.C." by John Coltrane. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a bass line with chords: A-7, a double bar line, A-7 G, and A-7.

Handwritten musical notation for the second system of "MR. P.C." by John Coltrane. The melody continues with eighth and quarter notes. The bass line shows chords: D-7, a double bar line, A-7 G, and A-7 / / F# F# with a B7 written above the final measure.

Handwritten musical notation for the third system of "MR. P.C." by John Coltrane. The melody continues with eighth and quarter notes. The bass line shows chords: F# E7, B7, F# E7, A-7 G, and A-7.

JOHN COLTRANE - "GIANT STEPS"

MEMPHIS UNDERGROUND

- HARRY MANN

Handwritten musical notation for the first system of "MEMPHIS UNDERGROUND" by Harry Mann. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a bass line with chords: A7, a double bar line, and A7.

Handwritten musical notation for the second system of "MEMPHIS UNDERGROUND" by Harry Mann. The melody continues with eighth and quarter notes. The bass line shows a double bar line and a final measure with a double bar line.

H. MANN - "MEMPHIS UNDERGROUND"

MOOD / INDIGO

—DUKE ELLINGTON

(MED. SLOW)

A F#m7 G7 G-7 C+7 F#m7

F#m7 G7 C#7 / G#-7 C#7 C7

F7 / F° E° F7 Bb7 Eb7 / C+7

F#m7 G7 G-7 C+7 F#m7

B F#m7 D7 G7 G-7 C7

F#m7 D7 G7 C#7 C7

F7 Bb7 C#7 / C7

F#m7 D7 G7 G-7 C7 F

DUKE - "70TH BIRTHDAY" "ELLINGTONIA, Vol. 2"

THE MORE I SEE YOU

- WARREN GORDON

(BALLAD)

Handwritten musical score for "The More I See You" (Ballad). The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written with quarter and eighth notes, often beamed together. Chords are indicated by letters above the staff: C, D-7, E-, A7b9, D-7, G7. The second staff continues the melody with similar notation and chords: C, D-7, E-, A7b9, D-7, G7. The third staff features a more complex harmonic structure with chords: C-, Bb-7, Eb7, AbMA7, A7alt., AbMA7, G7. The fourth staff concludes the first system with chords: C-, D7, D-7, G7sus4, and ends with a double bar line and the instruction "D.S. al fine".

Handwritten musical score for "The More I See You" (Ballad). The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written with quarter and eighth notes, often beamed together. Chords are indicated by letters above the staff: C, D-7, E-, G+(MA7), G-7, C7. The second staff continues the melody with similar notation and chords: FMA7, F-7, Bb7, C, E-7, A7, D7. The third staff features a more complex harmonic structure with chords: C, D-7, G7, C, (D-7 G7). The fourth staff concludes the second system with a double bar line.

MY FAVORITE THINGS

257

- RICHARD RODGERS
AM7

Chord symbols and musical notation across the staves:

- Staff 1: C#-7, D#-7, C#-7, D#-7, AM7
- Staff 2: (AM7) /, /, /, F#-7, B7
- Staff 3: EM7, AM7, EM7, AM7, D#-7b5, G#7
- Staff 4: C#-AM7, D#-7, C#-AM7, D#-7, F#-AM7
- Staff 5: (F#-AM7) /, /, /, F#-7, B7
- Staff 6: EM7, AM7, EM7, AM7, D#-7b5, G#7
- Staff 7: C#-7, /, D#-7b5, G#7
- Staff 8: C#7, /, AM7, /
- Staff 9: AM7, /, F#7, /
- Staff 10: EM7, AM7, /, B7
- Staff 11: E6, AM7, E6, AM7
- Staff 12: EM7, AM7, D#-7b5, G#7

COLTRANE - "LIVE AT BERGLAND" "SELFLESSNESS"

MY LITTLE SUEDE SHOES - CHARLES PARKER

Handwritten musical score for "My Little Suede Shoes" by Charles Parker. The score is written on ten staves, with the first five staves representing the main melody and the last five staves representing a solo section. The notation includes treble clefs, key signatures, and various musical symbols such as eighth notes, sixteenth notes, and rests. Chord symbols are written below the staves, including D-7, G7, E- A7, D- G7, E major A7, F major, and E- A7. A double bar line with a "2." indicates a second ending. A circled "X" symbol is used to mark a section labeled "TO CODA DASTY ONLY". The score is written in ink on aged paper.

Chord symbols and musical notation are as follows:

- Staff 1: D-7 G7 E- A7 D- G7 E major A7
- Staff 2: D-7 G7 E- A7+9 D- G7 E major A7 E major C7
- Staff 3: F major F- E- A7+9 D- G7 E major C7
- Staff 4: F- F- E- A7+9 D- G7 E- A7
- Staff 5: D- G7 E major A7 D- G7 E major A7
- Staff 6: D- F- E- A7+9 D- G7 TO CODA DASTY ONLY
- Staff 7: E major A7+9 D- G7 E major A7+9 D- G7 E major

MY FOOLISH HEART

- WASHINGTON/Young

(BALLAD)

G⁷ A⁷ C^{MAJ} B⁷ E⁷ A⁷ A⁷/_G F[#]7^{SUS4} F[#]7
 B⁷ B⁷/_{F#} E⁷ B^b7 A⁷ A⁷b⁵ D⁷b⁹
 G^{MAJ} D⁷ G⁷ C^{MAJ} F[#]7^b⁵ B⁷
 E⁷ B⁷/_{F#} E⁷ A⁷ A⁷ E⁷ A⁷ D⁷
 D.S. al.

A⁷ A⁷/_G F[#]7^b⁵ B⁷ E⁷ C⁷ F⁷
 G^{MAJ} C^{MAJ} F⁷ E⁷ A⁷ E⁷ A¹³ A⁷ D⁷^{SUS4} D⁷b⁹
 G^{MAJ} (E⁷ E^bMA⁷ D⁷^{SUS4})
 (Solo on entire form)

MY FUNNY VALENTINE

— Rodgers/HART

(BALLAD)

Handwritten musical score for "My Funny Valentine" by Rodgers and Hart. The score is written on ten staves, with the first five staves containing the melody and the last five staves containing the bass line. Chords are written above or below the notes. The key signature is one flat (B-flat major or D minor). The tempo/style is marked "(BALLAD)".

Staff 1 (Melody): A- A-(MA7) A-7 A-6

Staff 2 (Bass): FMA7 D-7 B-7b5 Eb69

Staff 3 (Melody): A- A-(MA7) A-7 A-6

Staff 4 (Bass): FMA7 D-7 F-6 G7b9

Staff 5 (Melody): CMA7 D-7 E-7 D-7 CMA7 D-7 E-7 D-7

Staff 6 (Bass): CMA7 E7 A- G-7 F#7 FMA7 B-7b5 E7b9

Staff 7 (Melody): A- A-(MA7) A-7 A-6

Staff 8 (Bass): FMA7 B-7b5 E7b9 A- G-7 F#(b11)

Staff 9 (Bass): FMA7 D-7 G7b9 C6 (B-7b5 E7b9)

Staff 10 (Bass): (Empty staff)

"MILES DAVIS SEPTET VOL. 1 - JAZZ AT THE PLAZA"
MILES DAVIS - "MY FUNNY VALENTINE"

MY LITTLE BOAT

ROBERTO
MUNIZ

(Bossa)

E major 7 / Bb major 7 Eb major 7 /

D major 7 / E major 7 C# major 7 /

C major 7 / F# major 7 B major 7 /

E major 7 C# major 7 F# major 7 B major 7 /

MY ONE AND ONLY LOVE

-WOOD/MELVIN

(BALLAD)

Handwritten musical score for "My One and Only Love" in G major (two sharps). The score is written on six staves. The tempo/style is marked as "(BALLAD)". The key signature is G major (F# and C#). The time signature is 4/4. The score includes various chords and melodic lines, with some triplets indicated by a '3' over a group of notes. The chords are written above the notes. The score ends with a "FINE" marking.

Chords and notes visible in the score:

- Staff 1: A⁷ A⁷ / G⁷ F#⁷ F#⁷ / E⁷ B⁷ / D⁷ E⁷ / A⁷ / C#⁷ D⁷ A⁷ / E⁷ / C#⁷ F#⁷
- Staff 2: B⁷ / E⁷ C#⁷ / F#⁷ B⁷ 1. B⁷ E⁷ C#⁷ F#⁷ B⁷ E⁷
- Staff 3: 2. B⁷ E⁷ A⁶ / D#⁷ G#⁷
- Staff 4: C#⁷ - 3 D#⁷ G#⁷ C#⁷ - 3 D#⁷ G#⁷
- Staff 5: C#⁷ - 3 C#⁷ / B#⁷ C#⁷ / B⁷ 3 C#⁷ / A⁷ B⁷ F#⁷ B⁷ E⁷
- Staff 6: A⁷ A⁷ / G⁷ F#⁷ F#⁷ / E⁷ B⁷ / D⁷ E⁷ / A⁷ / C#⁷ D⁷ A⁷ / B⁷ / E⁷ C#⁷ / F#⁷ B⁷ B⁷ E⁷ A⁶ (B⁷ E⁷)

FINE

"THE GENTLE SIDE OF COLTRANE"

MY ROMANCE

-RODGERS/HART

(MED.)

Handwritten musical score for "My Romance" by Rodgers/Hart, featuring Bill Evans' "New Jazz Conceptions". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The notation includes various chords and melodic lines. The chords are written above the notes. The score ends with a double bar line and the word "FINE" in parentheses.

Chords and notation across the staves:

- Staff 1: GMA7 A-7 B-7 Bb°7 A-7 D7 GMA7 B7
- Staff 2: E- E-(MA7) E-7 E7 A-7 D7 GMA7 G7
- Staff 3: CMA7 F7 GMA7 G7 CMA7 F7 GMA7
- Staff 4: C#-7b5 F#7b9 B-7 Bb7 A7sus4 A7 A-7 D7
- Staff 5: GMA7 A-7 B-7 Bb°7 A-7 D7 GMA7 B7
- Staff 6: E- E-(MA7) E-7 E7 A-7 D7 D-7 G7
- Staff 7: CMA7 E7 A-7 A/G F#-7b5 B7b9 E-7 Eb7
- Staff 8: GMA7/D A-7/D D7 G (A-7 D7)

(FINE)

BILL EVANS - "NEW JAZZ CONCEPTIONS"

MY SHIP

- WELLS / GERSHWIN

(BALLAD)

Chord progression (from top to bottom):

- D6 B7 E7 A7 D6 D#7 E7 A7
- D6 B7 E-7 F#7 1. B-7 E7 E-7 A7
- 2. B-7 E7 A9 sust D6
- E-7 A7 A9 A9 sust D#A7 / / C#7
- F#-7 B-7 F#-9 B7 E7 A7
- D6 B7 E9 A7 D6 D#7 E7 A7
- D6 B7 E-7 F#7 B-7 A7 D#A7 A7
- D B- G9 D G D/A B-7 E-7 A7 D6 B6 D6 (B-A7)

FINE

MILES DAVIS - GIL EVANS - "MILES AHEAD"

NAIMA

- JOHN COLTRANE

(BALLO)

(G PEDAL)

(C PEDAL)

D.C. al f

F#B

COLTRANE - "GIANT STEPS"

PING

(266 FAST)
MED. FAST
JAZZ

NARDIS

- MILOS DAVIS

Handwritten musical score for "NARDIS" by Milos Davis. The score is written on ten staves, with the first five staves forming the main body of the piece and the last five staves providing a repeat or variation. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the staves, including F#-7, Dm7, C#m7, and A#m7. There are also some handwritten annotations like "2." and "3." indicating measures or phrases. The score is written in a clear, legible hand.

"BILL EVANS AT THE MONTREAL JAZZ FESTIVAL"
JOE HENDERSON SEPTET - "THE KICKER"

NEFERTITI

MILES DAVIS

(BALLAD
SWING)

Handwritten musical notation for the first system of "Nefertiti" by Miles Davis. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The melody consists of quarter and eighth notes. The chord progression is written below the staff.

Chord progression: F#maj7 (#11) Bb maj7 (#11) E-7b5 A7b9

Handwritten musical notation for the second system of "Nefertiti" by Miles Davis. The top staff continues the melody. The bottom staff shows the chord progression.

Chord progression: Ab maj7 G-11 F#maj7 (#11) C#7

Handwritten musical notation for the third system of "Nefertiti" by Miles Davis. The top staff continues the melody. The bottom staff shows the chord progression.

Chord progression: C# maj7 #11 F#7 sus4 B7 #9 / G C#7 #11

Handwritten musical notation for the fourth system of "Nefertiti" by Miles Davis. The top staff continues the melody. The bottom staff shows the chord progression.

Chord progression: C# sus4 C7 (#11) F#7¹³ / G

NEVER WILL I MARRY - FRANK LOSSOR

Handwritten musical score for "Never Will I Marry" by Frank Lossor. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing a solo section. Chords are written above the notes, and there are various musical notations including slurs, ties, and dynamic markings.

Chords and markings visible in the score:

- Staff 1: FMAJ7, E-7, A7
- Staff 2: D-7, G7, CMAJ7, F7
- Staff 3: Bb7MAJ7, B-7b5, E7alt., FMAJ7
- Staff 4: F#-7 B7, E7MAJ7, F#-7 B7, E7MAJ7
- Staff 5: FMAJ7, E-7, A-7
- Staff 6: D-7, G7
- Staff 7: FMAJ7, CMAJ7/E, A-7
- Staff 8: FMAJ7, E-7, A-7
- Staff 9: D-7, G7, CMAJ7
- Staff 10: FMAJ7, D-7, G7 SUST 8VA, CMAJ7

Additional markings include "CADA MESE FOR SOLOS" and "AC" in a circle on the right side of the score.

"CANNONBALL ADDERLEY & THE POLL WINNERS"

NICA'S DREAM

- HORACE SILVER

LATIN **A** 8. G-(MAY) F-(MAY) %

G-(MAY) C-7 F7

F-7 Bb7 EbMAY %

A-7b5 D7MAY G-(MAY) B7 (D7) 1. G-(MAY) 2. G-(MAY)

SWING C-7 F7 D-7b5 G7(b9)

C-7 F7 BbMAY C#-7 F#7

C-7 F7 D-7b5 G7(b9)

C-7 F7 BbMAY A-7b5 D7b9

D.S. al 2^{da} ENDA

HORACE SILVER - "HORROR-SCOPE"

NIGHT AND DAY

- Cole Porter

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols: B-7b5, E7, A7, D#-7b5, D-7, C#-7, C°7, B-7, E7, A7, C#7, and B7. Some chords are grouped with brackets and the number '3', indicating triplets. The score concludes with a double bar line and the word "FINE" written below it.

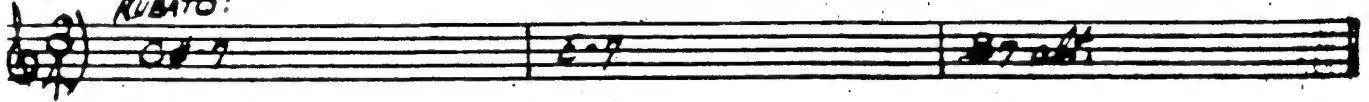
"STAN GETZ & BILL EVANS" FRANK SINATRA - "SWINGING AFFAIR"

NIGHT DREAMER

WAYNE SHORTER

(INTRO)

RUBATO:



THE NIGHT HAS A THOUSAND EYES

WEISSMAN, GARRETT,
WAYNE

(MED. UP)
(LATIN) E_{MA7}/B $B7_{SUS4}$
 E_{MA7}/B $B7_{SUS4}$ $B7$
(SWING) $B-7$ $E7$ A_{MA7} $D7$
 E_{MA7}/B $B7_{SUS4}$ E/B 1. $B7_{SUS4}$ 2. E_{MA7}
 $A-7$ $D7$ G_{MA7}
 $G-7$ $C7$ F_{MA7}
 $F\#-7$ $B7_{SUS4}$ E_{MA7} $C\#-7$
 E_{MA7}/B $B7_{SUS4}$ E_{MA7}/B $B7_{SUS4}$
(FINE)

JOHN COLTRANE - "COLTRANE'S SOUND"

NOSTALGIA IN TIMES SQUARE

- CHARLES MINNELLO

(150)

1. $D7$ $E7$ $F-7$ $Bb7$ $D7$ $E7$ D

2. D

Times - "A LONDON"

OLEO

-SONNY ROLLINS

A

Chords: G7, E7, A7, D7, G7, E7, A7, D7

Chords: D7, G7, C7, C6, G7, E7

1. A7, D7

2. G7

B

Chords: B7, E7, D7

Chords: G7, E7, A7, D7, G7, E7, A7, D7

Chords: D7, G7, C7, C6, G7, E7, G7

JOHN COLTRANE - "TRANSRACKS"

MILES DAVIS - "DAVIS"

ONCE I LOVED

-A.C. JARM

(Bossa)

Chord symbols and musical notation include:

- Staff 1: $E-7$, $A+7$, $D-7$, $D\#-7$, $E-7$, $E\#-7$, $F\#-7$, $F\#-7/E$
- Staff 2: $D-7$, $G+7$, $C-7$, $C\#-7b5$, $F\#7b9$, $1. B-7$, $B7b9$, $2. B-7$, $E7$
- Staff 3: $A-7$, $D7$, $G-7$, $G\#-7$, $G-6$, $F\#-6$, $F7b5$, $E7$, $E-7$, $F\#7b9$, $B-6$, $(B7)$

ONE FINGER SNAP

- HERBIE HANCOCK

— USE INTRO AS TOP OF CHORUS —
 HERBIE HANCOCK — "EMPIREAN ISLES"

ONE NOTE SAMBA

- A.C. JORM

Chord symbols: B-7, Bb7, A-7, G#7b5, B-7, Bb7, A-7, G#7b5, D-7, G7, C#m7, F7, B-7, Bb7, A-7, G#7b5, G6, C-7, F7, Bbm7, Bb-7, Eb7, Abm7, A-7b5, G#7b5.

D.S. al-f

Chord symbols: D-7, G7, C#m7, F7, Bb6, A7, G#m7, G6.

STAN GETZ - "GETZ AU GOGO"

OPEN YOUR EYES, YOU CAN FLY

- CHICK
COREA

(EVER 8 THS)

INTRO

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on two staves in G major (one sharp, F#) and 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. The melody begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style, with a final measure marked with a double bar line and a repeat sign. The accompaniment is written in a simple, folk-like style, with a final measure marked with a double bar line and a repeat sign. The score is written in ink on a piece of paper with a light blue background.

OPEN YOUR EYES - P.2

Handwritten musical score for guitar, featuring six staves with treble and bass clefs, key signature of one sharp (F#), and 4/4 time signature. The score includes various musical notations such as notes, rests, and chords. A box labeled 'B' is present above the first staff. The piece concludes with a double bar line and the word 'FINE'.

GARY BURTON - "NEW QUARTET"

ORBITS

- WAYNE SACKETT

(FAST SWING)

Handwritten musical score for "ORBITS" by Wayne Sackett. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 16 measures of music. Above the staff, various chords are written in a shorthand notation: A7, F#7b9, C-7, E-7b5, A7, F#7b9, C-7, A7, F#7b9, B7, E-7, Bb7, C7, C-7, B7, Bb7, A7, Eb, F#7b9, F-7, E-7, G-7, D-7, B7#5, E-7, G-7, D-7, B7#5, E-7, B7#5, E-7. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 10.

MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

—CHARLIE PARKER

(MED. UP)

Em7 % E-7 A7 E-7 A7

Dm7 % D-7 G7

C7 B7 1. E- A-7 B7

G#-7 C#7 F#-7 B7

2. E F#-7 B7

E/F# G7 F#-7 E/F# E(F#-7 B7)

FINE

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - Vol. I"

PASSION DANCE

-McGORTYNER

(MED. VP)
D7 SUS4

(D7 SUS4) %

G PEDAL

A7#11 %

[SOLOS ON D7 SUS4]

PEACE

- HORACE SILVER

(BALLAD)

First system chords: $F\#7b5$ $B7b9$ $E-7$ $A7$ $Abmaj7 / A-7b5 D7b9$

Second system chords: $GMAJ7$ $G\#-7$ $C\#7$ $F\#maj7 / F\#-7 D\#-7 D\#7 / C\#$

Third system chords: $C-7b5$ $B7b5$ $Bbmaj7$ $A7b5$ $G\#7b9$ $GMAJ7$

HORACE SILVER - "THAT HEALIN' FEELIN'"

PEARLIE'S SWINE

- STEVE KUNN

(ROCK)

Handwritten musical score for "Pearlie's Swine" by Steve Kunn. The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are written above the staves: G#- (Staff 1), D#- (Staff 2), C#-7 (Staff 3), C#7 (Staff 4), G#- (Staff 5), E#-7b5 (Staff 6), A#7 (Staff 6), G#7(#11) (Staff 6), B7A7 (Staff 7), and D#- (Staff 7). Bar lines are marked with a slash and a dot (/.).

"STEVE KUNN"

STEVE KUNN - "CHICKEN FEATHERS"

(MED. WALK
TWO)

PEE WEE

- TONY WILLIAMS

Handwritten musical notation for the first system of "Pee Wee". The treble staff shows a 3/4 time signature and four measures of music. The bass staff shows four measures of chords: Bbmaj7, C/Bb, D/Bb, and B-7.

Handwritten musical notation for the second system of "Pee Wee". The treble staff shows four measures of music, with a 4-measure rest in the first two measures. The bass staff shows four measures of chords: C7#9, C#7#9, Ebmaj7#11, and a double bar line.

Handwritten musical notation for the third system of "Pee Wee". The treble staff shows four measures of music, with a 4-measure rest in the first two measures. The bass staff shows four measures of chords: E7sus4, E7alt., D7sus4, and Bbmaj7#11.

Handwritten musical notation for the fourth system of "Pee Wee". The treble staff shows four measures of music. The bass staff shows four measures of chords: Ebmaj7, E7sus4, E7alt., and D-11 Bbmaj7.

Handwritten musical notation for the fifth system of "Pee Wee". The treble staff shows four measures of music, with a 4-measure rest in the first two measures. The bass staff shows four measures of chords: Ebmaj7#11, Bb7sus4, D/Bb, and a double bar line.

TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

PENSATIVA

- CLARE FISCHER

(BOSSA)

INTRO

Handwritten musical score for "PENSATIVA" by CLARE FISCHER, featuring a BOSSA style. The score is written on ten staves, showing various musical notations including notes, rests, and chords. The key signature changes from B-flat major to D major during the piece.

Chords and notation visible in the score include:

- Staff 1: EbMA7, E7#11, EbMA7, E7#11
- Staff 2: EbMA7, E7#11, EbMA7, E7#11
- Staff 3: EbMA7, C7#9, BMA7, F9
- Staff 4: E7MA7(#11), D#-7, G#7, C#-7, F#7, BMA7
- Staff 5: Bb7, 1. E7, EbMA7, E7/D
- Staff 6: 2. E7, EbMA7, Bb-7, Eb7
- Staff 7: A7MA7, F#-7, D7MA7, G7
- Staff 8: B-7, E7, A7MA7, G#-7, G7

PENSATIVA - P2

Handwritten musical score for "PENSATIVA - P2". The score consists of six staves of music, primarily in treble clef. The key signature is F# major (three sharps). The notation includes various chords and melodic lines with slurs and ties.

Chords and notes visible across the staves:

- Staff 1: F#m7, E#-7, D#-7, G#-7, C#7b9
- Staff 2: F#m7, B-7, E7
- Staff 3: Ebm7, E7#11, Ebm7, E7#11
- Staff 4: Ebm7, C7#9, Bm7, F9
- Staff 5: Em7#11, D#-7, G#7, C#-7, F#7, Bm7
- Staff 6: Bb7, E7, Ebm7, (E7#11)

FREDDIE HUBBARD - "THE NIGHT OF THE COOKIES - Vol. 1"

PENT-UP HOUSE

- SONNY ROLLINS

SWING
(UP)

Handwritten musical notation for the first system of "Pent-Up House". The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The first measure of the bass staff contains a whole rest. The second measure contains the chord notation F#-7/F7. The third measure contains F#-7F7. The fourth measure contains E-MA7/F7 (E) E-MA7. The fifth measure contains E-MA7.

Handwritten musical notation for the second system of "Pent-Up House". The top staff continues the melody in treble clef. The bottom staff contains the chord notation F#-7/F7, F#-7F7, E-MA7/F7 (E), and E-MA7.

Handwritten musical notation for the third system of "Pent-Up House". The top staff continues the melody in treble clef. The bottom staff contains the chord notation B-7/Bb7, B-7Bb7, A-7, and A-7/D7.

Handwritten musical notation for the fourth system of "Pent-Up House". The top staff continues the melody in treble clef. The bottom staff contains the chord notation F#-7/F7, F#-7F7, E-MA7/F7 (E), and E-MA7. The system ends with a double bar line.

SONNY ROLLINS - "SAXOPHONE COLOSSUS"

OUT OF NOWHERE

289
- GREEN/REYMAN

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody features a triplet of eighth notes in the first measure, followed by a half note, a quarter note, and a half note. The bass line consists of a whole note chord in each measure: E major, G7, and C7.

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody continues with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The bass line consists of a whole note chord in each measure: E major, G7, and C7.

Third system of musical notation, marked with a "1." indicating the first ending. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody features a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The bass line consists of a whole note chord in each measure: E major, G7, and C7.

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody features a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The bass line consists of a whole note chord in each measure: G7, B7 sus4, and B7.

Fifth system of musical notation, marked with a "2." indicating the second ending. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody features a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The bass line consists of a whole note chord in each measure: E major, G7, and A6.

Sixth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody features a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The bass line consists of a whole note chord in each measure: E major, F#7, and E.

PERI'S SCOPE

- BILL EVANS

Handwritten musical score for "PERI'S SCOPE" by Bill Evans. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of six systems of music, each with a treble clef staff and a bass clef staff. The first system has a treble staff with a whole note, a half note, and a quarter note, followed by a triplet of eighth notes. The bass staff has chords: B-7, E7, C#-7, F#-7, B-7, E7, C#-7, F#-7. The second system has a treble staff with a triplet of eighth notes, a quarter note, a half note, and a whole note. The bass staff has chords: B-7, E7, A-7, C#-7, and a double bar line. The third system has a treble staff with a whole note, a half note, and a quarter note, followed by a half note and a whole note. The bass staff has chords: D-7, A-7, E7, C#-7, F#-7, B-7, E7, E-7, A7. The fourth system has a treble staff with a whole note, a half note, and a quarter note, followed by a half note and a whole note. The bass staff has chords: D-7, A-7, G#-7, C#-7, E7, C#-7, F#-7, C7. The fifth system has a treble staff with a whole note, a half note, and a quarter note, followed by a half note and a whole note. The bass staff has chords: B-7, E7, C#-7, F#-7, B-7, E7, C#-7, F#-7. The sixth system has a treble staff with a whole note, a half note, and a quarter note, followed by a half note and a whole note. The bass staff has chords: B-7, C#-7, D-7, A-7, E7, A-7, D7, C#-7, F#-7. The word "FINE" is written above the last measure of the sixth system.

BILL EVANS - "PORTRAIT IN JAZZ"

PRANCING (No Blues)

-MILES DAVIS

(MED. BLUES)

Handwritten musical score for "PRANCING (No Blues)" by Miles Davis. The score is in 4/4 time and consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The melody in the treble staff features various triplet and eighth-note patterns. The bass staff contains chord symbols: D7, F7, Bb7, and A7#9. The piece ends with a double bar line and repeat dots.

MILES - "SOMEDAY MY PRINCE..."

292

(FAST SWING)

PINOCCHIO

-WAYNE SHORTER

Handwritten musical notation for the first system of "Pinocchio" by Wayne Shorter. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with triplet markings. The bottom staff is in bass clef and contains chord symbols: F13, E13, Eb13, and E13, separated by bar lines.

Handwritten musical notation for the second system of "Pinocchio". The top staff continues the melodic line. The bottom staff contains chord symbols: Eb+7, D13(b9), and a double bar line.

Handwritten musical notation for the third system of "Pinocchio". The top staff continues the melodic line. The bottom staff contains chord symbols: Eb7alt., D13, F#13, F13, and a double bar line.

Handwritten musical notation for the fourth system of "Pinocchio". The top staff continues the melodic line. The bottom staff contains chord symbols: Bb9, Eb+7, D13(#11), and Eb13.

Handwritten musical notation for the fifth system of "Pinocchio". The top staff shows a melodic line starting with a half note. The bottom staff contains chord symbols: G7alt. and a double bar line.

NILES DAVIS - "NEFERTITI"

PITYCANTHROPUS ERECTUS

293

-CHARLES MINCUS

A

Chords and notation in system A:

- Measure 1: D- (chord)
- Measure 2: BbMA7 (chord)
- Measure 3: E-7b5 (chord)
- Measure 4: A7b9 (chord)
- Measure 5: D- (chord)
- Measure 6: B-7 (chord)
- Measure 7: C7 (chord)
- Measure 8: F7 (chord)
- Measure 9: E-7b5 (chord)
- Measure 10: A7#9 (chord)
- Measure 11: D-7 (chord)
- Measure 12: BbMA7 (chord)
- Measure 13: F-7 (chord)
- Measure 14: Bb7 (chord)
- Measure 15: EbMA7 (chord)
- Measure 16: E-7b5 A7b9 (chord)

B

(INDEFINITE SOLO FILL) →

C

[ON CUE]

D.C.

D.C.

CHARLES MINCUS - "REINCARNATION OF A LOU BIRD"

PLAYED TWICE

-THERONIOUS MONK

(MED.)

Handwritten musical notation for the first system of "PLAYED TWICE" by Thelonious Monk. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter note F#, followed by a quarter note A, a quarter note B, and a quarter note C. This is followed by a measure with a quarter note B, a quarter note A, and a quarter note G. The next measure contains a quarter note F, a quarter note E, and a quarter note D. The final measure of the system has a quarter note C, a quarter note B, and a quarter note A. The bass staff contains a single measure with a quarter note F# and a quarter note C. The system concludes with a double bar line.

Handwritten musical notation for the second system of "PLAYED TWICE" by Thelonious Monk. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter note F#, followed by a quarter note A, a quarter note B, and a quarter note C. This is followed by a measure with a quarter note B, a quarter note A, and a quarter note G. The next measure contains a quarter note F, a quarter note E, and a quarter note D. The final measure of the system has a quarter note C, a quarter note B, and a quarter note A. The bass staff contains a single measure with a quarter note F# and a quarter note C. The system concludes with a double bar line.

Handwritten musical notation for the third system of "PLAYED TWICE" by Thelonious Monk. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter note F#, followed by a quarter note A, a quarter note B, and a quarter note C. This is followed by a measure with a quarter note B, a quarter note A, and a quarter note G. The next measure contains a quarter note F, a quarter note E, and a quarter note D. The final measure of the system has a quarter note C, a quarter note B, and a quarter note A. The bass staff contains a single measure with a quarter note F# and a quarter note C. The system concludes with a double bar line.

Handwritten musical notation for the fourth system of "PLAYED TWICE" by Thelonious Monk. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter note F#, followed by a quarter note A, a quarter note B, and a quarter note C. This is followed by a measure with a quarter note B, a quarter note A, and a quarter note G. The next measure contains a quarter note F, a quarter note E, and a quarter note D. The final measure of the system has a quarter note C, a quarter note B, and a quarter note A. The bass staff contains a single measure with a quarter note F# and a quarter note C. The system concludes with a double bar line.

PORTSMOUTH FIGURATIONS

(EVEN 8/16)
FAST 4

— STEVE SWAN

C#-7 Am7 G#-7 F#-7 Dm7 C#-7

C#-7 /: /: /:

F#-7 /: /: /:

Em7 Am7 G#-7 F#-7 Dm7

C#-7 Am7 G#-7 F#-7 Dm7 C#-7 FINE

GARY BURTON - "DUSTER"

THE PREACHER

H. SILVER

(♩ = 180)

Handwritten musical score for "THE PREACHER" by H. SILVER. The score is written on four systems of staves. The first system has a treble staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass staff shows a series of chords: D, D7, G7, G#7, D, and A7. The second system continues the melody and has chords D, E7, and A7. The third system continues the melody and has chords D, D7, G7, and F#7. The fourth system has a first ending (1.) and a second ending (2.). The first ending has chords G7, G#7, D, B7, E7, A7, and D. The second ending has a single D chord. The score ends with a double bar line.

PRELUDE TO A KISS

(BALLAD)

- DUKE ELLINGTON

Chord progression for the first system:

B7 E+7 A7 Dm7 G#7b9 C#7 F#7b9 B-7

Chord progression for the second system:

B-7 E+7 F#-7 B7#11 1. B-7 E+7 A7#7 F#7 2. B-7 E+7 A G#7

Chord progression for the third system:

C#7b9 A#-7 D#-7b5 G#7 E#7 E° D#-7 D7

Chord progression for the fourth system:

C#7b9 A#-7 D#-7b5 G#7 C#7b9 F#7b9 B-7 C-7 C#-7 C7

Chord progression for the fifth system:

B7 E+7 A7 Dm7 G#7b9 C#7 F#7b9 B-7

Chord progression for the sixth system:

B-7 E+7 F#-7 B7#11 B-7 E+7 A

DUKE ELLINGTON - "70TH BIRTHDAY"

"ELLINGTONIA, Vol. 2"

"DUKE'S BIG 4"

PRINCE OF DARKNESS

WAYNE
SHORTER

(UP TEMPO)

Handwritten musical score for "Prince of Darkness" by Wayne Shorter. The score is written on five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols and a "FINE" marking.

Chord symbols and markings include:

- System 1: A7, E-7
- System 2: G-7, E-7
- System 3: EbMA17, G#MA17(#11), G#MA17(#11)
- System 4: G7, C-7, E-7
- System 5: FINE

MILES DAVIS - "SORCERER"

PUSSY CAT DUES

— CHARLES NINGUS

(slow)

INTRO

[SOLOS ON C BLUES]

CHARLES NINGUS — "BETTER GIT IT IN YOUR SOUL"

QUIET NOW

-DONALD ZEITLIN

Handwritten musical score for "Quiet Now" by Donald Zeitlin. The score is written on six staves. The first five staves contain a single melodic line with various chords and accidentals. The sixth staff contains a double bar line and a final chord.

Chords and notes visible in the score:

- Staff 1: F#-7, D#m7, C#7, F#-7, B-7 E7, Am7 / G7, F#7
- Staff 2: F7 / E7, C#7, F#-7, B7(#11), C#m7, F#m7, Bb13, b2
- Staff 3: G#-7, E#m7, D#7, G#-7, C#7 F#7, B#m7 / A7, G#7
- Staff 4: G7, F#7, D#7 / G#-7, C#7(#11), D#-7, G#-7, C#7, F#7, F#-7, B7(#11)
- Staff 5: E#m7, A13, G#-7, G7, F#m7, Bb7, A-7, G#7
- Staff 6: F#7, B7, A#-7, A7, G#-6, C#7, D.C. al-f

Handwritten musical score for "Quiet Now" by Donald Zeitlin. The score is written on six staves. The first five staves contain a single melodic line with various chords and accidentals. The sixth staff contains a double bar line and a final chord.

Chords and notes visible in the score:

- Staff 1: C#-7, F#-7, B-7, E7 sust, C#-7, F#-7, D#m7, G#m7, C#-7, C#m7, F#m7, B#m7, A#m7

(Rock)

THE RAVEN

- K. JARRETT

Handwritten musical score for "THE RAVEN" by K. JARRETT. The score is written on six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various chords, melodic lines, and dynamic markings. The score concludes with a double bar line and a final chord.

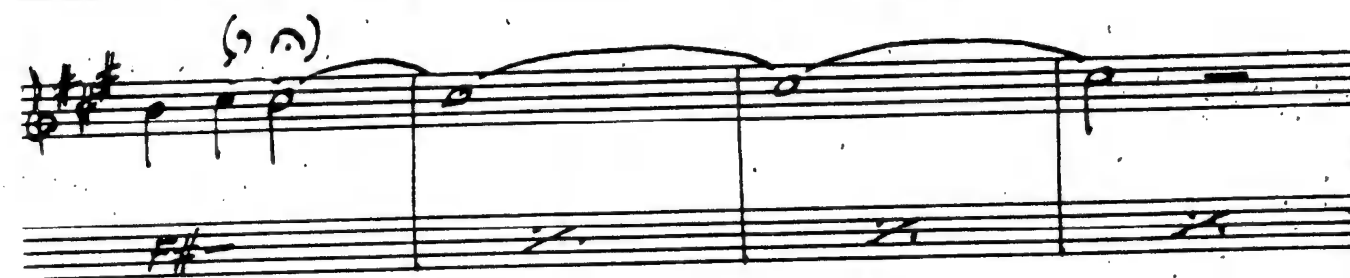
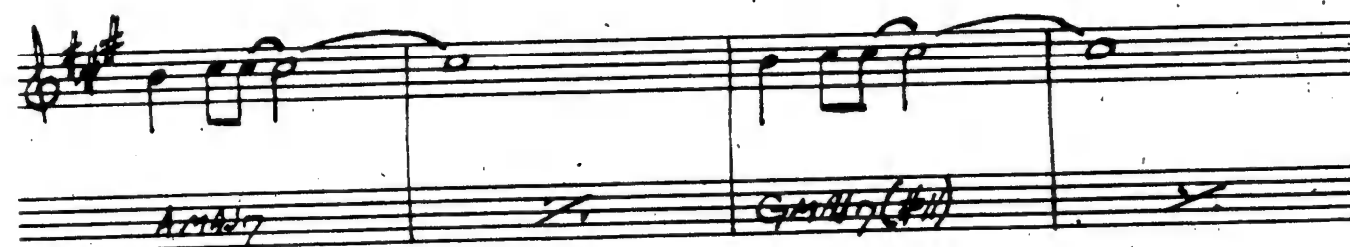
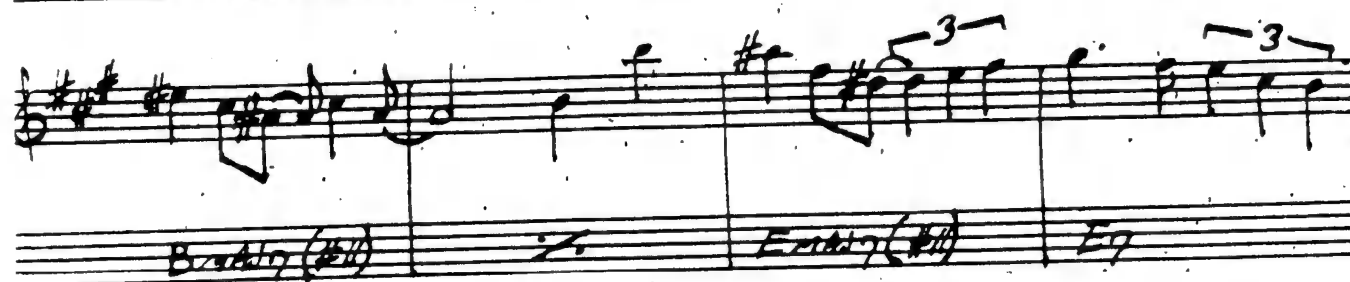
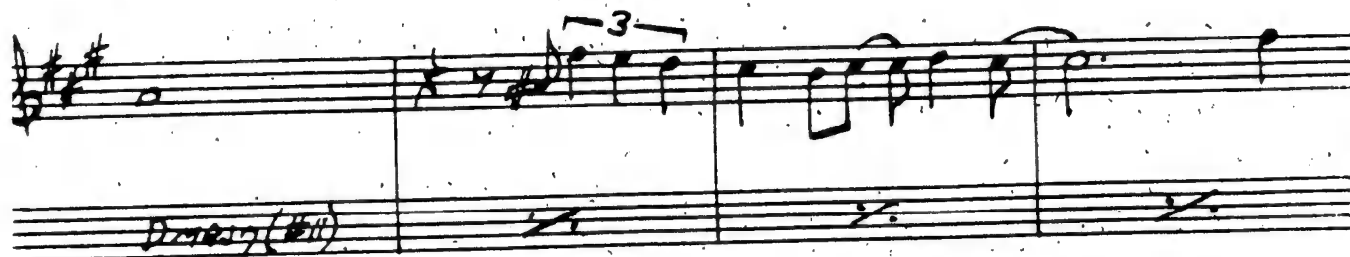
Chords and markings visible in the score:

- System 1: B7#9, B7, B7, 3/4
- System 2: E7, A7, B7#9, 3/4
- System 3: A7, Bb7, B7, E7, F#7 / 1
- System 4: B7 / 1 / 1, A7, B7, 3/4
- System 5: F#7 / 1 / 1, D/A, E/G, F/G, F#7 / 1 / 1
- System 6: F#7 / 1 / 1, B7#9, 3/4

At the bottom of the page, the text "GARY BURTON & KEITH JARRETT" is written.

THE REAL GUITARIST (IN THE HOUSE) - STEVE KUHN

(SABON)



STEVE KUHN - "LIVE IN NEW YORK"

STEVE KUHN - "CHICKEN FORTRESS"

RECORDAME

- JOE HENDERSON

(BOSSA)

Handwritten musical score for "RECORDAME" by Joe Henderson, featuring a Bossa Nova style melody and chords. The score is written on four systems of staves, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble staff, and the chords are written in the bass staff. The score includes various musical notations such as notes, rests, and accidentals. The chords are labeled as follows:

- System 1: F#- (first measure), F#- (second measure), F#- (third measure), F#- (fourth measure)
- System 2: A- (first measure), A- (second measure), A-7 D7 (third measure), A-7 D7 (fourth measure)
- System 3: Gm A7 (first measure), G-7 C7 (second measure), Fm A7 (third measure), F-7 Bb7 (fourth measure)
- System 4: Ebm A7 (first measure), E-7 A7 (second measure), Dm A7 / C#m A7 (third measure), Dm A7 / C#m A7 (fourth measure)

The score also includes a first ending (1.) and a second ending (2.) marked above the final measures of the fourth system.

JOE HENDERSON - "PAGE ONE"

RE-INCARNATION OF A LOVEBIRD

CHARLES
MINGUS

(MOD. VP)

A

E-8VA --- 3- CMAN7 F#-7b5 8VA B7#9

E- CMAN7 F#-7b5 B7 (x) e e e e

E-8VA CMAN7 A-7 D7

F#-7b5 B7 8VA E- F#-7b5 B7b9

B

E- CMAN7 F#-7b5 B7 8VA

E- CMAN7 F#-7b5 B7 (x) e e e e

E-8VA CMAN7 A-7 Bb-7

F#-7b5 B7 8VA E-7 E- (d=d)

Handwritten musical notation for the first system of "Love Bird - P.2". The notation is written on three staves. The first staff begins with a boxed letter 'C' and a tempo marking "(TWICE AS SLOW)". The second staff begins with a boxed letter 'D' and a tempo marking "(J=D A TEMPO)". The notation includes various musical notes, rests, and accidentals, with chord symbols written above the notes. The key signature is one sharp (F#).

Chord symbols and markings include: E-7, A7, E-7, A7, D7b9, G7#11, D7b9, G7#11, F#m7, (Bb7), A-7b5, D7b9, G7, C7b9, F#-7, B7, and D.C. al.

Handwritten musical notation for the second system of "Love Bird - P.2". The notation is written on two staves. It continues the musical piece with various notes, rests, and accidentals. Chord symbols are written above the notes.

Chord symbols and markings include: F#-7b5, B7b9, A-7, Bb-7, F#-7b5, B7, and a section marked "(SOLOS ALSO ON)".

CHARLES NINGUS - "REINCARNATION OF A LOVE BIRD"

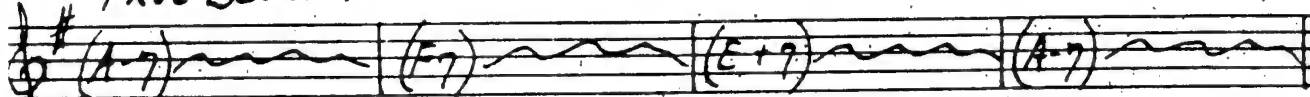
Four empty musical staves at the bottom of the page, intended for additional notation or solos.

RED CLAY

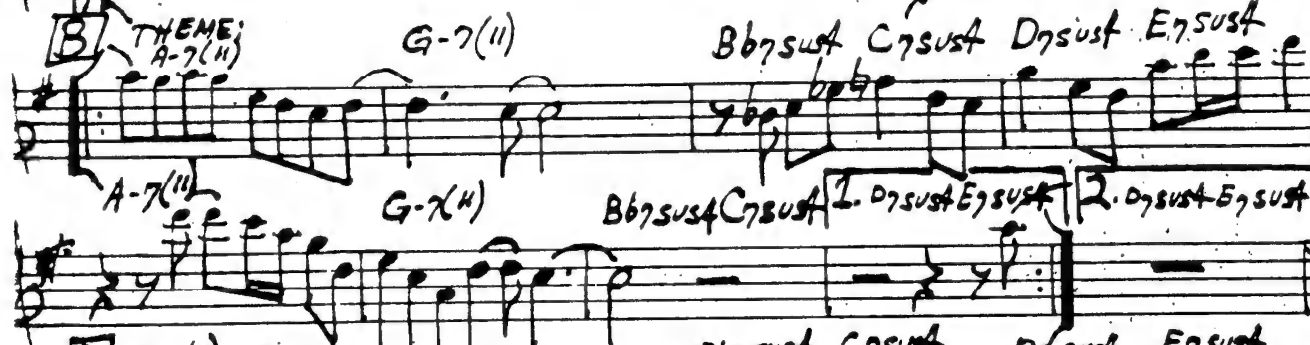
- FREDDIE HUBBARD

(Rock)

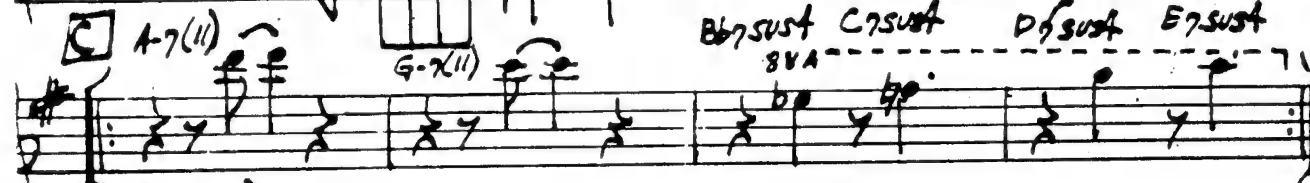
FREE BLOWING:



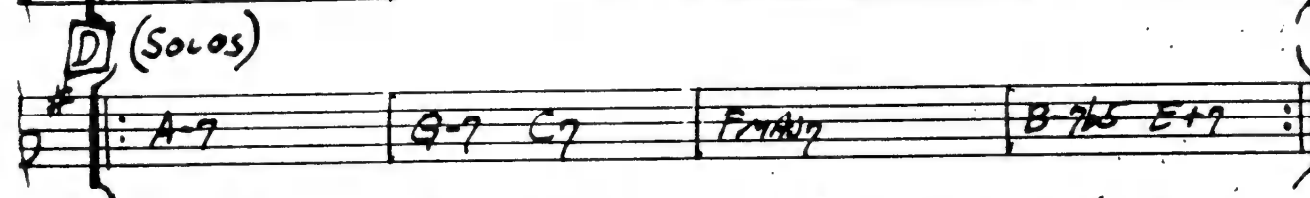
[A] RHYTHM SECTION:

[B] THEME:
A-7(11)

[C] A-7(11)



[D] (Solos)



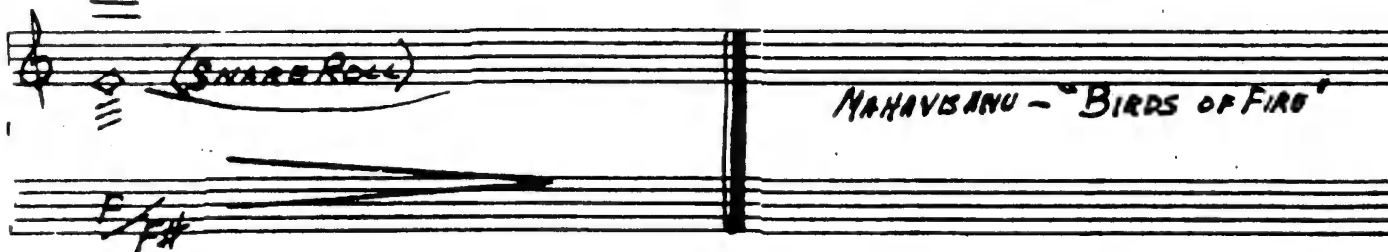
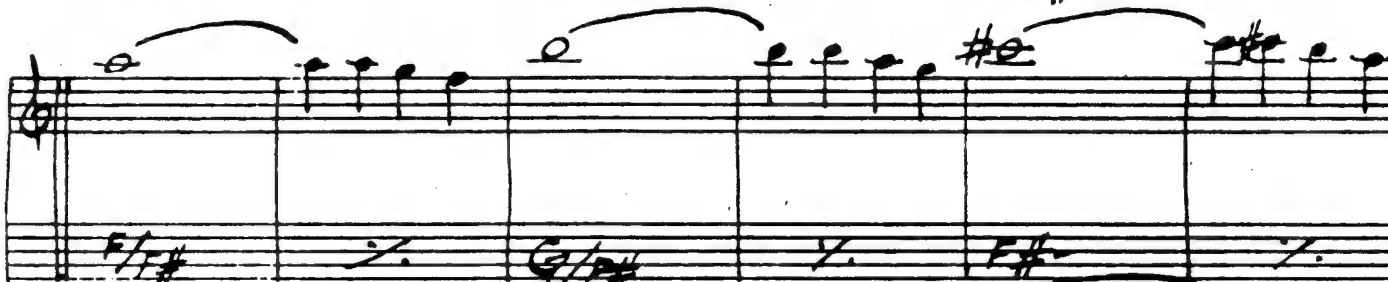
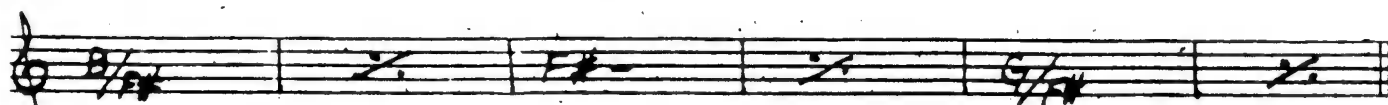
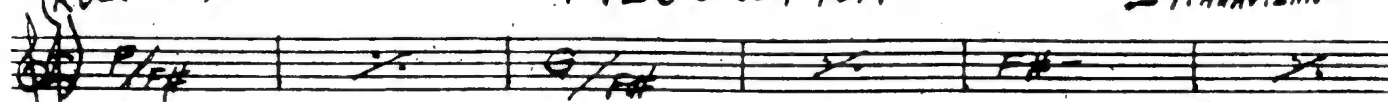
FREDDIE HUBBARD - "RED CLAY" "THE GADDEST HUBBARD"

(Rock $\text{♩} = 90$)

RESOLUTION

307

— MAHAVISHNU



'ROUND MIDNIGHT

-THE CLONING MARK

(BALLAD)

Chords and notation in the first system:

- System 1: C- (first staff), A-7b5, D-7b5, G7alt., C-7, F7, G#-7, C#7, G-7, C7 (second staff).
- System 2: F-7, Bb7, C-7, F7, 1. G#7 (triplet), G7, 2. G#7, G7, C-7.

Chords and notation in the second system:

- System 3: A-7b5, D7b9, G7, A-7b5, D7b9, G7.
- System 4: F-7, Bb7, Eb7b9 / Ab7, G7, C7, Bb7, Ab7, G7.

Chords and notation in the third system:

- System 5: C- (first staff), A-7b5, D-7b5, G7alt., C-7, F7, G#-7, C#7, G-7, C7 (second staff).
- System 6: F-7, Bb7, C-7, F7, Ab7, G7, C-.

MILES DAVIS - "Round Midnight"

"THE CLONING MARK"

SAGA OF HARRISON CRABFEATHERS

STEVE KUNN

JAZZ (MIDI)

Chords and notes in the first 10 staves:

- Staff 1: C#- (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6, G#6, A#6, B#6, C#7)
- Staff 2: F#- (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6, G#6, A#6, B#6, C#7)
- Staff 3: B- (B4, C5, D5, E5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#7, G#7, A#7, B#7, C#8)
- Staff 4: E- (E4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6, G#6, A#6, B#6, C#7)
- Staff 5: F#m7 (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6, G#6, A#6, B#6, C#7)
- Staff 6: A- (A4, B4, C5, D5, E5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#7, G#7, A#7, B#7, C#8)
- Staff 7: D- (D4, E4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6, G#6, A#6, B#6, C#7)
- Staff 8: A- (A4, B4, C5, D5, E5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#7, G#7, A#7, B#7, C#8)
- Staff 9: F#m7 (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#6, G#6, A#6, B#6, C#7)
- Staff 10: A- (A4, B4, C5, D5, E5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#7, G#7, A#7, B#7, C#8)

SOLOS

SOLO (C#7) 8. A(7b7) 4. C#7 4.

B 7 (A7b7) 8. Bb(7b7) 4. B 7 4.

C D F(7b7) 8. A 7 (A7b7) 8. F(7b7) 4. A 7 4.

(AFTER SOLOS, D.C. al n)

STEVE KUNN - "LIVE IN NEW YORK" "CHICKENFEATHERS"

SAYE SHAME

- BOBBY HUTCHERSON

(F PEDAL)

Ebmaj7

Ebmaj7 (#5)

(B PEDAL)

D

F#

B

F#

(F PEDAL)

F#

Ebmaj7

Ebmaj7 (#5)

G#

(FINE)

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

ST. THOMAS

SONNY ROLLINS

Handwritten musical notation for the first system of "St. Thomas" by Sonny Rollins. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line contains four measures of chords: A, F#7, B-7 E7, and A.

Handwritten musical notation for the second system of "St. Thomas". The melody continues with eighth and quarter notes. The bass line contains four measures of chords: A, F#7, B-7 E7, and A.

Handwritten musical notation for the third system of "St. Thomas". The melody features dotted eighth notes and quarter notes. The bass line contains four measures of chords: C#-7b5, F#7, B-7, and E7.

Handwritten musical notation for the fourth system of "St. Thomas". The melody includes dotted eighth notes, quarter notes, and eighth notes. The bass line contains four measures of chords: A, A7, D, Eb7, A/5, E7, and A.

Handwritten musical notation for a solo section on the A pentatonic scale. The text "(SOLO ON A PENTATONIC:" is written above a staff showing the notes A, B, C#, D, and E.

SATIN DOLL

DUKE ELLINGTON

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on ten staves, with the first two staves of each system containing a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features various chords and melodic lines. Chords are labeled above the staves: B-7, E7, C#-7, F#7, F#-7b5, B7, F-7, Bb7, A, C#-7b5, F#7b9, 1. A, 2. A, B-7, B#7, C#7, E-7, A7, D#7, F#-7, A7, F#-7, B7, B-7, E7, C#-7, F#7, B-7, E7, C#-7, F#7, F#-7b5, B7, F-7, Bb7, A, (C#-7b5, F#7b9). The piece ends with a "FINE" marking.

DUKE ELLINGTON - "70TH BIRTHDAY"

"ELLINGTONIA, Vol. 2"

SCOTCH 'N' SODA

- GUARD

Handwritten musical score for "SCOTCH 'N' SODA". The score is written on a grand staff (treble and bass clefs) and includes a melody line and guitar chords. The key signature is one flat (Bb). The tempo/mood is indicated as "GUARD".

Chords and Melody:

- Measure 1:** F#m7, D7
- Measure 2:** Bb9, D-7, G7
- Measure 3:** C6, B- (basso continuo line)
- Measure 4:** E-7, A7, F- (basso continuo line), E7 (basso continuo line)
- Measure 5:** F#m7, D9
- Measure 6:** Bb9, G7
- Measure 7:** C6, D-7, G7
- Measure 8:** E-7, A7, A7 (basso continuo line)
- Measure 9:** F#m7, D7
- Measure 10:** Bb9, D-7, G7
- Measure 11:** C6, E-7, A7
- Measure 12:** D-7, G7, F7, C

The score concludes with a double bar line and a repeat sign.

SCRAPPLE FROM THE APPLE

- CHARLIE PARKER

(M50 BOP)

Chord symbols: E-7, A7, E-7, A7b9, Dm7, E-7, A7, Dm7, E-7, F-7, B7, D.

Chord symbols: F#7, B7.

Chord symbols: E-7, A7, E-7, A7b9, Dm7, E-7, A7, Dm7 / E-7, A7b9, D.

"CHARLIE PARKER - BS BOP - Vol. 3"

SELF PORTRAIT IN 3 COLORS

(BALLAD)

CHARLES MINGUS

INTRO

Handwritten musical score for piano, featuring two staves per system. The score includes various musical notations such as treble and bass clefs, time signatures, and complex chord progressions. Key sections are labeled with letters in boxes: 'A' and 'B'. The score concludes with a section labeled 'LAST X'. The notation includes many accidentals and complex rhythmic patterns, including triplets and sixteenth notes.

Chord progressions and labels visible in the score include:

- CMaj7/G
- C#7/G# B/G#
- G-7
- C7
- F-7
- Bb7
- EbMaj7
- G#Maj7
- A-7
- D+7
- C-7
- F7sust
- C#Maj7
- CMaj7
- F#7
- C#Maj7
- CMaj7
- E-7
- A7
- D-7
- G7
- D-7
- G7
- CMaj7
- BbMaj7
- A7b5
- G#Maj7
- CMaj7

CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

(LATIN)

SEA JOURNEY

- CHICK COREA

Handwritten musical score for "SEA JOURNEY" by Chick Corea. The score is in 4/4 time, key of D major (two sharps), and consists of 16 measures. The notation includes a melody in the upper staves and a bass line in the lower staves. Chord symbols and performance markings are included throughout.

Measure 1: (F#-#5) (F#-#5) (LASTX)

Measure 2: (F#-)

Measure 3: (BREAK)

Measure 4: B- C#-

Measure 5: E7sus4 D#7b5

Measure 6: Dm7 C#7sus4 C#7b9

RECORDED ON CEXX CORREY'S
"PIANO IMPROVISATIONS"
AS "SONG FOR SALLY"

SERENADE TO A CUCKOO

—ROLAND KRAK

A

D D7/C D7/B D7/A

2

B

G7 C7 F#m7 Bbm7 E-7b5 A7 D

G7 C7 F#m7 Bbm7 E-7b5 A7 D

ENDING

E-7b5 A7 D

SEMBLENCE

— KEITH JARRETT

(FAST JAZZ)

Chord symbols and performance markings:

- System 1: C#7sus4, Bbm7, B7, C7, F#m7
- System 2: Bbm7, Cbm7, C7, Bbm7, A7
- System 3: D-(m7), D#7, G#7, 1/2

KEITH JARRETT — "FACING YOU"

SHADES OF LIGHT

- HUBERT LAWS

Handwritten musical notation for the first system of "Shades of Light". The treble clef staff shows a melody in D major (two sharps) and 4/4 time. The bass clef staff shows a series of chords: F#7 B7, D7 G7, Eb7 E7, and F7. The melody starts with a quarter rest, followed by a half note D, a quarter note E, a half note F#, a quarter rest, a half note G, a quarter note A, a half note B, and a quarter note C.

Handwritten musical notation for the second system of "Shades of Light". The treble clef staff continues the melody. The bass clef staff shows chords: F#7 B7, D7 G7, G#7, and C#7 C7. The melody continues with a half note D, a quarter note E, a half note F#, a quarter rest, a half note G, a quarter note A, a half note B, and a quarter note C.

Handwritten musical notation for the third system of "Shades of Light". The treble clef staff continues the melody. The bass clef staff shows chords: F#7 B7, D#7 G#7, C#7 D#7, and E#7 F#7. The melody continues with a half note D, a quarter note E, a half note F#, a quarter rest, a half note G, a quarter note A, a half note B, and a quarter note C.

Handwritten musical notation for the fourth system of "Shades of Light". The treble clef staff continues the melody. The bass clef staff shows chords: B7, E7, A7, and C#7. The melody continues with a half note D, a quarter note E, a half note F#, a quarter rest, a half note G, a quarter note A, a half note B, and a quarter note C.

HUBERT LAWS - "LAWS' CAUSE"

SEVEN COME ELEVEN

BENNY GOODMAN
CHARLIE CHRISTIAN
(1940)

(MOD. UP)

(USE BASS LINE AT D2 FOR SOLO INTRO - 8 BARS)

Section A

Measures 1-4 of Section A. Treble staff contains eighth-note runs. Bass staff contains a simple line with a 'F' chord marking at the start.

Measures 5-8 of Section A. Treble staff contains eighth-note runs. Bass staff contains a simple line with a 'F' chord marking at the start.

Section B

Measures 1-4 of Section B. Treble staff contains eighth-note runs. Bass staff contains a simple line with a 'F' chord marking at the start.

Measures 5-8 of Section B. Treble staff contains eighth-note runs. Bass staff contains a simple line with a 'F' chord marking at the start.

Section C

Measures 1-4 of Section C. Treble staff contains eighth-note runs. Bass staff contains a simple line with a 'F' chord marking at the start.

Measures 5-8 of Section C. Treble staff contains eighth-note runs. Bass staff contains a simple line with a 'F' chord marking at the start.

SEVEN STEPS TO HEAVEN

- MILES DAVIS

(PRE)
INTRO

Chord notations and other markings include:

- DMAN7
- C6
- 2
- DMAN7
- DMAN7 G7
- C#-7b5 F#7
- B-7 F7
- E7
- (E-7)
- (A7)
- CMAN7 C#
- DMAN7
- AMAN7
- B-7
- C#-7
- D-7 G7
- CMAN7
- F-7
- Bb7
- bb
- EDMAN7
- E-7
- A7
- DMAN7 G7
- C#-7b5 F#7
- B-7 F7
- E7
- (E-7)
- (A7)
- CMAN7 C#

MILES DAVIS - "FOUR & MORE"

(FUNK-PSEUDO BOSS)
(BLUES)

SIDEWINDER

- LEE MORGAN

DOUBLE 8V8

B7 C7

DOUBLE 8V8

(B7 C7)

(BASS-CONTINUOUS SIMILE)

DOUBLE 8V8

E7 F7

DOUBLE 8V8

B7 C7

B-7b5 A7b9

DOUBLE 8V8

D7 G7

DOUBLE 8V8

B7 C7

C7 (BREAK)

(PND)

(PICK-UP PND)

LEE MORGAN - "SIDEWINDER"

(SLOW)
BASS

THE SHADOW OF YOUR SMILE

-Johnny Mercer-

Handwritten musical score for "The Shadow of Your Smile" in bass clef. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "(SLOW)" and the instrument is "BASS". The music features a complex chord progression with many alterations and extensions. The chords are written above the notes, and some are connected by lines indicating sustained sounds or glissandos. The final staff ends with the word "FINE".

Chord progression (from top to bottom):

- Staff 1: D#-7, G7(9-b9), C#-7, F#7
- Staff 2: F#-7, B7, E7(9), A7(9)
- Staff 3: D#-7b5, G#7, C#-7, C#-7/B
- Staff 4: A#-7b5, D#7, D#-7, G#7
- Staff 5: D#-7, G#(9-b9), C#-7, F#7
- Staff 6: F#-7, B7, G#-7b5, C#7alt
- Staff 7: F#-7, A-7, D7, G#7, C#7b9
- Staff 8: F#7, C7, F#-7, B7b9, E6, (G#7)

The score concludes with the word "FINE" written below the final staff.

(MEASLOW) **INTRO** SING ME SOFTLY OF THE BLUES - CARA BLUES 325

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line with a triplet of eighth notes in the final measure. The bass staff shows the following chords: D7, G#7b9, G#7b9, D7, C#7sus4 / 11, 11, C#7, 1.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with a half note and a quarter note. The bass staff shows the following chords: F#7, B7, F#7, B7.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes in the final measure. The bass staff shows the following chords: A7, Eb7, D7, G#7b9, D7, C#7sus4.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a half note and a quarter note. The bass staff shows the following chords: F#7b9, B7b9, G#7, D7, E#7, G7.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes in the final measure. The bass staff shows the following chords: F#7, E7, D7, C#7.

ENDING

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line. The bass staff shows the following chords: F#7, B7, D7, G#7, F#7. A "RIT." (Ritardando) marking is present above the staff.

GARY BURTON - "DUSTER"

326
(MED. JAZZ)
WALTZ

SOMEDAY MY PRINCE WILL COME - CHURCHILL

Handwritten musical score for the song "Someday My Prince Will Come" by Churchill. The score is written for piano and includes a key signature of one sharp (F#) and a 3/4 time signature. It consists of six systems of staves, each with a treble and bass staff. The melody is written in the treble staff, and the harmony is written in the bass staff. The score includes two first endings (1.) and two second endings (2.). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. The harmony is indicated by chords written in the bass staff: E7, B7, E7, E7, A7, E7, A7, D7, B7, D7, A7, D7, B7, D7, G7, C, C#.

BILL EVANS - "PORTRAIT IN JAZZ" MILOS DAVIS - "SOMEDAY MY PRINCE"

SKATING IN CENTRAL PARK

-JOHN LEWIS

Handwritten musical score for "Skating in Central Park" by John Lewis. The score is written on eight staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include A7, E7, A7, E7, B-7, E7, A7, A7, D7, G#7, C#-7, F#-7, B-7, E7, A7, E7, A7, D-, D-/C#, D-/C, D-/B, C7, C/B, C/A, C/G, F#, F#-7/E, D#-7/b5, D-7, B-7, E7, and D.C. al fine. There are also some handwritten annotations like "(FINE)" and "1. 2." indicating first and second endings.

BILL EVANS/JIM HALL - "UNDERCURRENT"

328
(Samba)

INTRO

SLOWLY GONE, BYGONE - DAVE SAMUELS

Handwritten musical notation for the first system of the intro. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody starting with a quarter note F#, followed by a quarter note G, a half note A, and a whole note B. The bottom staff is in bass clef and contains the chord E7sus4, followed by three measures with a double bar line and a slash, indicating a continuation or a specific rhythmic pattern.

Handwritten musical notation for the second system of the intro. The top staff continues the melody with a quarter note C, a quarter note D, a half note E, and a whole note F#. The bottom staff contains the chords C#7, Dm7b9, G7, and Am7b9.

Handwritten musical notation for the third system of the intro. The top staff continues the melody with a quarter note G, a quarter note A, a half note B, and a whole note C. The bottom staff contains the chords A#7, B-7, E7#9, and Am7b9.

Handwritten musical notation for the fourth system of the intro. The top staff continues the melody with a quarter note D, a quarter note E, a half note F#, and a whole note G. The bottom staff contains the chords D#7b5, Dm7b9, Am7b9, and B7.

Handwritten musical notation for the fifth system of the intro. The top staff continues the melody with a quarter note A, a quarter note B, a half note C, and a whole note D. The bottom staff contains the chord E7sus4, followed by three measures with a double bar line and a slash, indicating a continuation or a specific rhythmic pattern.

SOLAR

- MILES DAVIS

(Jazz)

Handwritten musical notation for the first system of 'SOLAR'. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass staff shows the chord progression: A- (first measure), a slash (second measure), E-7 (third measure), and A7 (fourth measure).

Handwritten musical notation for the second system of 'SOLAR'. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody continues with eighth and quarter notes. The bass staff shows the chord progression: Dmaj7 (first measure), a slash (second measure), D-7 (third measure), and G7 (fourth measure).

Handwritten musical notation for the third system of 'SOLAR'. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody concludes with a double bar line. The bass staff shows the chord progression: Cmaj7 (first measure), C-7 F7 (second measure), Bbmaj7 (third measure), and B-7b5 57b9 : (fourth measure).

MILES DAVIS - "WALKIN'"

SOLITUDE

- DUKE ELLINGTON

(BALLAD)

Handwritten musical score for "Solitude" by Duke Ellington. The score is written on six staves in B-flat major (two flats). It includes various musical notations such as notes, rests, and slurs, along with handwritten chord symbols. The piece is marked as a ballad. The score concludes with the word "FINE".

Chord symbols and musical markings include:

- Staff 1: Bbmaj7, G-7, C7
- Staff 2: C-7, F7, Bbmaj7, 1. F#7 F7, 2. Bbmaj7 Bb7
- Staff 3: Ebmaj7, E°, Bb/E, F-7, Bb7
- Staff 4: Ebmaj7, E°, Bb/E, G7b9, C-7, F#7
- Staff 5: Bbmaj7, C-7, C°, Bbmaj7, Eb65, Ebmaj7, C7, G7
- Staff 6: C-7, F7, Bbmaj7, (C-7 F7)

Other markings include "FINE" at the end of the sixth staff.

"MASTERPIECES BY ELLINGTON"

SOME OTHER TIME

- BERNSTEIN,
COMDEN, GORDON

(BALLAD)

Amaj7 E7sus4 / Amaj7 E7sus4 A7sus4 / B7 D6

C#7 / F#7 / B7 C#7 Dmaj7 E7 / Amaj7 E7sus4 / Amaj7 E7 / Amaj7 / G7 C7

Fmaj7 E7sus4 / Fmaj7 E7b9 / Fmaj7 F#maj7 (V)

Fmaj7 E7 (b13) / Amaj7 C#7 F#7 C7 B7sus4 / B7 / E7sus4 / / D.C. al Fine

BILL EVANS - "VILLAGE VANGUARD" GARY BURTON / RALPH TURNER -

"Miles Book"

SOMETIME AGO

- SERGIO
MIMANOVA

Amaj7 E7 sust Amaj7 E7 sust

Amaj7 E7 sust C#-7b5 F#7

1. B-7 E7 C#7 F#-7

B7 C-7 F7

2. B-7 E7 C#-7 F#7

B-7 E7 G7 F#7

B-7 E7 Amaj7 (B-7 E7)

FINE

ART FARMER / JIM HALL - "INTERACTION"

SONG

333
-STU BALCOMB

(1. 160 8 SW/6)

1. 2.

C7 F7 Bb7 Ebmaj7 C7 F7 Bb7 A7sus4 Bb7 A7

Abmaj7 (Bb) 7/4 A7b5 7/4

Abmaj7 (Bb) 7/4 A7sus4 7/4

C7 Bb7 Eb7 Ebmaj7 C7 F7 Bb7 Eb7

F#7 B7 Bb7#9

USE ~~OF~~ END ONLY
FORM - AABA
ON SOLOS - USE 1ST ENDING
FOR LAST "A"

334
(BALLAD)

SOPHISTICATED LADY

-DUKE

Handwritten musical notation for the first system of "Sophisticated Lady". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a treble clef and a key signature change to one flat. The melody features a series of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bottom staff is in bass clef and contains a series of chords: G-7, Eb7, D7, Eb7, G7, F#m7, F7, Eb7, and D7. A handwritten note "(F° F#m7)" is written above the F#m7 chord. The system concludes with a double bar line.

Handwritten musical notation for the second system. The top staff continues the melody from the first system, starting with a triplet of eighth notes. The bottom staff contains the following chords: G-7, G-7, C7, F#m7, F7, and D7. A handwritten note "2." is written above the first measure. The system concludes with a double bar line.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains the following chords: F#m7, F7, Eb7, and B7. A handwritten note "3." is written above the first measure. The system concludes with a double bar line.

Handwritten musical notation for the fourth system, marked with a boxed "B". The system consists of two staves. The top staff continues the melody. The bottom staff contains the following chords: F#m7, C#7, F#7, B7, E7, F#7, F#7, and B7. A handwritten note "TO BRIDGE" is written above the F#7 chord. The system concludes with a double bar line.

D.S. al 3^{re} ENING

SONG FOR MY FATHER

- HORACE SILVER

(MED. LATIN)

A

B

HORACE SILVER - "SONG FOR MY FATHER"

THE SONG IS YOU

-KERN/HARTY-ROSEN

Handwritten musical score for "The Song Is You" by Kern/Harty-Rosen. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering numbers.

Chord symbols and fingering numbers visible in the score include:

- Staff 1: A MA7, A°, B-7 E7, C#-7 F#7, B-7 E7
- Staff 2: A MA7, C#-, B-7 E7, (D-7 G7), B-7b5 E7, C#-7 F#7 B-7 E7
- Staff 3: A MA7, A°, B-7 E7, C#-7 F#7, B-7 E7
- Staff 4: A MA7, F#7, B-7 E7, A6
- Staff 5: C# MA7, D#-7 G#7, C# MA7, G-7 C7
- Staff 6: E#-9, A#7, D#7, G#7, E7
- Staff 7: A MA7, A°, B-7, A MA7, A7, D MA7, D-6
- Staff 8: C#-7 F#7, B-7 E7, A6, (B-7 E7)

The piece concludes with the word **FINE**.

SON OF MR. GREEN GENES

- FRANK
ZAPPA

(Rock) [A] B- E B- E

1. D E F#- G

2. D E F#- G

[B] (solos) B- E B- E

F#- A F#- A

D E F#- G

A B

FRANK ZAPPA - "HOT RATS"

THE SORCERER

- HERBIE HANCOCK

(FAS) (A29)

Handwritten musical score for "The Sorcerer" by Herbie Hancock. The score is written on five systems of staves. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff with handwritten chord symbols. The first system has a treble staff with a melodic line and a bass staff with chords Bbmaj7, B7, G#7, C#7, and B7. The second system has a treble staff with a melodic line and a bass staff with chords Bbmaj7, Bbmaj7, F#7(b9), and B7(b9). The third system has a treble staff with a melodic line and a bass staff with chords F-7, E-7, G-(maj7), and F#-7. The fourth system has a treble staff with a melodic line and a bass staff with chords A-7, E-7, F#7(b9) G#7, and F-7. The score ends with a double bar line.

HERBIE HANCOCK - "SPEAR LIKE A CHILD"

MILES DAVIS - "SORCERER"

SO WHAT

- Miles Davis

(moderate)

Handwritten musical score for "So What" by Miles Davis. The score is written on five systems of staves. The first system includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The second system has a "B-7 (Dorian)" chord marking. The third system has a "C-7 (Dorian)" chord marking. The fourth system has a "D.S. al fine" marking. The fifth system includes a "Solo in E-flat major" section with a key signature change to one flat (Bb and Eb) and a 4/4 time signature. Below the solo section is a table with three columns: B-7, C-7, and B-7, with measures 14, 8, and 8 respectively.

B-7	C-7	B-7
14	8	8

340
(MED. SWING)

SPEAK NO EVIL

- WAYNE SHORTER

First system of musical notation (treble and bass staves). The bass staff contains the following chord progression: A-7, Bbmaj7, A-7, Bbmaj7.

Second system of musical notation (treble and bass staves). The bass staff contains the following chord progression: A-7, Bbmaj7, A-7, Bbmaj7.

Third system of musical notation (treble and bass staves). The bass staff contains the following chord progression: C#-7, F#-7, B-7, E-7, F#7b5, G-7.

Fourth system of musical notation (treble and bass staves). The first ending is marked with a '1.' and the second ending with a '2.'. The bass staff contains the following chord progression: F#7b5, G-7, G-7.

Fifth system of musical notation (treble and bass staves). The bass staff contains the following chord progression: A-7 / F7, F7, B-7 / Eb7b5, Eb7b5.

Sixth system of musical notation (treble and bass staves). The bass staff contains the following chord progression: D-7 / G7b5, G7b5, C#7 / Bb7, Bb7. The system concludes with the instruction "D.S. al 2nd ENDING".

WAYNE SHORTER - "SPEAK NO EVIL"

EVON 8/24/1

SPIRAL DANCE

- KEITH JARRETT. 341

INTRO

(OPEN VAMP FOR PIANO SOLO)

Handwritten musical score for "Spiral Dance" by Keith Jarrett. The score is written on ten staves, organized into five systems of two staves each. The first system is the "INTRO" section, marked with a box and containing the instruction "(OPEN VAMP FOR PIANO SOLO)". The second system ends with a key signature change to E-flat major (two flats) and a time signature of 6/8. The third system includes a key signature change to E-flat major with a sharp (E-flat major with a sharp, which is actually E major) and a time signature of 6/8. The fourth system features a triplet of eighth notes. The fifth system includes a key signature change to E major (one sharp) and a time signature of 6/8. The sixth system includes a key signature change to E major with a sharp (E major with a sharp, which is actually E major) and a time signature of 6/8. The seventh system includes a key signature change to E major with a sharp (E major with a sharp, which is actually E major) and a time signature of 6/8. The eighth system is the "ENDING" section, marked with a box. The ninth system includes a key signature change to E major with a sharp (E major with a sharp, which is actually E major) and a time signature of 6/8. The tenth system includes a key signature change to E major with a sharp (E major with a sharp, which is actually E major) and a time signature of 6/8. The score is written in a handwritten style with various musical notations including notes, rests, and accidentals. The title "SPIRAL DANCE" is written in a stylized font at the top. The composer's name "KEITH JARRETT" is written at the bottom. The page number "341" is written in the top right corner. The date "EVON 8/24/1" is written in the top left corner. The instruction "(OPEN VAMP FOR PIANO SOLO)" is written in the first system. The instruction "D.C. - THEN USE INTRO VAMP FOR SOLOS" is written in the seventh system. The instruction "(FADE)" is written in the ninth system. The instruction "ENDING" is written in a box in the eighth system. The instruction "KEITH JARRETT - \"BELONGING\"" is written at the bottom of the page.

KEITH JARRETT - "BELONGING"

342
(BALLAD)

STAR-CROSSED LOVERS

- DUKE ELLINGTON

Handwritten musical score for "Star-Crossed Lovers" by Duke Ellington. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing the accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also handwritten annotations above the staves, including "3" and "F". The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-10. The score ends with a double bar line and a repeat sign.

DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

SPRING IS HERE

- RODGERS/HART

(BALLAD)

Handwritten musical score for "Spring Is Here" by Rodgers/Hart. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- Staff 1: F^o, F^b, F^o (with a 3-measure rest), F
- Staff 2: A-7b5 D7, G-7, A-7 (with a 3-measure rest), D7, (2x G-7 Eb7), G-7 C7
- Staff 3: 1. Fm7, D-7, G-7, A7 alt.
- Staff 4: D-, 1/2, 40 G7, C7
- Staff 5: 2. Fm7, D-7, 40 G#7 C#7, G-7 C7
- Staff 6: A-7 D-7, G-7 C7, A7, D7, B-7b5 Bb-6
- Staff 7: A-7 D-7, G-7 C7, F6, Bb7, F6 1 (G-7 C7)

FINE

"BILL EVANS AT TOWN HALL - Vol. I"

STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for "STELLA BY STARLIGHT" by Victor Young. The score is written on eight staves, each containing a line of music with chords indicated above the notes. The chords are as follows:

- Staff 1: C#-7b5, F#7(b9), A-7, D7
- Staff 2: D-7, G7, G MAJ7, F7
- Staff 3: G MAJ7, C#-7b5, F#7(b9), B-7, G-7, C7
- Staff 4: D MAJ7, C#-7b5, F#7, F#-7b5, D7(b9)
- Staff 5: E+7, A-7
- Staff 6: F7, G MAJ7
- Staff 7: C#-7b5, F#7(b9), B-7b5, E7(b9)
- Staff 8: A-7b5, D7(b9), G MAJ7 (A B C)

MILES DAVIS - "MY FUNNY VALENTINE"

"MILES IN CONCERT"

(FAST JAZZ
C-BLUES)

STEPS

- CHKK COREN

345

CHKK COREN - "Now He Sings, Now He Sings"

346
MED. SLOW
SWING

STOLEN MOMENTS

— OLIVER NELSON

A-7 B-7 CM7

A-7 A-6 A-7 A-6

D-7 D-6 A-7

B- C- C# D- D# D- C# C-

B-7 A-7 A/C# D- A- E+7

(SOLOS ON CHORD BLUES)

E+7 A-7 E+7 D7sust A-7

OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

RIT. -----

STOMPIN' AT THE SAVOY

(BOP)

EDGAR SANDERSON
CHICK WEBB

Handwritten musical score for "STOMPIN' AT THE SAVOY" by Chick Webb. The score is written on five staves in B-flat major (two flats). It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the notes, including (F7), Bbmaj7, F7, Bbmaj7, B°7, C-7, F7, Bbb, G-7, C-7, F7, 2. Bbb, Bb7, Eb7, E7, Eb7, G#7, D#-7b5, G#7, C#7, D7, C#7, F#7, F7, Bbmaj7, F7, Bbmaj7, B°7, C-7, F7, Bbb, F7, and F#5. The score ends with a double bar line and the word "FIN" written below the staff.

STRAIGHT, No CHASER.

— THELONIOUS MONK

Handwritten musical notation for the first system of "Straight, No Chaser". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody in D major (two sharps) and 4/4 time. The bass staff contains a simple harmonic accompaniment with chords D7, G7, D7, and a repeat sign.

Handwritten musical notation for the second system of "Straight, No Chaser". The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melody. The bass staff contains chords G7, a repeat sign, D7, and F#7 B7.

Handwritten musical notation for the third system of "Straight, No Chaser". The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melody. The bass staff contains chords E-7, A7, D7, and a repeat sign.

THELONIOUS MONK — "WHO'S AFRAID OF THE BIG BAD MONK?"
MILES DAVIS — "MILESTONES"

(Rock $d=100$)

STUFF

- Miss Davis

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chords and melodic lines, with handwritten annotations such as "TIME ON B7#9", "B7", "G#", "G9", "A7", "Bb(#11)", "A/Bb", "Bb", "A", "E", "B7", and "(E)". The music is written in a style typical of jazz or blues guitar notation.

SUGAR

STANLEY TURRENTINE

(SWING)

Chords and markings in the score:

- Measure 1: A-7
- Measure 2: A-7 (F# 9 12 5)
- Measure 3: B-7 9 5 6 7
- Measure 4: A-7 (9)
- Measure 5: E+7
- Measure 6: A-7
- Measure 7: A-7 (F# 9 12 5)
- Measure 8: B-7 (9)
- Measure 9: E+7
- Measure 10: A-7 (9)
- Measure 11: D-7 (9)
- Measure 12: C-7 (12)
- Measure 13: B-7 9 5 6
- Measure 14: E+7
- Measure 15: E-7 9 11
- Measure 16: E+7
- Measure 17: A-7 (9)
- Measure 18: (Obbligato)

STANLEY TURRENTINE - "THE BARDEST TURRENTINE"

SUMMER SAMBA

- Marcus & Ben Simon
Jazz

(Bossa)

D $\text{G}\sharp-7$ $\text{C}\sharp 7$

$\text{G}\sharp-7$ $\text{G}\sharp 6$ $\text{G} 7$

$\text{F}\sharp-7$ $\text{B} 7 \flat 9$ $\text{E}-7$ $\text{C}\sharp-7/5 \text{F}\sharp \flat 7$

$\text{B}-7$ $\text{E} 7$ $\text{E}-7$ $\text{B}\flat 7 \text{A} 7$

2.

$\text{A} 7 \flat 9$ D $\text{G} 7 (\flat 9)$ D

SWEDISH PASTRY

- BARRY KASSER

(MED. FAST)

BILL EVANS - "LIVE AT SHALLOTT'S MARNO-HOLD"
 GERRY MULLIGAN TENTET - "WALKIN' SHOES"

SWEEPING UP

- STEVE SWALLOW

(SLOW) (SOLO)

GARY BURTON/STEVE SWALLOW - "HOTEL HOLLAND"

SWEET GEORGIA BRIGHT CHARLES LLOYD 353

Handwritten musical score for "Sweet Georgia Bright" by Charles Lloyd, numbered 353. The score is written on four staves in treble clef with a common time signature (C). The first staff begins with an A7 chord and a key signature of one sharp (F#). The second staff continues with A7 and G7 chords. The third staff features a C7 chord and a key signature change to one flat (Bb). The fourth staff includes B7, Bb7, and A7 chords. The notation includes various note values, rests, and phrasing slurs. Below the first four staves are seven additional empty staves.

54

SWEET GEORGIA BROWN

BERNIE, PINKARD
and CASEY

Handwritten musical score for 'Sweet Georgia Brown' in G major (one sharp). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols are written above the notes: C#7, F#7, B7, E, B7, E, D#7, G#7, C#-, D#7, G#7, C#-, D#7, G#7, E7, Eb7, D7, C#7, F#7, B7, and E. The score concludes with a double bar line. Below the first six staves, there are four additional empty staves.

SWEET HENRY

STEVE SWALLOW
JACK GREEN

(ROCK)

Handwritten musical score for "Sweet Henry" by Steve Swallow and Jack Green. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and chords. Chord symbols are written above the staves: B, D#7/A#, D-7/F#, E, A7b9, B, G#-, G#7/F#, C#7/E#, F#, E, F#7/sust, F#7/C#, C#, C#7/B, B, F#7/A#, C#7/G#, G#, C#7/G#, B, E/G#, B, B7, C#7/E#, F#7, F#7, B/A, A, E/G#, B/F#, (VAMP) F#, B, F#7, B. The score ends with a double bar line and the word "FINE". Above the final staff, it says "RIT." followed by a dashed line and "FINE".

GARY BURTON / STEVE SWALLOW - "HOTEL HOLLOW"

SWEET RAIN

- MICHAEL GIBBS

(BALANCE)

Chords for first system: $F\#7\#9$, $D7alt.$, $Ebmaj7$, $F7$, $Bbmaj7/B-Nat5$

Chords for second system: $A7\#11$, $G\#7\#11$, $G7\#11$, $F\#7\#11$

Chords for third system: $Bbmaj7$, $C\#maj7/Bb$, $F\#7/Bb$, $Ebmaj7/Bb$

(ENDING)

Chord for ending: $Bbmaj7$

STANGETS - "Sweet Rain"
 MICHAEL GIBBS
 GARY BURTON - "DUSTY"

TAKE FIVE

- PAUL DARNOLD

Handwritten musical score for "Take Five" by Paul Darnold. The score is written on six staves in G major (one sharp). It features a 5/4 time signature. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are written above the notes. The score includes repeat signs and a final double bar line.

Chords indicated above the melody:

- Staff 1: C- G-7
- Staff 2: (C- G-7)
- Staff 3: Abmaj F-6 G-7 C-7 F-7 Bb7 Ebmaj
- Staff 4: Abmaj F-6 G-7 C-7 F-7 Bb7 D-7 G7
- Staff 5: C- G-7
- Staff 6: (C- G-7) C-

DAVE BRUBECK - "TIME OUT"
"GREAT BIG KITS"

TAKE THE "A" TRAIN

DUKE ELLINGTON
BILLY STRAYHORN

Handwritten musical score for "Take The A Train" by Duke Ellington and Billy Strayhorn. The score is written on seven staves in G major (one sharp). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols: A, B7, E7, B7b5, D, B7, E7, E7b9, and A. The score is divided into two systems, with the first system ending at the end of the sixth staff and the second system starting at the beginning of the seventh staff. The notation is handwritten and includes many slurs and ties.

DUKE ELLINGTON - "70TH BIRTHDAY"

TAME THY PEN

Richard Niles

Handwritten musical score for guitar, titled "JAZZ" and "RICHARD NILES". The score is written on two staves. The top staff contains a melodic line with various notes, including triplets and a section marked "8va" (octave up). The bottom staff contains a bass line with notes and rests, including a section marked "G#mab." (G# minor). The score is marked with "A" and "B" and includes a "JAZZ" label.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, with a final measure containing a triplet of eighth notes. A bracket labeled 'B' is placed above the final measure. Below the staff, the following chord symbols are written: F#7, F#7b5, G#7/E, A minor/C#, G#7b5, and G#7 alt.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The first staff contains the melody, the second staff contains the chords, and the third staff contains the bass line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef, and the bass line is written in treble clef. The chords are written in treble clef. The score is divided into four measures. The first measure contains the melody, the second measure contains the chords, the third measure contains the bass line, and the fourth measure contains the chords. The melody is written in treble clef, and the bass line is written in treble clef. The chords are written in treble clef. The score is divided into four measures. The first measure contains the melody, the second measure contains the chords, the third measure contains the bass line, and the fourth measure contains the chords.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The first staff contains the melody, the second staff contains the chords, and the third staff contains the bass line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef, and the bass line is written in treble clef. The chords are written in treble clef. The score is divided into four measures. The first measure contains the melody, the second measure contains the chords, the third measure contains the bass line, and the fourth measure contains the chords. The melody is written in treble clef, and the bass line is written in treble clef. The chords are written in treble clef. The score is divided into four measures. The first measure contains the melody, the second measure contains the chords, the third measure contains the bass line, and the fourth measure contains the chords.

THERE IS NO GREATER LOVE

- Synes / Jones

Handwritten musical score for "There Is No Greater Love" by Synes / Jones. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble and bass clefs, various note values (quarter, eighth, and half notes), rests, and bar lines. Chord symbols are written above or below the notes, including Gm7, C7, F7, E7, A7, D7, G, A-7, F#-7b5 B7, and E-. The score concludes with a double bar line and a final chord symbol (D7) in parentheses.

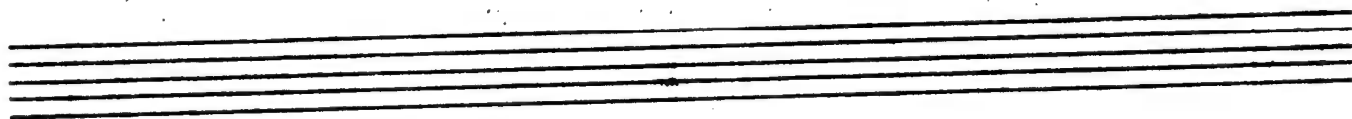
TENOR MADNESS

— Sonny Rollins

Handwritten musical notation for the first system of "Tenor Madness" by Sonny Rollins. The system consists of two staves. The top staff is in G major (one sharp) and 4/4 time, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a "(4)" above it. The bottom staff shows the chord progression: G7, followed by three measures of rests indicated by a slash and a repeat sign.

Handwritten musical notation for the second system of "Tenor Madness". The system consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes, including another triplet marked with a "(4)". The bottom staff shows the chord progression: C7, followed by a measure of rest, G7, and E7+9.

Handwritten musical notation for the third system of "Tenor Madness". The system consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes, including a triplet marked with a "(4)". The bottom staff shows the chord progression: A=, D7, G7 E7+9, and A7 D7+9 (A-).



(MED. EVEN 8/16)

TELL ME A BEDTIME STORY

- VERDIE
HARTMAN

INTRO

E7#9

D#-7



E7#9

D#-7



E7#9

D#-7



E7#9

D#-7

A7#9



G#7#9 E7#9 C#7#9 A7#9 G#7#9 E7#9 C#7#9 A7#9



D#-7

G#7#9

C#7#9 / C7#9



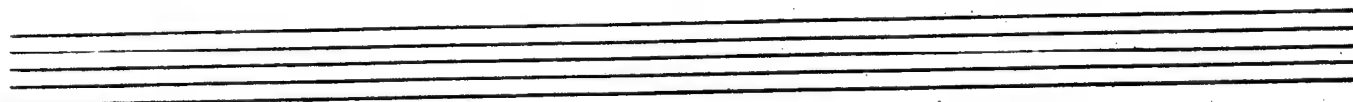
E7#9

D#-7

A7#9



G#7#9 E7#9 C#7#9 A7#9 G#7#9 E7#9 C#7#9 A7#9



Handwritten musical score for "BEST OF STORY P.2". The score is written on five systems of staves. The first system consists of four staves (treble and bass clef). The second system also consists of four staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The score includes various chords and melodic lines. Chords are labeled with letters and accidentals, such as G#7sust, Bb-7, C-7, E#-7, D#-7, F#7, Bb7, and A7. Some chords are marked with a "3" indicating a triplet. The notation includes notes, rests, and accidentals. The score is written in a clear, legible hand.

HERBIE HANCOCK - "FAT ALBERT RETURNS"

THERE WILL NEVER BE ANOTHER YOU

- WARREN
GARDNER

(P) Cmaj7 $\frac{1}{2}$ B-7b5 E7b9

A-7 $\frac{1}{2}$ G-7 C7

Fmaj7 D-7b5 G7 Cmaj7 A-7

D7 (A7 D7) D-7 G7

Cmaj7 $\frac{1}{2}$ B-7b5 E7b9

A-7 $\frac{1}{2}$ G-7 C7

Fmaj7 D-7b5 G7 Cmaj7

Cmaj7 B7 E7 A7 D-7 G7 C (G7)

(FINE)

THEY CAN'T TAKE THAT AWAY FROM ME

- GERSHWIN

(Ballad)

Chord symbols and markings include: (G7sust), C, Eb°, D-7, G7sust, G-7, A7, A7 (D7), G7sust, 2.F, Bb7, C, E-, A7, E-, F#-7, F#-7 B7, E-, A7, E-7 / E-7 A7, D7, G7sust, C, Eb°, D-7, G7sust, G-7, C7, F, G7, A, Bb7, C, C#°, D-7, G7, C, (G7sust).

THREE FLOWERS

-McCartyner

(JAZZ WALTZ)

Chord symbols: Cmaj7, Bbmaj7, Cmaj7, Bbmaj7, Cmaj7, Bbmaj7, F#-7, B7, E-7, D7, E-7, D7, C#maj7, B7, C#maj7, D-7, G7, E-7, D7, C#maj7, B7, C#maj7, D-7, G7.

THINK ON ME

- GEORGE GAB

(MOD. JAZZ RAIL)

Handwritten musical score for "THINK ON ME" in 4/4 time. The score is written on ten staves, with a melody line on the top staff and piano accompaniment on the bottom staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. Chord symbols are written above the piano accompaniment staff, including B7sust, D7sust, A6(10), G#7, G#7(10), G#7, G-7, F#7, F#7/B, C#7, D-7, G7, C#7, F#7, B-7, B7, C#-7, F#7, B-7, G#7, C#7, and B-7(sust). The score also includes a section marked "2." and a section marked "3.".

368
(mod. fast JAW)

TONES FOR JOAN'S BONES

- CHICK CORM

The musical score is written in ink on aged paper. It consists of six systems, each with two staves. The top staff of each system contains a melody, and the bottom staff contains chord symbols. The key signature is D major (two sharps), and the time signature is 4/4. The score is titled "TONES FOR JOAN'S BONES" and is by "CHICK CORM". The tempo is marked "mod. fast JAW".

System 1:
Melody: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter).
Chords: B7#9, /, E7/B, /.

System 2:
Melody: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter).
Chords: B7#9, D7, G, F-7, Eb, D7.

System 3:
Melody: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter).
Chords: G-7b5, /, /, G7#9.

System 4:
Melody: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter).
Chords: F-7, F-7/bb, G7/D, C#7#9.

System 5:
Melody: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter).
Chords: C7#9, Eb7#9, D7#9, F#7#9.

System 6:
Melody: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter).
Chords: A7#9, C7#9, Bb-7, F#7b5.

Handwritten musical notation for the first system. The treble clef staff contains a melody in G major (one sharp) with eighth and quarter notes, some beamed together. The bass clef staff contains the chord progression: B7(b9), a double bar line, G7(b9), and another double bar line.

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff contains the chord progression: B7(b9), D7(b9), G, F7, E7, and D7.

Handwritten musical notation for the third system. The treble clef staff continues the melody. The bass clef staff contains the chord progression: C#7, F#7, G7, G#7, and C#7.

Handwritten musical notation for the fourth system. The treble clef staff continues the melody. The bass clef staff contains the chord progression: C#7, D#7, D7, G7, E, B7, A7, and D7.

Handwritten musical notation for the fifth system. The treble clef staff continues the melody. The bass clef staff contains the chord progression: C#7, D#7, E, B7(b9), C#7(b9), and a double bar line.

CHICK COREA - "INNER SPACE"

Two empty musical staves at the bottom of the page.

TIME REMEMBERED

Handwritten musical score for "TIME REMEMBERED". The score is written on a system of six staves, with the first four staves containing musical notation and the last two staves being empty. The notation includes various chords and melodic lines, with handwritten labels above and below the notes indicating the chords. The key signature is one sharp (F#), and the time signature is 4/4.

Chord labels and musical notation details:

- Staff 1: G#-9, A#M7(#1), D#M7, C#-9
- Staff 2: F#-7, B-7, E-7, C#M7, F#M7
- Staff 3: F#-9, B-9, E-7, A-7
- Staff 4: D-9, C#-9, G#-9, %
- Staff 5: C-9, F#-11, A-7, D#-9
- Staff 6: G#-9, E-9, C#M7, B-7
- Staff 7: A-9, %
- Staff 8: (PING)

The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a handwritten style, with some corrections and annotations visible.

TRAIN SAMBA

(MED.) — GARY McFARLAND

A E-7 A7 E-7 A7

E-7 A7 D7 G7b9

C7(13) F9 E-7 (FINE)

B A-7 D7 C-7 F7(13)

D#-7 G#7 D#m7 C#m7 / / / F#7

C#-7 F#7 B-7 E7

A#m7 A-7 F7 E-7 A7

E-7 A7

D.C. al FINE

TOUGH TALK

JAZZ
CRUSADERS

(ROCK)

Handwritten musical notation for the first system of 'Tough Talk'. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes, with a measure rest in the second measure. The bottom staff is in bass clef and contains a D7 chord in the first measure, followed by three measures with a double bar line and a slash, indicating a continuation or a specific rhythmic pattern.

Handwritten musical notation for the second system of 'Tough Talk'. The system consists of two staves. The top staff continues the melody from the first system. The bottom staff contains a G7 chord in the first measure, followed by a measure with a double bar line and a slash, then a D7 chord in the third measure, and another measure with a double bar line and a slash.

Handwritten musical notation for the third system of 'Tough Talk'. The system consists of two staves. The top staff continues the melody, ending with a half note. The bottom staff contains a sequence of chords: G7, F#7, F7, B7, A7, and D7, followed by a measure with a double bar line and a slash.

JAZZ CRUSADERS - "2ND CRUSADE"

Three empty musical staves, each consisting of a five-line staff, provided for the 'Jazz Crusaders - 2nd Crusade' section.

(♩ = 120)

TRANCE — Steve Kuhn

Lead THROBFAST

DRUMS STRAIGHT SW

G#m7 7/8 G#-7 7/8

G#m7 7/8 G#-7 7/8

Gm7 7/8 G-7b5 7/8

G-7(sus4) 7/8 F#m7 7/8

F#m7 7/8 C-7 7/8 B-7 7/8 C#m7 7/8 A-7 (solo) 7/8 (ON CUE) G-7 7/8 F-7 7/8 G-7 7/8

F-7 (solo) 7/8 (ON CUE) F-7 7/8 G-7 7/8 F-7 7/8 G-7 (solo) 7/8

OPEN..... D.C. al

A-7 7/8 B-7 7/8

OPEN.....

STEVE KUHN - "TRANCE"

TRISTE

-A.C. JOBIM

(BASS)

A G G#m7 Ebm7 G#7

G G#m7 B-7 E7b9

A-7 F#-7 B7 E-7 F#7alt. #

Bm7 C#-7 F#7 B-7 E7 A-7 D7

B G G#m7 G-7 C7

G G#m7 D-7 G7

C#m7 F7 B-7 E7 A7

A-7 / / / D7 G-7 C7 /

(G-7 C7) /

A.C. JOBIM - "WAVE"

TUNE-UP

Miles Davis

(med. up)

Handwritten musical score for "TUNE-UP" by Miles Davis. The score is written on four systems, each consisting of a treble clef staff and a bass staff. The first system begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble staff, and the bass staff contains chord notations: C#-7, F#7, Bbm7, and a double bar line. The second system continues the melody with chords B-7, E7, Abm7, and a double bar line. The third system has chords A-7, D7, Gbm7, and Ebm7. The fourth system has chords E#-7, F#7, Gbm7, and C#-7 F#7. The notation includes various note values, rests, and slurs.

MILES DAVIS - "DAVIS"

"MILES DAVIS PLAYS JAZZ CLASSICS"

Two empty musical staves at the bottom of the page.

TURN OUT THE STARS

- Bill Evans

(Ballet)

G#-7b5 C#7b9 F#-7 F#7b9 B-7 E7 A#m7 F#-7

D-7 G7 C#m7 A-7 F#-7 B7 E#m7 C#-7

A#-7 G#m7 E#-7 A#-7 G-7b5 C+7

F-7 D-7b5 G+7 C-7

C#-7 F#7 D#-7 G#-7 C#-7 F#7 E#m7

F# PEDAL E7 C#7 A#7 B-7 E7 A#m7 A7 #

E PEDAL G#7 C#7 G#11 F#7 B-7 F#11

E+7 A9 C9 F#m7 A+7 D-7

B-7b5 E7alt. A-7 C7sust F#m7 E7 A#m7 D#7

G#-7b5 C#7b9 F#-7 E7b9 A#-9 (DA7)

BILL EVANS/JIM HALL - "INTERMODULATION"

"BILL EVANS AT TOWN HALL - VOL. 2"

UP JUMPED SPRING

- FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the notes, including GMA7, E+7, A-7, D7, E-7, D-, C#-7b5, F#7, B-7, CMA7, B-7, CMA7, 1. G#-7b5, C#7, A-7b5, 2. A-7, D7, GMA7, E-7, A7, DMA7 (FINE), B7, FMA7, E7alt., A-7, D7, and D.S. al 2nd. The piece ends with the word "ENDING".

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

UPPER MANHATTAN MEDICAL GROUP

(SWING)

- BILLIE
STRAYHORN

Chords and notation details:

- Staff 1: D-7b5, G7b9, C-7, F7
- Staff 2: Bb°7, Bb6, 1. BbMA7, 3, Bb-7, Eb7
- Staff 3: 2. BbMA7, 3, F-7, Bb7
- Staff 4: E-7b5, A7b9, Dm7, %
- Staff 5: F-7b5, Bb7b9, Eb-, F7
- Staff 6: D-7b5, G7b9, C-7, F7
- Staff 7: Bb°7, Bb6, %
- Staff 8: Bb°7, Bb6, %

DUKE ELLINGTON - ... AND HIS MOTHER CALLS FOR BILLIE

VASHKAR

- CARLA BLEY

(MED. EVEN 8/12)

TONY WILLIAMS LIFETIME - "ENERGIZER Vol. I"

GARY BURTON & STEVE SWANSON - "HOTEL HONOLULU"

PAUL BLEY - "FOOTLOOSE"

VERY EARLY

-BILL EVANS

(MOD. WALTZ)

A

Amaj7 G7 Cmaj7 F7

Bbmaj7 E7 Amaj7 G7

Bmaj7 F#7 D#7 G#7

C#-9 F7 Bbmaj7 1. E7 2. E#7

B

G#maj7 F7 Bbmaj7 G7

#0 G#maj7 E7 Amaj7 F7

Bbmaj7 E7 Amaj7 F#7

B-7 C#-7 Dmaj7 E7 B-7 C#-7 Dmaj7 E7

ENDING

Amaj7 Fmaj7 Gmaj7 Emaj7 G#maj7

RIT. -----

BILL EVANS - "PEACEPIECES"

VIRGO

- WAYNE SHORTER

(BALLAD)

Handwritten musical score for "Virgo" by Wayne Shorter. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Above the staff, there are handwritten chord symbols: Dm7, G-7, C7, B-7b5, G13, F#m7, F#-7, D-7, G7, C#-7b5, C13, Bm7, B-7, A-7, C7, E-7, F7, Bbm7, B-9, E7, E-7, A#-7, D#7, Dm7, G-7, C7, B-7b5, G13, F#m7, F#-7, D-7, G7, C#-7b5, C13, B-7, Bbm7, A-7, D7, Gm7, C#7, F#7, B-7, E-7, A7. The score ends with a double bar line and the word "(FIND)" written below it.

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

-RODGERS/HUNT

Handwritten musical score for the song "Wait Till You See Her" by Rodgers and Hunt. The score is written on ten staves in treble clef, 3/4 time. The chords and melodic lines are as follows:

- Staff 1: Chords D-7, G7, Cmaj7, A-7. Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, D5.
- Staff 2: Chords D-7, 1. G7, Cmaj7. Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, D5. A slur connects the C5 and D5 notes.
- Staff 3: Chords 2. B7, E-7. Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, D5. A slur connects the C5 and D5 notes.
- Staff 4: Chords F#-7b5, B7, E-7. Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, D5. A slur connects the C5 and D5 notes.
- Staff 5: Chords A-7, B7, E-7, A9. Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, D5. A slur connects the C5 and D5 notes.
- Staff 6: Chords D-7, G7, C6. Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, D5.
- Staff 7: Chords A-7, A-7/G, F#-7b5, F#7. Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, D5.
- Staff 8: Chords C/E, Eb7, G7/D, C#7. Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, D5.
- Staff 9: Chords D-7, G7, C6. Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, D5. A slur connects the C5 and D5 notes.
- Staff 10: Chords (FINE). Melody: Quarter notes D4, E4, F4, G4, A4, B4, C5, D5.

WALKIN'

- CARPENTER

(MED.)

INTRO

ENDING

PLAY AT THE D.C. AT FINE -
MILES DAVIS - FOUR & MORE

WALTER L.

- GARY BURTON

(MED. ROCK)

Handwritten musical notation for the first system of "Walter L." by Gary Burton. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The bass staff contains chords E7, A7, and E7. The key signature is two sharps (F# and C#).

Handwritten musical notation for the second system of "Walter L." by Gary Burton. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The bass staff contains chords (E7), A7, and a quarter rest. The key signature is two sharps (F# and C#).

Handwritten musical notation for the third system of "Walter L." by Gary Burton. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The bass staff contains chords E7, a quarter rest, and F7. The key signature is two sharps (F# and C#).

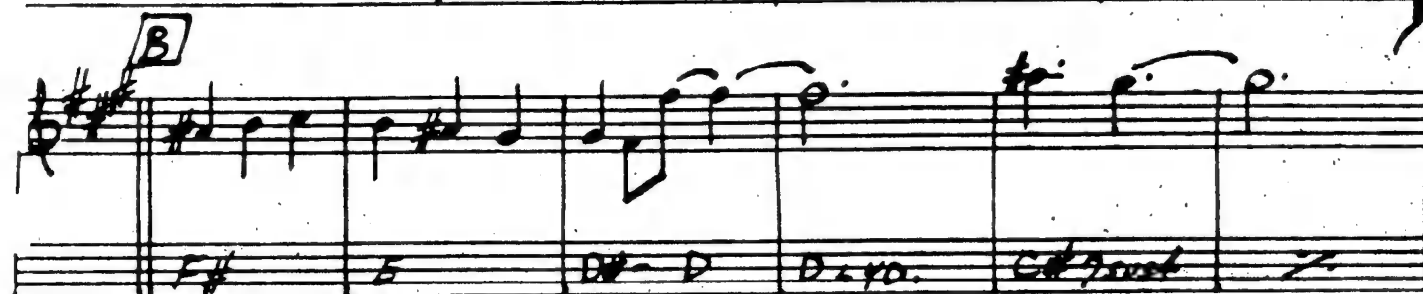
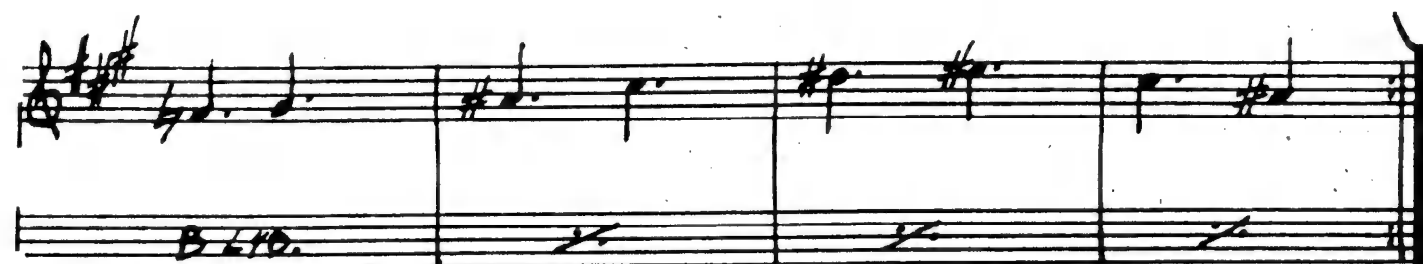
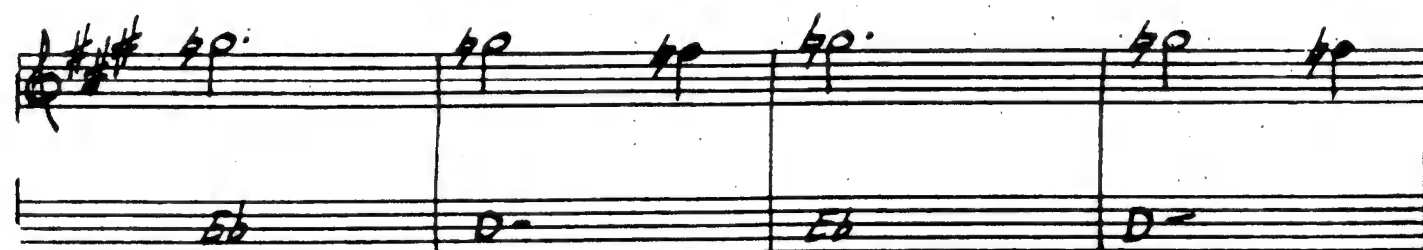
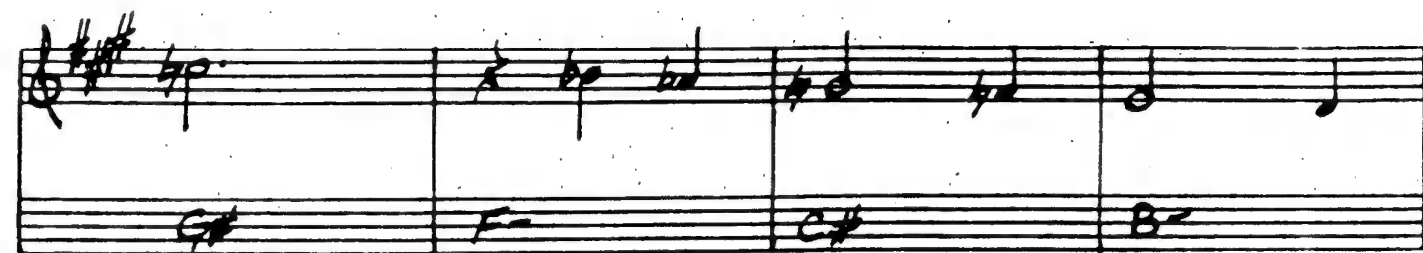
Handwritten musical notation for the fourth system of "Walter L." by Gary Burton. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody in 4/4 time, starting with a quarter rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The bass staff contains chords B7, E7, and a quarter rest. The key signature is two sharps (F# and C#).

GARY BURTON - "CARNEGIE HALL"

EVEN 8
BALLAD

WALTZ

- PAT METHENY



PAT METHENY - "BRING SIZE LIFE" (ECM) (RETIRED - SINGAPORE)

WALTZ FOR LEBBY

-BILL
EVANSF#7
A#

Handwritten musical score for "Waltz for Leiby" by Bill Evans. The score is written on ten staves, organized into three systems. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and melodic lines.

System 1 (Staves 1-3):

- Staff 1: Chords Dm7, B-7, E-7, C#7, F#7. Melody: D4, E4, F#4, G4, A4.
- Staff 2: Chords B7/A, E7/G#, A7, D7, Gm7. Melody: B4, C5, D5, E5, F#5.
- Staff 3: First ending (1.) with chords E-7, A7, A7/G, F#7, B7, E-7, A7. Melody: E4, F#4, G4, A4, B4, C5, D5.

System 2 (Staves 4-6):

- Staff 4: Second ending (2.) with chords G#7, C#7, F#7/A, G#7, A#7, G#7. Melody: D5, E5, F#5, G5, A5, B5.
- Staff 5: Chord B (boxed), E-7, A7, F#7, B7, E-7, F#7. Melody: E4, F#4, G4, A4, B4, C5, D5.
- Staff 6: Chords B-7, D7, Gm7, F#7, B-7, C#7. Melody: E4, F#4, G4, A4, B4, C5, D5.

System 3 (Staves 7-10):

- Staff 7: Third ending (3.) with chords G6, C7, F#7, B7. Melody: E4, F#4, G4, A4, B4, C5, D5.
- Staff 8: Chord C (boxed), G#7, C#7, F#7, %. Melody: E4, F#4, G4, A4, B4, C5, D5.
- Staff 9: Chords Gm7, C7, F#7, F#7. Melody: E4, F#4, G4, A4, B4, C5, D5.
- Staff 10: Chords F#7, F#7, E-7, A7, D6, %, %, %. Melody: E4, F#4, G4, A4, B4, C5, D5.

The score concludes with a double bar line and the marking "D.C." (Da Capo).

BILLEVANS - "VILLAGE VANGUARD SESSIONS"
"THE BILLEVANS ALBUM"

WALTZ FOR A LOVELY WIFE

- Phil Woods -

(UP)

3) : A major 7 D major 7 D#-7b5 D-6

A/C# D major 7 D#-7b5 E° C#7/E#

F#-7 D major 7 C#-7b5 C#7

(Solo Flute)

G-7 C7 F#-7 B7 F-7 Bb7 B-7 E7

WALTZIN'

- VICTOR BRASIL

(MED.)
(A-7)

D-7 G7 sust CMA7 FMA7

BbMA7 E7 AMA7 B-7 B#-7 C#-7

D-7 G7 CMA7 FMA7

BbMA7 E7 AMA7

G#-7 C#7 F#-7

EMA7 C#-7 D#-7 G#7

B-7 E7 sust E7 EbMA7 (#11)

WATERMELON MAN

- HERBIE HANCOCK

Handwritten musical score for "Watermelon Man" by Herbie Hancock. The score is written on four systems of staves. Each system has a treble and bass staff. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble staff consists of a half note F#4, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The bass staff contains a D7 chord in the first measure, followed by three measures with a slash and a repeat sign. The second system has the same melody in the treble staff. The bass staff contains a G7 chord in the first measure, a slash and repeat sign in the second, a D7 chord in the third, and a slash and repeat sign in the fourth. The third system has a new melody in the treble staff: a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a half note G5, and a whole note A5. The bass staff contains an A7 chord in the first measure, a G7 chord in the second, an A7 chord in the third, and a G7 chord in the fourth. The fourth system has the same melody in the treble staff. The bass staff contains an A7 chord in the first measure, a G7 chord in the second, a D7 chord in the third, and a slash and repeat sign in the fourth. The score ends with a double bar line and repeat dots.

WAVE

- A.C. JOBIM

(BOSSA)

INTRO

Handwritten musical score for "WAVE" by A.C. Jobim. The score is in G major (one sharp) and 4/4 time. It features a series of staves with chords and melodic lines. Chords include B-7, E13, Bm7, G7, F#7, B7(b9), Em7, E-6, D#13, D#7, G#9, G#7(b9), G#7/F#, C#7, G9, F#7, B-7, E13, E7/G, A9/G, Dm7/F#, D-7/F, G9/F, Cm7/E, F#7b9, Bm7, G7, F#7, B7(b9), Em7, E-6, D#13, D#7, G#9, G#7(b9), G#7/F#, C#7, G9, F#7, B-7, E13. The score includes first and second endings marked with "1." and "2.".

A.C. Jobim - "Wave"

WE'LL BE TOGETHER AGAIN

- FISCHER/LANE

Handwritten musical score for "We'll Be Together Again" by Fischer/Lane. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The music features various chords and melodic lines with handwritten annotations. The first staff has chords E7, A6, F7, B-7, E7, F#-7, and B7#11. The second staff has G-7, C7, F#m7, Bbm7, and E7. The third staff has F7, E7b9, A-6, F7, E7, and A-6. The fourth staff has B-7b5/F, E7, A-7b5/Eb, D7, F#-7b5, F7, and E7. The fifth staff has A6, F7, B-7, E7, F#m7, and B7#11. The sixth staff has G-7, C7, F#m7, Bbm7, B-7b5, E7, A6, and (B-7b7). The score ends with a double bar line and the word "(FINE)" in parentheses.

WELL YOU NEEDN'T

-THELONIOUS MONK

(MED.)

Chords: D7, Eb7, D7, Eb7, Eb7, D7, Eb7, D7, Eb7, Eb7, F7, F7, Eb7, A7, D7, Eb7, D7, Eb7, D7.

"THE THELONIOUS MONK STORY"

"THE THELONIOUS MONK SECRET"

"MILE DAVIS PLAYS JAZZ CLASSICS"

WEST COAST BLUES

- Wes Montgomery

(MED. UP)

Handwritten musical notation for "The Rose Tree" in G major, 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass staff shows the chord progression: G (implied), G7, F7, and G7. The melody consists of eighth and sixteenth notes with triplets and slurs.

Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes, with some triplets. The key signature is one sharp (F#). The notation includes a treble clef and a key signature of one sharp (F#). The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-110, A-110, G-110, F-110, E-110, D-110, C-110, B-111, A-111, G-111, F-111, E-111, D-111, C-111,

Handwritten musical notation for a jazz piece in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes. Below the staff, the chords are written: B-7, E7, Bb-7, Eb7, A-7, D7, and D7. The piece is titled 'Jazz' and is labeled 'Jazz' and 'Jazz'.

Handwritten musical notation for a guitar piece. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The chord progression is written below the staff: A7, D7, G, Bb7, Ebm7, and G#m7. A double bar line is present after the Ebm7 chord.

WHAT AM I HERE FOR

- DUKE ELLINGTON

(FAST)

Handwritten musical score for "What Am I Here For" by Duke Ellington. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The key signature is D major (two sharps). The tempo is marked "(FAST)". The score includes various chords and melodic lines. Chords are labeled above the staves: AmA7, A#0, B-7, E7#11, E-7, A7, DmA7, C#7, F#-7, B7, B-7, Bb7, AmA7, A#0, B-7, E7#11, E-7, Ab, A7(b9), DmA7, G7, AmA7, A#0, B-7, E7, D#7b5, B7b9, B-7, Bb7, and A. The notation includes eighth and sixteenth notes, rests, and bar lines.

WHAT ARE YOU DOING THE REST OF YOUR LIFE

-MICHEL LEGRAND

(BALLAD)

S. F#- F#-(MA7) F#-7 F#-6 DMA7 C#-7

B-7 G#-7b5 1. G#-7/C# G#7

2. F#MA7

G#-7b5 C#9 F#MA7 G#-7b5 C#9 F#MA7

F-7 Bb7(b9) EbMA7 B-7 A7(b9)

3. G#-7/C# C#7 D.S. al 3RD EXTENSION

D6 B- C#9 DMA7 D7(b9)

F#-7/C# G#-7 C#7 F#- (G#-7b5 C#7b9)

(FINE)

WHAT IS THIS THING CALLED LOVE

- Cole Porter

(BALLAD)

Handwritten musical score for "What Is This Thing Called Love" by Cole Porter, featuring Bill Evans' "Portrait in Jazz" arrangement. The score is written on ten staves in treble and bass clefs, with various chords and musical notations.

Chords and markings visible in the score include:

- Staff 1: E-7b5, A7, D-
- Staff 2: B-7b5, E7alt., A7, B7
- Staff 3: E-7b5, A7, D-
- Staff 4: B-7b5, E7alt., A7, A-
- Staff 5: A-7, D7, G7, G7alt.
- Staff 6: F7, B-7, E7
- Staff 7: E-7b5, A7, D-
- Staff 8: Bb7, E7, Ab, B7

The score concludes with the word "(FINE)" written below the final staff.

BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

- HEYMAN/YOUNG

Chorus

Chorus (F7 Bb7 A7) D7 G7

Chorus F7 Bb7 A7 D7 G7 G7

1. Chorus F7 F#7 Bb7 E-2 3- F#7 E-7/5 A7 alt.

D-7 B7 alt. Bb7 A7 E-2 3- A-2 3- D-7 G7

2. Chorus F#7 alt. F#7 B7 E-7 A7 alt. D-7 Bb7

Chorus (F7 Bb7 A7) G#7 G7 C6 (D-7 G7)

(FINE)

SAM RIVERS - "A New CONCERTION"

WHEN SUNNY GETS BLUE

- FISCHER/SEGAL

(BALAD) G E-7 A7sus G-7 C7 DMA7 E-7 F\#-7 B7

G\#-7b5 G-7C7 D6/F\# F-7B7 E-7 A7G7 1. F\#-7 B7(b9) 2. C\#-7 F\#7(b9)

B7MA7 C\#-7 D\#-7 G\#7(\#9) C\#-7 F\#7(b9) B7MA7

B-7 E+7 A7MA7 F\#-7 DMA7 B-7E7 E-7 A7

D.S. al f

E-7 A7alt. DMA7 Eb7 E-7 Eb7

DMA7

WHERE ARE YOU

- Jimmy McHugh

(BALLAD)

FM7 Bbm7 A-7 G#° G-7 G#° A-7 D-7

G-7 G#° A-7 D-7 1. G-7 C7 FM7 C7

2. G-7 C7 F6

Bbm7 G-7 E-7 A7 D- C7 FM7 F7

Bbm7 G-7 E-7 A7 D-7 G7 G-7 C7

FM7 Bbm7 A-7 G#° G-7 G#° A-7 D-7

G-7 G#° A-7 D-7 G-7 C7 F6

(FINE)

SONNY ROLLINS - "THE BRIDGE"

WILD FLOWER

-WAYNE SHORTER

(MED. WALTZ)

Chord symbols and musical notation include:

- Staff 1: $GMAJ7$, $F-7$, $F\#7(b9)$
- Staff 2: $B-7$
- Staff 3: $GMAJ7$, $F-7$, $F\#7(b9)$
- Staff 4: $B-7$
- Staff 5: $E-7$, $A-7$, $D7$
- Staff 6: $GMAJ7$, $CMAJ7$
- Staff 7: $E-7$, $A7(b9)$
- Staff 8: $D-7$, $C\#7(\#9)$

Cmaj7 B-7 Gmaj7 B-7 E-7 Gmaj7 F#m7(#11) B-7 F-7 F#7(b9) F#7(b9) C7 F#7(b9) C7

WAYNE SHORTER - "SPEAK NO EVIL"

4 OL
(MEUP)

WINDOWS

-CHICK CORBA

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The bottom staff is in bass clef and contains a single chord, G-7, followed by three measures with a double bar line and a slash, indicating a continuation of the rhythm.

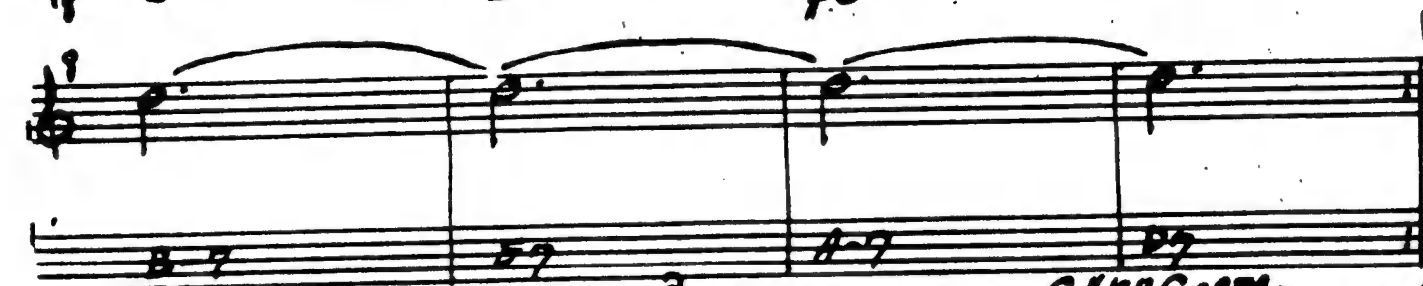
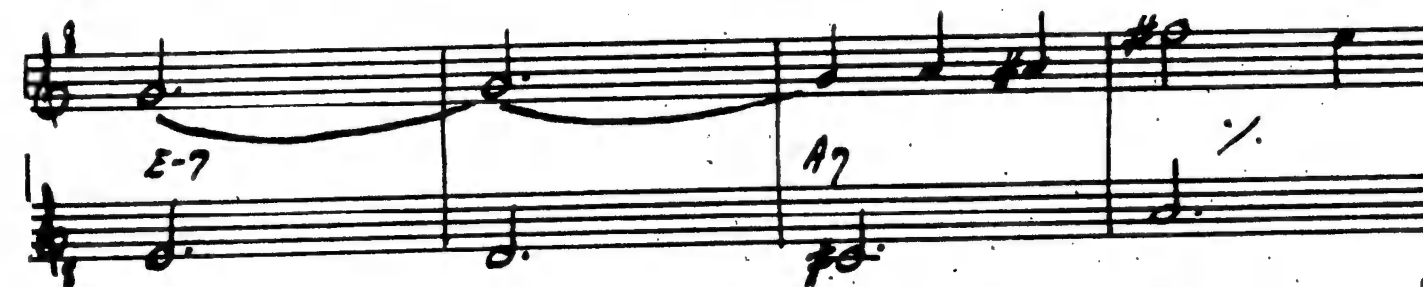
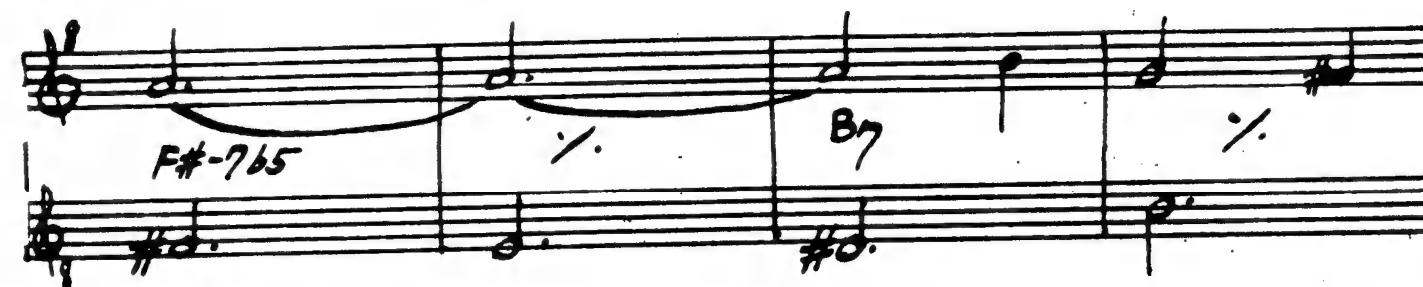
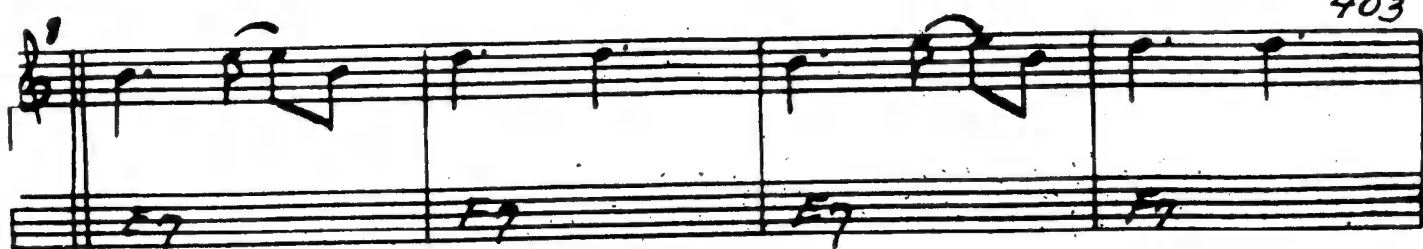
Handwritten musical notation for the second system. The top staff continues the melody with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The bottom staff contains a single chord, E-7b5, followed by three measures with a double bar line and a slash.

Handwritten musical notation for the third system. The top staff features a melody of dotted half notes: Bb4, A4, G4, F4, all connected by a slur. The bottom staff contains a single chord, D-7, followed by three measures with a double bar line and a slash.

Handwritten musical notation for the fourth system. The top staff features a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, all connected by a slur. The bottom staff contains a single chord, F-7, followed by three measures with a double bar line and a slash.

Handwritten musical notation for the fifth system. The top staff features a melody of dotted half notes: Bb4, A4, G4, F4, all connected by a slur. The bottom staff contains a single chord, Eb-7, followed by three measures with a double bar line and a slash.

Handwritten musical notation for the sixth system. The top staff features a melody of dotted half notes: Bb4, A4, G4, F4, all connected by a slur. The bottom staff contains a single chord, D-7, followed by three measures with a double bar line and a slash.



ENDING - || Gm7 | A-7 | \sharp | FADG ~ CRR CORRA-
"INNER SPACE"

WOODY'N YOU

DIZZY GILLESPIE

UP

Handwritten musical score for "Woody'N You" by Dizzy Gillespie. The score is written on ten staves, organized into five systems of two staves each. The notation includes various jazz chords and melodic lines. The key signature has one flat (Bb), and the time signature is 4/4. The score includes a "Coda" section and a "FORM: AABA" label.

Chords and notation across the systems:

- System 1: E-7b5, A7#9, D-7b5, G7#9
- System 2: C-7b5, F7#9, Bbmaj7 C-7, G-7/D Ebmaj7
- System 3: Bbmaj7 (E-7b5) D, F-7 Bb7, F-7 Bb7, F-7 E7
- System 4: Ebmaj7, G-7 C7, G-7 C7, G-7 Gb7
- System 5: F7, D.C. al Coda, Bbmaj7 C-7, Bbmaj7 (Ebuj7)

FORM: AABA

MILES PLAYS JAZZ CLASSICS

DIZZY HAVE TRUMPET, WILL EXCITE

YES OR NO

405

-WAYNE SHORTER

(FIRST SWING)

Handwritten musical score for "Yes or No" by Wayne Shorter. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and repeat signs.

Chord symbols and other markings include:

- B7 sus4
- BMA7
- F#-7
- B7
- Em7 D7
- GMA7
- C#-7
- 1.
- 2.
- F#-7b5
- B7b9
- E-7
- A7
- D-7
- G7
- CMA7
- F#-7
- B7

WAYNE SHORTER - "JU-JU"

D.S. al 2nd Ending

YESTERDAY

- LONNON / McCARTNEY

(BASS)

D E G D D C#-7 F#7 B-1 B/A

G#m7 A7 D / C#- B-7 E7 G D

C#-7 F#7 B- A G#m7/A7 D#m7

C#-7 F#7 B- A G#m7/A7 A7 D

D C#-7 F#7 B-1 B/A G#m7 A7

D / C#- B-7 E7 G D

D.S. al FINE

ENDING

B- E G D

RIT. FINE

You

YESTERDAYS

(BALLAD)

(ROCK)

"THE MODERN JAZZ QUARTET"

YOU ARE TOO BEAUTIFUL

409

- RODNEY/ART

(MOD)

B-7 E7 C#-7 F#7alt. B-7 E7alt. A Maj7 / C#-7 C9

B-7 / D-7 G7 F#7 B7 1. B7 E7 C#-7 F#7b9

2. B7 / B-7 E7 A6

D Maj7 D# A/E F#7 B-7 E7 A Maj7

G#-7b5 C#7b9 F#- F#-(Maj7) F#-7 B7 B-7 E7

B-7 E7 C#-7 F#7alt. B-7 E7alt. A Maj7

B-7 / D-7 G7 F#7 B7 B-7 E7 A6

PING

410

YOU DON'T KNOW WHAT LOVE IS

- RAYE/DERRIL

(BALLAD)

Chord symbols: D-7, Bb9, A7b9, D-, A7b9, Bb7, E-7b5, A7b9, D-6, F7, 2. Bb7, E-7b5, A7b9, 2. Bb7, A7b9, D-6, G-7, C7, F#m7b9, G-7, C7sus4, F#m7b9, B-7, E7, Am7, Bb9, A7b9, D-7, Bb9, A7b9, D-, A7b9, Bb7, E-7b5, A7b9, D-6, F7, Bb7, A7b9, D-6.

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"

YOU TOOK ADVANTAGE OF ME

-RODGERS/HART-

Handwritten musical score for "YOU TOOK ADVANTAGE OF ME" by Rodgers and Hart. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, and the sixth staff measures 21-24. The score ends with a double bar line and the word "FINE" written below the staff. Chord symbols are written above the notes: Cmaj7, C#7, D-7, E-7, Eb7, D-7, G7, Cmaj7, C7, Fmaj7, F-6, Cmaj7, G7, C (2x-G7-E-), A-, B7, E7, A7, D7, G7, Cmaj7, A-, B7, E7, A7, B7, G7, D-7, G7, Cmaj7, C#7, D-7, G7, E-7, Eb7, D-7, G7, Cmaj7, C7, Fmaj7, F-6, Cmaj7, G7, C.

(MED. SWING) ALL THE THINGS YOU ARE — KERN
— HAMMERSTEIN

[INTRO.] Bb7#9

A7#9 Bb7#9

[HEAD.] D-7 G-7 C7 FΔ

BbΔ B-7 E7 AΔ

A-7 D-7 G7 CΔ

FΔ F#-7b5 F7b5 EΔ C#7#9

F#-7 B7 EΔ (AΔ)

D#-7 G#7 C#Δ A7

D-7 G-7 C7 FΔ

Handwritten musical notation for the first system. The top staff contains a melody with notes G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E

(BLUES)

BILLIE'S BOUNCE

- C. PARKER

Handwritten musical notation for the first system of 'Billie's Bounce'. The notation is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has a D7 chord above the first measure. The second staff has G7 and G#7 chords above the first and second measures respectively. The third staff has D7, G7, and E chords above the first, second, and third measures respectively. The fourth staff has E7, D7, B7, E-, and A7 chords above the first, second, third, fourth, and fifth measures respectively. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

NEXT 12 BARS ARE TRANSCRIBED FROM PARKER SOLO - SAYOY RECORDING

Handwritten musical notation for the second system of 'Billie's Bounce'. The notation is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has a D7 chord above the first measure. The second staff has A- and D7 chords above the first and second measures respectively. The third staff has D7, F#-, B7, and E- chords above the first, second, third, and fourth measures respectively. The fourth staff has A7, D7, and A7 chords above the first, second, and third measures respectively. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

BLUE MOON

- L. HART / R. ROGERS

Handwritten musical score for "Blue Moon" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines. The chords are: CΔ, A-7, D-7, G7, CΔ (E-7), A-7 (A7), D-7, G7, Bb7#11, A7b9, Bb7, D-/G, 1. CΔ, A- (A7), D-7, G7, 2. CΔ, F-, CΔ, A7, D-7, G7, CΔ, A7, D-7, G7, CΔ, F#7#11, F-7, Bb7, EbΔ, GΔ/D, A-/D, D7, D-7, G7, CΔ, A-7, D-7, G7, CΔ (E-7), A- (A7), D-7, G7, Bb7#11, A7b9, Ab7, D-/G, C, A-7 (A7), D-7, G7. The score ends with a double bar line and a repeat sign.



RST.

(♩ = 168)

BLUES IN THE CLOSET

O. PETTIFORD

Handwritten musical score for "Blues in the Closet" by O. Pettiford. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a tempo marking of 168. The subsequent staves are in bass clef. The music features a variety of chords including F, Bb7, G-7, C7, A-7, D7, and F7. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord of F7.

Chords indicated in the score:

- F
- Bb7
- G-7
- C7
- F
- Bb7
- G-7
- F
- A-7
- D7
- G-7
- C7
- F
- 1. G-7 C7
- 2. F7

Composers: S. GETZ & J.J. JOHNSON
 "AT THE OPERA HOUSE"
 O. PETTIFORD - IMPERIAL - 122

CANTALOUPE ISLAND

- H. HANCOCK

[INTRO] [HEAD]

D- Bb7 Bb7 D-

(BALLAD)

EMBRACEABLE YOU

- G. GERSHWIN

[INTRO.] DΔ / E-7 F#-7 G-7 A7(b9) DΔ B7(#9) E-7 A7

[HEAD] D6 F#7 E- E-(Δ) E-7 / A7 B7b9

E-7 G-7 C7 DΔ E-7 D6 / B-7 C-7

B- B-(Δ) B-7 / G#-7b5 C#7 F#- C#7 F#-7 / B-7 C-7

C#-7 F#7(b9) B-7 E7 A7 B7(b9) E-7 A7

D6 F7 E- E-(Δ) E-7 / A7 B7(b9)

E-7 G-7 C7 DΔ / B-7 Bb7 A-7 D7

GΔ C#-7(b5) F#7(b9) B- / B-(Δ) B-7 G#-7(b5) G-(Δ) ⊕

D6 / E-7 F#-7 G-7 A7 D6 B7(#9) E-7 A7

⊕ DΔ / E-7 F#-7 G-7 A7 DΔ A %

(MED.)

FOOTPRINTS

- W. SHORTER

BASS PART (E):

ALTERNATE PROGRESSION FOR LAST 4 BARS:

(ON) GREEN DOLPHIN STREET - WASHINGTON KATER

[INTRO] (BASS) (DRUMS) (TRANO)

CΔ % EbΔ % DΔ DbΔ CΔ %

[HEAD] CΔ

DΔ EbΔ CΔ A7#9

1. D-7 G7#9 CΔ G-7 C7

F-7 Bb7#9 EbΔ D-7 G7

2. D-7 B-7b5 E7#9 A- A-/G F#-7b5 B7#9

E-7 A7#9 D-7 G7 CΔ D7 G7

(UP) I GOT RHYTHM G. GERSWIN

Handwritten musical score for "I Got Rhythm" by George Gershwin. The score is written on ten staves in 3/4 time with a key signature of one sharp (F#). The notation includes various chords and melodic lines. The first staff has a treble clef and a key signature of one sharp. The score ends with a double bar line and a repeat sign.

Chords and notation visible in the score include:

- Staff 1: G6, (E7#9), A-7, D7, (B-7), E7, A-7, D7
- Staff 2: G6, G7, C6, C#7, (B-7), E7, (A-7), D7, G6, (D7)
- Staff 3: G6, (E7#9), A-7, D7, (B-7), E7, A-7, D7
- Staff 4: G6, G7, C6, C#7, (G6), D7, G6, (F#7)
- Staff 5: B7, (F#7), B7, E7, (B-7), E7
- Staff 6: A7, (E-7), A7, (D7), A-7, D7, (A-7), D7
- Staff 7: G6, (E7#9), A-7, D7, (B-7), E7, A-7, D7
- Staff 8: G6, G7, C6, C#7, (G6), F7, E7, (A-7), D7
- Staff 9: A7(9), D7, (G6), D7
- Staff 10: A-7, D7, G, G7, C, C#7, G, D7, G6, A

- J. DAVIS

- R. RAMIREZ

- J. SHERMAN

(BALLAD)

LOVER MAN

Handwritten musical score for "LOVER MAN" in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a ballad style with a moderate tempo.

Chords and notation visible in the score include:

- Staff 1: B-7, E7, (B-Δ), B-7, E7, E-7, A7(b6)
- Staff 2: (G-7 C7), F-7, Bb7, E-7, A7, 1. DΔ / C#-7b5 F#7#9, 2. DΔ / E- F-
- Staff 3: F#-Δ, F#-7, B7, EΔ, F#-3
- Staff 4: G#-, F#-, E-, E-Δ, E-7, A7
- Staff 5: DΔ, C#-7b5, F#7#9, B-7, E7
- Staff 6: B-7, E7, E-7, A7, E-7, A7
- Staff 7: D7#9, G7, F-7, Bb7, E-7, A7
- Staff 8: DΔ / C#-7b5 F#7#9

THE NIGHT OF THE FOX

(THEME FOR THE EVILS - R. KIRK)

Handwritten musical score for "THE NIGHT OF THE FOX" by R. Kirk. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with a series of chord symbols written above the staves. The chords include E-, A-7, D7, GΔ, CΔ, A-6, B7, E-, A-7, D7, CΔ, E-7, E-6, D-6, E7, E-6, F#7, A-6, B7, E-, A-7, D7, GΔ, CΔ, A-7, A-6, B7, and E-.

R. KIRK - "THE RETURN OF THE 5000 LB MAN"
1976 - WARNER BROS.

(MED.)

NOW'S THE TIME

- C. PARKER

The first system of musical notation consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: D7, G7, G#7, D7, D7, G7, G7, (G#7), D7, F#-7, B7, E-7, A7, F#-7, B7, E-7, and A7. The system concludes with a double bar line and repeat dots.

The second system of musical notation also consists of four staves. It continues the melody and harmony from the first system. Chord symbols include D7, G7, D7, A-7, D7, G7, G7, D7, D (D), G7 E-7, F#-7 b5, B7 #9 (F7), E-7, A9, E-7, A7, D7, F7, E-7, and A7. The system ends with a double bar line and repeat dots.

(BALLAD)

SKYLARK

- H. CARMICHAEL / J. HERGEN

Handwritten musical score for "SKYLARK" in G major, 4/4 time. The score consists of six staves of music with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The music includes a first ending and a second ending. Chords are written above the notes, and some notes are marked with 'f' for forte.

Chords and notes visible in the score:

- Staff 1: DΔ, E-, F#, GΔ#11, DΔ, Ab7#11, GΔ, F#-
- Staff 2: B-, E7#11, E-, A7, 1. F#- (pure) B-, E-, A7b9
- Staff 3: 2. DΔ, Bb-, A-, D7, GΔ, E7b9, A-, D7b9
- Staff 4: GΔ, F#-7b5, B7#9, E-, A-7 D7 GΔ
- Staff 5: F#Δ, DΔ, G#7 C#7 F#Δ A7, DΔ, E-, F#, GΔ#11
- Staff 6: DΔ, Ab7#11, B-, E7#11, E-7, A7
- Staff 7: DΔ, C7 C#7, DΔ B7 E-7 A7

(UP)

STAR EYES

- DON RAYE / G. DE PAUL

[INTRO. x4]

[HEAD] CΔ D-7 G7 CΔ C-7 F7

BbΔ E-7b5 A7b9 DΔ 1. D-7b5 G7

D-7b5 G7 G7b9 FΔ FΔ F-

Bb7 EbΔ D-7 G7

CΔ D-7 G7 CΔ C-7 F7

BbΔ E-7b5 A7b9 DΔ D-7b5 G7

C7 B7 Bb7 A7b9 D- D-/G CΔ

[x3]

THE THEME

- M. DAVIS

Chords and notation for the first system (measures 1-4):

- Measure 1: G , $A-7$, $D7(b9)$
- Measure 2: $G\sharp 7$, G , $E7(b9)$, $E7$
- Measure 3: $A-$, $Bb7$, G , $G7$, $A-7$, $A7$
- Measure 4: $B-$, $E7(b9)$, $D7(b9)$, $D7$

Chords and notation for the second system (measures 5-8):

- Measure 5: $F\sharp 7$, $(B7)$
- Measure 6: $B7$
- Measure 7: $E7$, $(B-7)$
- Measure 8: $E7$

Chords and notation for the third system (measures 9-12):

- Measure 9: $A7$, $(E-7)$
- Measure 10: $A7$
- Measure 11: $D7$, $(A-7)$
- Measure 12: $D7$

Chords and notation for the fourth system (measures 13-16):

- Measure 13: G , $A-7$, $B-7$
- Measure 14: $G\sharp 7$, $D7(b9)$, (G) , $B-7$, $E7(b9)$, $E7$
- Measure 15: $A-7$, G , $A7$, $D7$
- Measure 16: $Bb7$, $G7$, C , $C\sharp 7$

Optional ending (measure 17):

*OPTIONAL ENDING

VALSE HOT

- S. ROLLINS

(INTRO) G-7 C7 FΔ

C-7 F7 BbΔ

(TUNE) FΔ (D-7) (BbΔ) A-7 D7

G-7 C7 FΔ (D7(b9)) D7(#9)

G-7 Bb-7 A-7 (F) D7 (b9) D7(#9)

G-7 C7 FΔ (C7)

(SOLOS)

FΔ A-7 D7

G-7 C7 FΔ D7(#9)

G-7 Bb-7 A-7 D7(#9)

G-7 C7 FΔ

(BLUESY)

WILLOW WEEP FOR ME

-ANN RONNELL

A E7 A7 E7 A7 E7 F#-7

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E7 A7 E7 B7(b9) 2. A7 F#-7 B7

E7 A7 E7 **B** A- A/G F#-7(b9) B7(b9)

E- (F-7 Bb7) E7(b9) E-7 A7 D-7 G7 C-7 F7 B-7 E7

A- A/G F#-7(b9) B7(b9) E- (F-7 Bb7) E-7 A7 D-7 G7

C-7 F7 F#-7 B7 **C** E7 A7 E7 A7

E7 F#-7 G#-7 C#-7(b9) B-7 Bb7 A7 Bb7

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 SUN RA A CALL FOR ALL DEMONS
 BRAINVILLE
 SWALLOW (Steve) ARISE, HER EYES
 COMO EN VIETNAM
 COUNTRY ROADS
 DOMINO BISCUIT
 DOIN' THE PIG
 EIDERDOWN
 FALLING GRACE
 I'M YOU PAL
 PORTSMOUTH FIGURATION
 SWEEPING UP
 SWEET HENRY
 SYMES THERE IS NO GREATER LOVE

T

THIELEMANS (Toots) BLUESETTE
 TOWNER (Ralph) CANYON SONG
 ICARUS
 TURRENTINE (Stanley) .. SUGAR

V

VAN HEUSEN (Jim) ALL MY TOMORROWS
 BUT BEAUTIFUL
 DARN THAT DREAM
 HERE'S THAT RAINY DAY
 LIKE SOMEONE IN LOVE
 VARMELAND DEAR OLD STOCKHOLM

W

WALLER (Fats) HONEY SUCKLE ROSE
 WARREN MORE I SEE YOU (THE)
 THERE WILL NEVER BE ANOTHER YOU
 WASHINGTON GREEN DOLPHIN STREET
 INVITATION
 MY FOOLISH HEART
 WAYNE NIGHT HAS A THOUSAND EYES (THE)
 WEBB (Chick) STOMPIN' AT THE SAVOY
 WEISSMAN NIGHT HAS A THOUSAND EYES (THE)
 WEILL MY SHIP

WESTON (Randy) IS HOULD CARE
 LITTLE NILES
 WILLIAMS (Tony) PEE WEE
 WONDER (Stewie) ALL IN LOVE IS FAIR
 YOU ARE THE SUNSHINE OF MY LIFE
 WOOD MY ONE AND ONLY LOVE
 WOODS (Phils) WALTZ FOR A LOVELY WIFE

Y

YOUNG (Victor) BEAUTIFUL LOVE
 MY FOOLISH HEART
 STELLA BY STARLIGHT
 WHEN I FALL IN LOVE

Z

ZAPPA (Frank) BLESSED RELIEF
 SON OF Mr GREEN GENES
 ZAWINUL (Joe) MIDNIGHT MOOD
 ZEITLIN (Denny) QUIET NOW
 ZINDARS (Earl) HOW MY HEART SINGS